

MONUMENT

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ARCHITECTURE & DESIGN

DESIGN TOP 40

AUSTRALIA'S NEW GENERATION

TOYO ITO
TRACING PAPER

EDMOND & CORRIGAN
DOOM AND HOPE

HERZOG & DE MEURON
OUTSIDE THE BOX

SWANEY DRAPER
ADVANCING THE RETREAT

ANDREW LISTER
SUBURBAN ALIEN

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SITE UPFRONT

EVERYTHING CHANGES

Before Richard Avedon's death, the prolific photographer was – where else? – on assignment documenting the twin poles of his career, politics and fashion. On Democracy, his series celebrating the upcoming US elections, for *The New Yorker* and prior to that the ad campaign for Hermès' Autumn/Winter ready-to-wear collection, form the concluding chapters of his lasting legacy. The Hermès shoot of "Everything Changes but Nothing Changes" is typical of Avedon's animated approach and uses Hermès signature scarves and ties to fun effect. The startling collections, designed by Jean Paul Gaultier (womens') and Veronique Nichanian (mens'), mix vibrant contemporary colours with luxurious fabrics.

www.hermes.com



WALL PAPER



The characteristic lightness and brevity of stage set designs offer architects a respite from endless variations, delays and other frustrations of larger projects. Capitalising on this impermanence and flimsiness is M3 Architecture's Paper Wall for the Brisbane Convention and Exhibition Centre ballroom. Depicting 'temporary architecture and the architectural process' the design assembles multiple A1 paper sheets, folded to create three-dimensionality, pinned together to form a floaty shoji-like backdrop for the RAI State awards. Recently receiving an award of merit from the Design Institute Australia, the wall illustrates Mies van der Rohe's dictum "less is more" to great sculptural effect.

M3 Architecture

(07) 3262 5711

DRUMMING UP BUSINESS



Best known for their innovative workplace systems Schiavello launches Tom, a stool designed for informal use, inside or out. Produced in conjunction with Korban Flaubert design office, Tom's invertible combination of elementary geometries – cone and cylinder – resembles a thimble or plug and is equally pragmatic. Made from polyethylene Tom can be flipped over to reveal a different profile and purpose. It can be used as a side table, footstool or for additional seating, and is easily stackable.

www.schiavello.com

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YOUS R STREETS AHEAD

Appropriating the grit and grime of street life, fashion all too often produces a digestible product far removed from the culture it's drawn from. However YOUS designers Sam Tew and Marie Chan maintain street cred with durable street-wear bags that incorporate recycled billboard canvases. From corporate logos to imploring ad slogans, in YOUS hands media excess is transformed into practical bags with a unique pattern, simultaneously questioning consumer habits and promoting responsible material choices.

(03) 9529 1011

www.yous.com.au

