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# DQ

design quarterly

TOP TEN faces to remember -

A fresh selection of Australian & New Zealand talent

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\$9.00  
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'Embody' by Jeff Weber and  
Bill Stumpf for Herman Miller  
HERMAN MILLER

# TOP TEN AUSTRALIAN AND NEW ZEALAND DESIGNERS FORCES IN & FACES

Now in its third year, *DQ's* annual Top Ten has gained momentum, growing to encompass New Zealand's flourishing design scene. The field of Australian and New Zealand talent is rich in diversity and always plentiful in supply. Over the past year we've seen some eye-popping projects, exciting concepts, inventive products – all infused with plenty of fresh, resourceful ideas.

The accessibility and high visibility of today's design scene is owed, in part, to the internet and a proliferation of design weblogs. These blogs capture a huge range of projects, products, ideas and concepts, delivering them to our doorstep on a daily basis. The information revolution is well and truly upon us, and has gone a long way in exposing design's greatest minds and masterpieces to the public, the design community and us here at *DQ*.

This year's Top Ten really highlights the best of what we've seen in the past year. These designers' unique approaches, philosophies, working processes and output have brought something new and exciting to the sector. We encourage you to take the time to soak up their stories, share in their experiences and find inspiration in their work.



Name:  
**ILIAS FOTOPoulos**  
Company:  
**ILIAS**  
Discipline:  
**WALLPAPER, TEXTILES**

**An inspiring moment:**  
Smell of the ocean,  
sound of electronica  
and busy cities  
**A defining moment in  
your career:**  
Showing at 100% Design  
London; winning the 2008  
Bombay Sapphire Design  
Discovery Award



Name:  
**PHOEBE PORTER**  
Discipline:  
**JEWELLER**

**Your best work:**  
'Folded' earrings, 2006  
**The idea you wish you'd  
come up with:**  
LEGO  
**An inspiring moment:**  
Sight of a tidy workshop  
**Your greatest advocate:**  
My Mum  
**Summed up in  
two words:**  
The Bomb



Name:  
**CHRISTINA WATERSON**  
Discipline:  
**ART, OBJECT/  
FURNITURE DESIGN,  
EXHIBITION DESIGN,  
ARCHITECTURE**

**Your best work:**  
'Komodo' series  
**An inspiring moment:**  
Light effects at dawn  
and dusk  
**Your greatest advocate:**  
Mum. Mum is the best  
**Summed up in  
two words:**  
The Alchemist



Name:  
**CHRISTOPHER DOYLE**  
Company:  
**MOON GROUP**  
Discipline:  
**GRAPHIC DESIGN**

**Your best work:**  
At the local salad place  
near my work, you design  
your own salads. My  
salad on Monday was  
inspired  
**Your greatest advocate:**  
Julian Melhuish  
**Summed up in  
two words:**  
The Loudest



Name:  
**NATHAN  
GOLDSWORTHY**  
Company:  
**CONSCIOUS DESIGN**  
Discipline:  
**INDUSTRIAL DESIGN**

**A defining moment in  
your career:**  
Moving out of my lounge  
and into my studio  
**The idea you wished  
you'd come up with:**  
Internal combustion  
**Summed up in  
two words:**  
The Deliberator



Name:  
**KATE HANNAFORD**  
Company:  
**PENTHOUSE MOUSE  
- MOTH DESIGN**  
Discipline:  
**INDUSTRIAL,  
INTERIOR DESIGN**

**Your best work:**  
PHM Autumn Winter 08  
**The idea you wished  
you'd come up with:**  
Roller-skates  
**A defining moment:**  
That minute before an  
event opening - the make  
or break minute



Name:  
**JOOST BAKKER**  
Company:  
**JOOST**  
Discipline:  
**ARTIST**

**The idea you wish you'd  
come up with:**  
Genetically changing  
the humble white carrot  
to orange  
**An inspiring moment:**  
Digging a spade into  
the deep, rich, red soil  
surrounding our home  
**Your best work:**  
My three girls



Name:  
**SUZIE STANFORD**  
Company:  
**SUZIE STANFORD  
DESIGN**  
Discipline:  
**LIGHTING, FURNITURE**

**Your best work:**  
A lounge suite  
upholstered in  
a patchwork of  
mismatched, long-  
forgotten tapestries  
**Summed up in  
two words:**  
The Bowerbird



Name:  
**PETER HO**  
Company:  
**PHOOEY ARCHITECTS**  
Discipline:  
**ARCHITECTURE**

**Your best work:**  
Children's activity centre  
at Skinners Playground  
**A defining moment in  
your career:**  
Realising there are many  
great solutions to the  
same problem  
**The idea you wish you'd  
come up with:**  
The 'Jason Recliner'



Name:  
**TIM WIGMORE**  
Company:  
**TIM WIGMORE DESIGN**  
Discipline:  
**FURNITURE, INTERIOR,  
OBJECT**

**A defining moment in  
your career:**  
Quitting my safe job to  
start my own business  
**The idea you wish you'd  
come up with:**  
Buckminster Fuller's  
'Fly Eye Dome'  
**Your best work:**  
'Giddyup'



## JOOST BAKKER

Born into a dynasty of Dutch tulip growers, Joost Bakker is germinating a new movement in eco-design. His unassuming, conscientious approach to installations is illustrated in each of his beautiful, gracefully-executed projects and unique collaborations.

"I have always questioned everything and when the opportunity arrives I'll try almost everything."

Visionary artist, designer and fifth-generation tulip grower, Joost Bakker says he finds inspiration in the kind of places others overlook, "in the things most people take for granted or don't see." For example, says Bakker, "How do homeless people stay warm, or find or create shelter?"

And while this questioning approach forms a distinctive part of Bakker's conceptual groundwork, the end result remains firmly focused on the delicate medium which makes his projects so distinctive. "My passion remains with plants, flowers and the natural world and it is the reason for me introducing those elements where possible."

Bakker's most recent project, 'Greenhouse by Joost' at Federation Square, catapulted him into the limelight – and he is yet to leave it. Taking the simple, sustainable and very enviro-

friendly concept of a vegetable-growing greenhouse, Bakker recreated a living, breathing structure which fed straight into the bar, restaurant and customers' mouths – all housed within.

Pondering this win-win approach to design, I asked Bakker what he would consider to be the design utopia. His answer: "I would love to see less focus on aesthetic and more attention being paid to making design practical, with thought given to its afterlife – can it be reused or recycled?"

To a certain extent Bakker has already accomplished this idyll through his family home in the Dandenongs – another project (this time personal), for which he is well known – especially among his peers and the local art, design and horticultural communities.

And what is it about this humble house that has captured everyone's attention?

"[My wife] Jen and I regard it as our lifelong home [and] it was designed to that end; we spent four years trying to work out vistas, changes in the seasons, including where the sun may enter rooms on sunrises and sunsets. Most of all, I enjoy nothing more than watching a storm approach – our home allows for that too. The materials we used are logical, but because the methods used are new, it makes people think."

So, with the Greenhouse having now disappeared into thin air (thanks to its fully-recyclable structure), what can we expect next? New ideas are taking root while Bakker concentrates on some of his best work from home – his three daughters and his plants.

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greenhousebyjoost.com



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