

ESRI AUSTRALIA FITOUT/SYSTEMS

SECTION 3 GALLERY

Internal workings

Priding itself on being a progressive company, ESRI Australia strived for an equally innovative yet simple design to accurately reflect their corporate character. "The brief from the client was very loose," explains architect Gregg Winkel, who worked with Schiavello's QLD fitout and systems teams to complete the project. "The only thing they were specific about was that they needed something that wasn't going to date."

However, the design was constrained by complex circulation problems and the fact that the work areas had to flow around these somewhat convoluted circulation routes. Winkel had to make the most of the existing two-storey space, including the mezzanine level, and the existing services.

"It is an old building, despite having been renovated extensively by its owners," he says. "Integrating the spaces ESRI Australia needed with the two-storey void, as well as dealing with the acoustic issues that emanate from a two-storey space in a general office, provided us with a challenge."

This challenge was compounded by the fact that at the time of signing the lease the building works that were commissioned by the previous owner abruptly ceased, leaving an incomplete shell with no floor coverings or internal lining.

Schiavello were able to supply and install all interior fitout works including perimeter wall linings, suspended ceilings, partitioning, special floor and wall finishes, painting, joinery fitments, internal staircase, window furnishings, signage and services alterations.

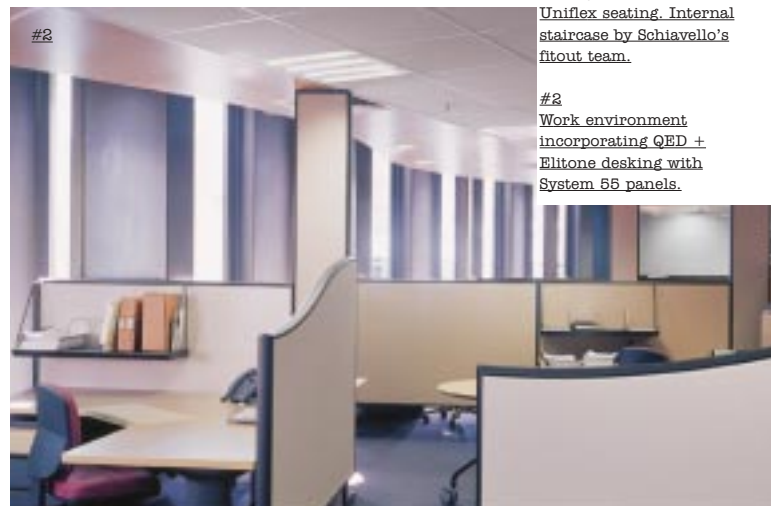
ESRI Australia was also concerned with the impression clients had upon arrival to their office and the way they would move through the office to the main meeting spaces. [The ESRI Australia facility is not the kind where people can walk in off the street, rather the company pre-arranges meetings to be held at their offices.]

Winkel solved a number of these issues by developing a third-level reception area, adjacent to the lift, and introducing an internal stair. Clients enter on level three and can now move up to the mezzanine and level four, if necessary, via this stair, thereby more easily accessing the informal boardroom, the gallery space and terrace. Consequently, work spaces featuring QED and Elitone desking with System 55 panels are less interrupted by through traffic.

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#1
Informal boardroom featuring meeting table with QED chrome legs, and Uniflex seating. Internal staircase by Schiavello's fitout team.



#2
Work environment incorporating QED + Elitone desking with System 55 panels.

Project details

Project location Levels 3 + 4, 111 Elizabeth Street, Brisbane **Client** ESRI Australia Pty Ltd - Brett Bundock **Design** Gregg Winkel Architects - Gregg Winkel **Schiavello Fitout QLD** Phillip Ross, Duncan Ramsay, Kevin Crawford **Schiavello Systems QLD** Paul Hawthorn, Mark Minogue, Ben Briggs **Area** 800 sq.m. **Products** Perimeter wall linings, suspended ceilings, partitioning, special floor + wall finishes, painting, joinery fitments, internal staircase, window furnishings, signage and services alterations. QED + Elitone desking, System 55 panels, Systemet storage, Novetta, Uniflex + Metric seating.