

## Schiavello's Hedge & 101 Chair Selected for Australia's Most Prestigious Local Design Exhibition

Two of Schiavello's most iconic products – Oliver Field's Hedge and Helen Kontouris' 101 Chair – have been recognised as two of only 14 exhibitors in the 2009 Cicely & Colin Rigg Contemporary Design Exhibition.

A legacy of the late Colin Rigg (1895 – 1982), the triennial Cicely & Colin Rigg Contemporary Design Exhibition was established to support Victorian artists and designers, with each year's award devoted to a particular design discipline. Previous exhibitions have showcased metalwork, ceramics, textiles and jewellery, and in 2009 the exhibition is dedicated to contemporary seat furniture design.

Administered by the National Gallery of Victoria, it is considered one of the most prestigious exhibitions of its kind in Australia. "Designers in this year's exhibition are informed by a broad spectrum of social, environmental, material and aesthetic concerns with every work having the potential to become a 'design classic' of the future," Matthew Martin and Amy Barclay, Coordinating Curators of the exhibition said.

"These [pieces] are proposed masterworks, aspiring to be recognised as masterful achievements within the context of this [exhibition]," said Dr Kees Dorst, Professor of Design at the faculty of Design, Architecture and Building of the University of Technology Sydney, and senior researcher at the department of Industrial Design of Eindhoven University of Technology, The Netherlands.

"What all of the designers here have in common is their drive to create a deeper value than one normally sees. They are creating things that are unreasonably good [and] in doing so they are creating the next steps in the never-ending story of design."

Around 30 furniture designers working in Victoria were approached to submit proposals, from which the final 14 were selected.

"With not one, but two pieces from our seating range selected, it really showcases Schiavello as one the most progressive furniture manufacturers in this country," Peter Schiavello said. "We are very lucky to be able to work with such talented designers."

The exhibition is currently showing at the National Gallery of Victoria's Ian Potter Centre, Federation Square, until 30 August, 2009. Entry is free.

## 2009 Cicely & Colin Rigg Contemporary Design Award



Schiavello, Melbourne (manufacturer) | est. 1966  
Helen Kontouris | born Australia 1976  
101 Chair 2006 | fibreglass, wool felt | 81.4 x 87.5 x 77.5 cm  
Collection of Schiavello, Melbourne | © Helen Kontouris



Schiavello, Melbourne (manufacturer) | est. 1966  
Oliver Field | born Australia 1982  
Hedge lounge & table, 2005 | metal, polyurethane, wool, steel  
Collection of Schiavello, Melbourne | © Oliver Field