

Project Location
Levels 16-18
167 Macquarie Street
Sydney

Client
Gresham Partners:
Tracey Broers

Design
Quadrant Design:
Guy de Compiegne

Schiavello NSW Systems
Mark Keppie
Sash Ristevski

Area
2364 m²

Products
Alto desking,
Ultimet workstations,
Interpower softwiring.

LUSTROUS ENERGY

A 20 year working relationship between designer and client allows the openness and creative freedom that has resulted in superior design innovation.

_Gresham Partners and Guy de Compiegne of Quadrant Design have established a rapport producing some outstanding workplace designs; Gresham's new Sydney office is no exception. Mr de Compiegne describes that, 'after 20 years there is a sort of confidence that allows you to be outside the usual limits.'

_Schiavello's Systems Furniture team worked with de Compiegne to implement Gresham's brief, with the association between Mr de Compiegne and Schiavello also proving complementary after a long-standing relationship in the industry. 'Schiavello were chosen because they are famous for being on time and flexible.'

_With the expertise of de Compiegne, Gresham Partners, an Australian-owned investment house, has created a working atmosphere that represents the company's confidence, youth and vibrancy. The high-end clientele, along with staff that the company professes to be of the finest calibre, also played a key role in the motives behind design choices. Through deep, corporate colours and bold design statements, as well as three-quarters of one floor dedicated to meeting rooms, the esteem with which the VIP clients and staff are held is demonstrated clearly. De Compiegne says, 'financial services is about engineering a complex but efficient structure for the clients and

this is similar to the designer's creative process when he designs a specific working environment.' He continues: 'In the Gresham Partners fitout, the "engineering" aspect is a theme running through the entire project. This is particularly clear in the reception area with the custom-made brass light fittings and in the artwork specially commissioned by Gresham Partners to Sydney artist Susan Norrie'.

_Veneer products supplied by Schiavello juxtapose the rich green/blue carpet and walls, creating a lush workplace forest. The Alto, Ultimet and storage furniture and systems were used for their exemplary design and workmanship that is evident down to the joinery and profiles, fulfilling the fine attention to detail essential to the client. Schiavello's commitment to thinking outside the typical realms and delivering solutions that tailor individual requirements was demonstrated, with alterations to furniture made at the designer's request. De Compiegne explains: 'They were prepared to change a system to accommodate what I wanted [combining the Ultimet screen system with Alto profile worktops]. It created a custom-made element to the design. They didn't mind looking at things differently and adapted easily for this project.'

_An elegant and streamlined workplace design, Gresham's Sydney office is certain to impress clients and compel staff to perform to a standard equal to their surroundings.



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1_Alto desk with fine timber veneer detail.
2_Custom-made veneer fixed pedestal.
3_Ultimet workstation, custom-made veneer file units with veneer to front of desks.



3