

Project Location
 Level 20
 600 Bourke Street
 Melbourne

1_ Meeting room adjoining waiting area with timber and glazed screens for warmth and transparency.
 2_ Understated elegance emanates from the reception area.

Client

Macquarie Goodman:
 Michael Sutherland

Design

whodesign:
 Greg Openshaw

Schiavello

Project Solutions
 Peter Thompson
 Tim Grant

Area

800 m²



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A SOLID INVESTMENT PAYS DIVIDENDS

The enticing red carpet beckons at Macquarie Goodman's Victorian headquarters, designed by whodesign. Its dynamic, modern feel echoes the professionalism and progressiveness for which the organisation is renowned. The success of the company resonates in the polished understatement of fixtures and furniture. With the warm glow and silky reflection of light, glass and timber throughout, a spacious and welcoming experience is created.

_The publicly listed integrated property group (operating in Australia, New Zealand, Asia, Europe and the UK) experienced substantial growth in recent years and had inevitably outgrown their premises. Schiavello's Project Solutions team (SPS) was responsible for the complete refit of what was previously a vacant floor.

_SPS provides independent project coordination services, thinking strategically to ensure projects are completed on time and within budget. They offer an integrated solution to seamlessly facilitate change whilst maintaining quality and value across all project types. With an especially short time frame and the negotiation of tender, this project's challenges were all adeptly overcome by SPS. Undertaking more extensive coordination of client-specific factors than usually expected from a contractor, SPS were pleased to be involved in a great variety of tasks.

whodesign's Greg Openshaw comments on SPS: 'Schiavello's undertaking of the head contractor role has been fundamental to a smooth process of coordinated implementation. With construction, building services and specialist joinery controlled unilaterally, the project outcomes were achieved within tight timeline and budgetary controls, without impacting on our high expectation for a quality finish.'

_A crucial element of the design brief was to clearly define two key areas: front and back of house. The need to emanate a professional image and to provide a place to conduct confidential client meetings was paramount; as was creating an open and team orientated atmosphere for staff.

_The open plan office and breakout areas allow for the interactive freedom for staff to communicate amongst and between project disciplines. Greg Openshaw discusses the use of 'simple modularisation that provides continuous support free workspace suiting operational needs'. The 'dynamic work style' and 'rigour of relationships management and strategic positioning of project development' resulted in and is supported by the flexibility of the design.

_The impressive welcoming spaces such as the reception and waiting area, central to client meeting rooms, are client-focused.

The open communication style with which Macquarie Goodman is renowned is emulated through the 'timber and glass panels that frame the spaces and maintain a visual connection with the light and outlook beyond' (Greg Openshaw).

_The balance of openness and transparency for staff, with a client-centric environment has been achieved, maintaining integrity for Macquarie Goodman's corporate image, their employees and their working ethos.



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