

Schiavello

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Saturday in Design inspires a 'back to basics' approach

Schiavello headed 'back to basics' for Saturday in Design this year to celebrate home grown ingenuity and reflect on vital knowledge gained from previous generations of Australians.

The Sydney showroom morphed into a traditional Australian backyard, complete with some of our greatest outdoor icons such as the Hills Hoist and totem tennis, to illustrate Schiavello's roots as a local, family owned and run business and growth into a major player on the international stage.

In planning the space, Woodhead - Schiavello's design collaborators - took a 'back to basics' approach; one based on values of integrity, workmanship and honesty. "The solution demanded a materiality that was raw, necessary, tactile and sustainable, reflecting the inherent values of the Schiavello brand," said Angelo Di Marco, Principle Designer at Woodhead.

An estimated 2,500 people visited the space, enjoying home-grown Schiavello hospitality and a series of activities including totem tennis and the purpose-built Schiavello Hedge swing.

Amongst various new products launched at the event was Schiavello's new Vene chair aptly suited to indoor and outdoor spaces for the home and commercial environments which is designed by Helen Kontouris.

Schiavello's subsidiary bathroom company, Omvivo was also on display on the mezzanine section of the Schiavello showroom, showcasing a remarkable new collection from designer Thomas Coward.

Schiavello's competition winners were Janina Juhas of Incorp, who took home the world-famous Liberty Mesh Chair, and Jocelyn Jackson of Tanner Architects, who received the Diffrient Task Light.



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hedge swing



vene chair





omvivo on the mezzanine



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