

# PARLEY & GOODWOOD



**schiaavello**

# DOSHI *LEVIEN*

The dynamic collaboration between Schiavello and Doshi Levien sparks on a singular cause – to explore the needs and opportunities for empowering people to work in alternative spaces of a workplace. The Doshi Levien duo – Nipa Doshi and Jonathan Levien – undertook an in-depth research program to inform their design process, converting the abstract into the practical and making educated and intelligent design solutions for products that would enhance working away from the traditional desk space.

Based on this research, Doshi Levien envisaged a new working environment that lies between a café and office; something spatially inspiring like a gallery but with the social informality, buzz and connectivity of a café. Personable and inviting, the Parley and Goodwood Tables are products that blur the lines between a resident space and an anywhere space.









# Introducing Parley



# Personable and inviting

The Parley Table is for the entire team. Introducing a sense of community and collaboration in the workspace, Parley means to converse, discuss or confer. A comfortable place that encourages easy communication and positive thinking through form and materiality of textures, Parley features softly rounded work surfaces and the warmth of solid Oak timber legs.



# Eat, share and learn

Suitable for dining and meeting environments, the tabletop is available in three shapes: round, square and rectangle, and is finished in either a white MDF powder coat or a black or natural veneer with sharknose edge detail.

Depending on the size and top finish you choose, a table can work at home or in the office – as a table in an informal meeting area, breakout or lounge space.



# Seamless tech integration

A variety of Parley tables come with the option of a Parley Box – an integrated tech box that supplies users with USB, HDMI, data and power capabilities, all within a seamless and refined tabletop compartment. Simply lift the hinged lid to plug devices in, allowing for power for presentations, charging of devices and connection to screens. When not in use, it can be closed, leaving an uninterrupted tabletop behind.





# Combining warmth and strength

Unique to the table is the floor to tabletop cable management. Using no mesh, the cables are held by c-shaped clips which can be used as single sided or back to back to have double cable reticulation from the floor to the table. The table is also available without cable management, making it an attractive furniture option for cafés and meal zones.

Combining the warmth of wood with the strength of steel, the table legs, top and understructure can be perfectly harmonised.





# Elegance in standing height

The Parley High Table brings an elegant aesthetic to the office; all in standing height. Suitable for standing meetings and breakout environments in the workplace, Parley High Table provides staff with the option to move from a sitting position to a standing meeting, encouraging staff wellness and movement throughout the day. Parley's integrated tech box combines with softly rounded surfaces, perfect for professional, everyday interactions.





# Introducing Goodwood



# Bridge the gap

Goodwood Table bridges the gap between a café and office, giving rise to warm, inviting spaces in which to share ideas, gather or simply relax. Reflective of the UK's Goodwood Racetrack, the tabletop features no straight lines, while its domed legs appear to prance off the ground. The differing heights of the two shapes have been designed to allow tops to overlap when used together.

The Oak edges and glass tabletop lend an aura of elegance and bring pleasure with an appealing tactile quality.



# All in the details

With its curved, low profile, Goodwood sits neatly in front of an inviting sofa or in the middle of a chair grouping. With the choice between a top in toughened glass and powder coated or painted MDF on an Oak frame, it sets a contemporary stage for displaying magazines, fresh flowers, or a special book in a living room, waiting or reception area.





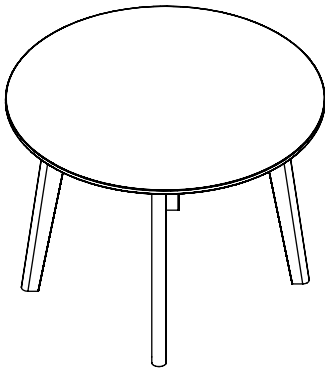




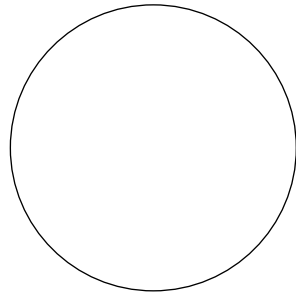
# Measurements



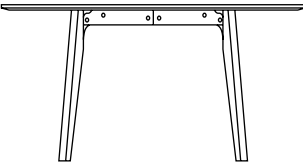
# Parley Table



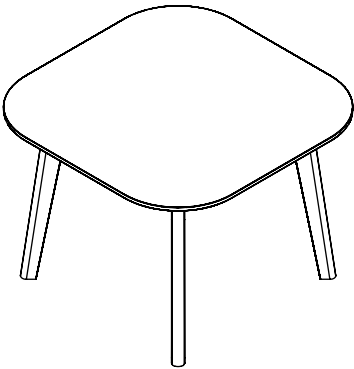
Round



800 / 1000 / 1500  
31.5" / 39.4" / 59.1"



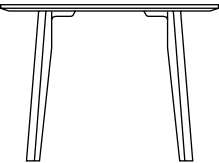
710  
28"



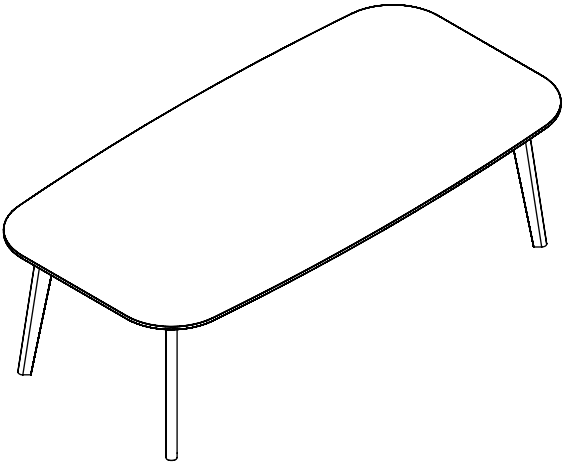
Square



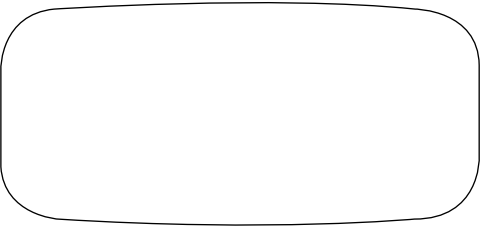
800 / 1000  
31.5" / 39.4"



710  
28"



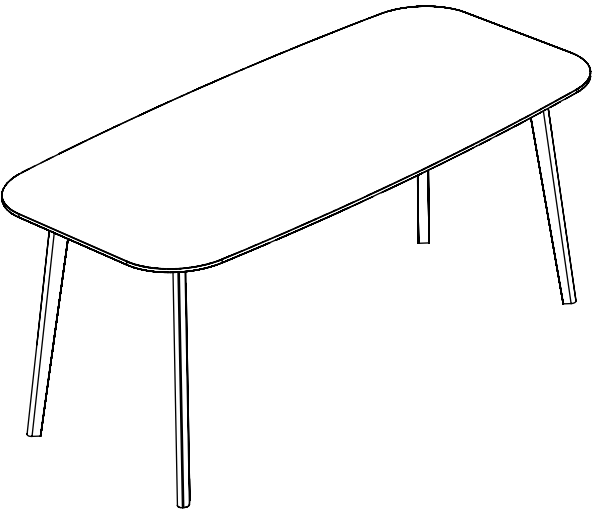
Rectangle



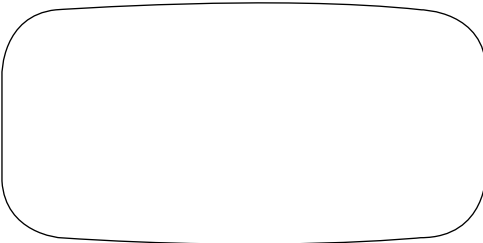
1800 / 2000 / 2200 / 2400  
70.9" / 78.7" / 86.6" / 94.5"



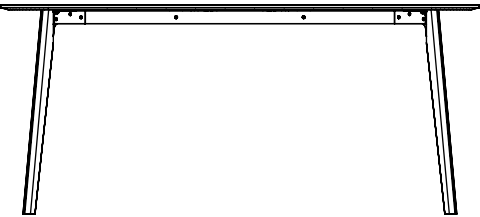
710  
28"



High Table

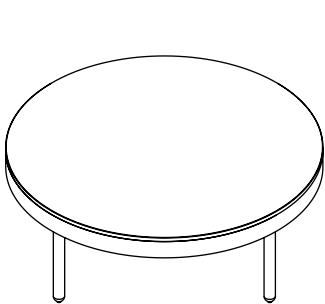


1000 / 1800 / 2000 / 2200 / 2400  
39.4" / 70.9" / 78.7" / 86.6" / 94.5"

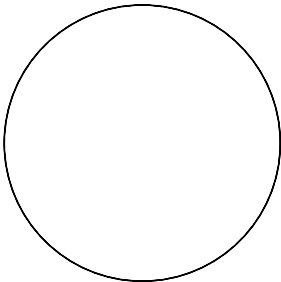


1050 / 1200  
41.3" / 47.2"

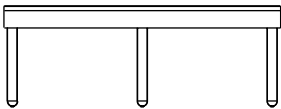
# Goodwood Table



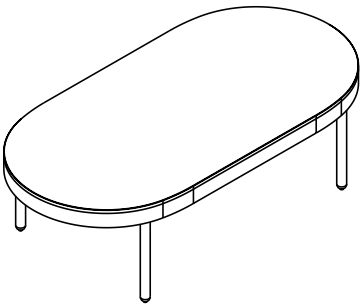
Round



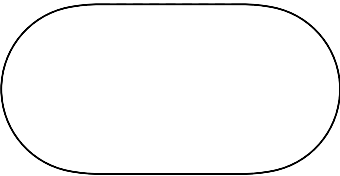
800  
31.5"



300 / 350  
11.8" / 13.8"



Square



600  
23.6"

1200  
47.2"



300 / 350  
11.8" / 13.8"

All measurements are in millimeters and inches







# Select the finishes

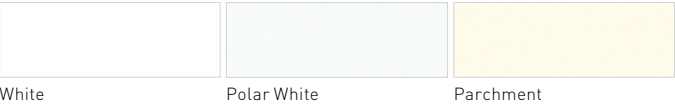
# ColourLab

Schiavello’s innovative ColourLab brings a considered and cohesive palette of finishes to working and living spaces. Curated by Giulio Ridolfo and developed by Schiavello, the new palette beautifully balances colour, texture and layering across a variety of materials.

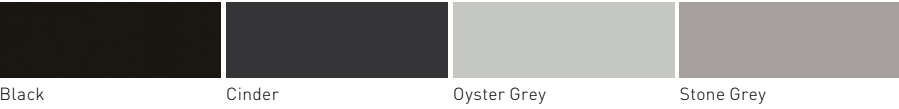
## Parley tabletops

### LAMINATE

LAMINATE / Category 1



LAMINATE / Category 2



LAMINATE / Category 3



### SPOTLESS LAMINATE

SPOTLESS LAMINATE / Category 4



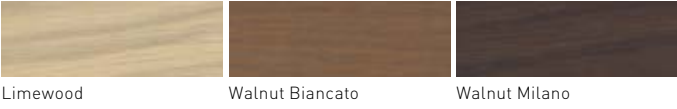
### TIMBER NATURAL

Species



Oak

Applied Finishes



Limewood

Walnut Bianco

Walnut Milano

### TIMBER PAINT



### TIMBER WASH





# Frame

METAL POWDER COAT

METAL POWDER COAT / Category 1

Strata

• ‡

Parchment

‡

Obsidian Glass

•

Black

• ‡

METAL POWDER COAT / Category 2

Ash

•

Parchment

•

Obsidian Glass

‡

Stone Grey

• ‡

Silk Grey

•

Cement Grey

•

Orange Brown

•

Grey Beige

•

Oxide Red

•

Signal Brown

•

Blush

•

Pale Green

•

Steel Blue

•

Gentian Blue

•

Fir Green

•

Emerald Green

•

METAL POWDER COAT / Category 3

Colza Yellow

•

Sulfur Yellow

•

Ruby Red

•

Traffic Red

•

- FINISH
- Satin
  - ‡ Texture

# Legs

TIMBER NATURAL

Species

Oak

Applied Finishes

Limewood

Walnut Bianco

Walnut Milano

TIMBER PAINT

Ash

Strata

Parchment

Obsidian Glass

Black

Stone Grey

Silk Grey

Cement Grey

Grey Beige

Oxide Red

Signal Brown

Orange Brown

Pale Green

Emerald Green

Fir Green

Ruby Red

Traffic Red

Blush

Colza Yellow

Sulfur Yellow

Steel Blue

Gentian Blue

TIMBER WASH

Ash

Strata

Parchment

Obsidian Glass

Black

Stone Grey

Silk Grey

Cement Grey

Grey Beige

Oxide Red

Signal Brown

Orange Brown

Pale Green

Emerald Green

Fir Green

Ruby Red

Traffic Red

Blush

Colza Yellow

Sulfur Yellow

Steel Blue

Gentian Blue

# Goodwood tabletops

GLASS

Glass



Clear with green edge      Clear      Grey

Glass with mesh



Aluminium      Copper      Gold

CATEGORY 1  
Clear with green edge  
& Grey

CATEGORY 2  
Clear

CATEGORY 3  
Glass with mesh  
\_\_\_\_\_

TIMBER NATURAL

Species



Oak

Applied Finishes



Limewood      Walnut Bianco      Walnut Milano

TIMBER PAINT







TIMBER WASH





# Frame

## TIMBER NATURAL

Species	Applied Finishes
	  
Oak	LimewoodWalnut BiancoWalnut Milano

## TIMBER PAINT

					
Ash	Strata	Parchment	Obsidian Glass	Black	Stone Grey
					
Silk Grey	Cement Grey	Grey Beige	Oxide Red	Signal Brown	Orange Brown
					
Pale Green	Emerald Green	Fir Green	Ruby Red	Traffic Red	Blush
					
Colza Yellow	Sulfur Yellow	Steel Blue	Gentian Blue		

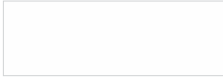
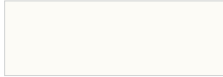

## TIMBER WASH

					
Ash	Strata	Parchment	Obsidian Glass	Black	Stone Grey
					
Silk Grey	Cement Grey	Grey Beige	Oxide Red	Signal Brown	Orange Brown
					
Pale Green	Emerald Green	Fir Green	Ruby Red	Traffic Red	Blush
					
Colza Yellow	Sulfur Yellow	Steel Blue	Gentian Blue		


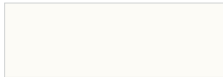




# Legs







## METAL POWDER COAT

### METAL POWDER COAT / Category 1

			
Strata • ‡	Parchment ‡	Obsidian Glass •	Black • ‡





### METAL POWDER COAT / Category 2

					
Ash •	Parchment •	Obsidian Glass ‡	Stone Grey • ‡	Silk Grey •	Cement Grey •

					
Orange Brown •	Grey Beige •	Oxide Red •	Signal Brown •	Blush •	Pale Green •

			
Steel Blue •	Gentian Blue •	Fir Green •	Emerald Green •

### METAL POWDER COAT / Category 3

			
Colza Yellow •	Sulfur Yellow •	Ruby Red •	Traffic Red •

### FINISH

- Satin
- ‡ Texture



## Ecology and sustainability

Schiavello's most important commitment to sustainability is the company-wide Environmental Management System under ISO 14001. The environmental design principles realised mean we design for the environment, focusing on efficient energy use and minimum emissions, longevity and durability, re-use and recycling of our products.

Our principles of ME WE (Materials, Energy, Waste Emissions) give us a simple way to think about how our operations impact the environment.

Printed on an Australian made paper stock that is PEFC Certified and made from elemental chlorine-free bleached pulp sourced from sustainably managed forests and non-controversial sources. It is manufactured by an ISO 14001 certified mill using renewable energy sources.



FS 604920

EMS 604919

## About Schiavello

Schiavello is a multi-disciplinary company dedicated to developing intelligent, inspiring, ecological and resilient solutions for the office, the home and public spaces.

Schiavello's concepts and products are developed in Australia by applying a design process that brings together the company's core design principles and engineering with the creativity of local and international designers.

The Schiavello head office and world-class manufacturing facilities are integral to our continually developing rich tapestry of knowledge. This knowledge ultimately assists us in informing the right solutions and tools for each organisation's needs and people, allowing us to consistently achieve our philosophy that 'Anything is possible'.

To find a Schiavello showroom or partner in your area, please visit [schiavellofurniture.com/find-us](https://www.schiavellofurniture.com/find-us)

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