COLOUR Lab

COLOUR IN REAL LIFE.

ISSUE 3 | BY GIULIO RIDOLFO FOR SCHIAVELLO

schiavello

"To be open, to accept that there is no rigid way to see colours."

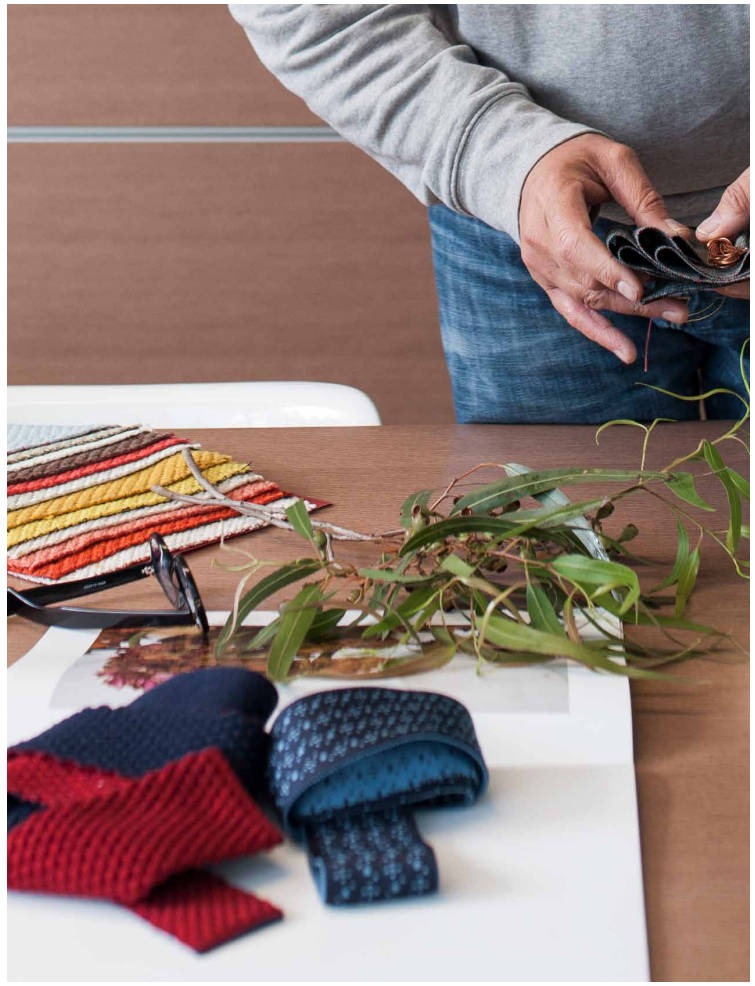
—Giulio Ridolfo

COLOUR Lab

COLOUR IN REAL LIFE

ISSUE 3 | BY GIULIO RIDOLFO FOR SCHIAVELLO

schiavello



Contents

Giulio Ridolfo 04

The Concept 06

Mastery of Materiality 08

ColourLab Range 14

1.0 Laminate 16

1.1 Spotless Laminate 18

2.0 Timber Natural 20

2.1 Timber Paint 21

2.2 Timber Wash 22

2.3 Plywood 23

3.0 Linoleum 24

4.0 Metal Powder Coat 26

5.0 Plastic 28

6.0 Fabric 30

6.1 Healthcare Fabric 38

7.0 Leather 40

8.0 Glass 42

Giulio Ridolfo

Giulio Ridolfo studied at Domus Academy in Milan, and graduated with a Master of Fashion Design in 1985. He has since worked as a talented colour advisor to many of the world's leading interior, clothing and footwear companies.

Giulio's contribution is not a traditional colour palette representing the full circle of colours. His colour compositions have more to do with expressing an attitude or a choice and this has resulted in a highly personal colourway.

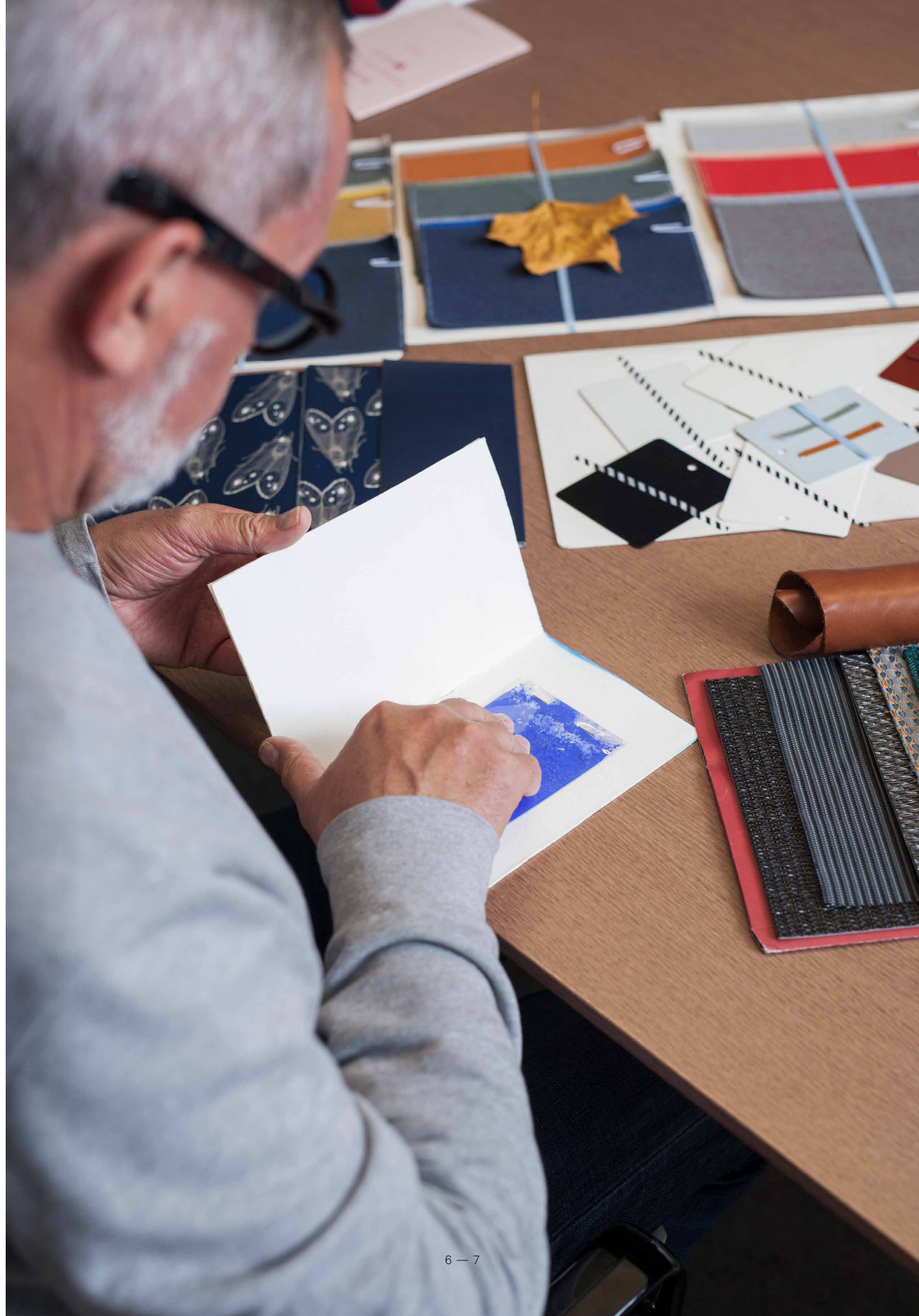
Giulio draws his inspiration from diverse sources such as photography, art, fashion and film. He gathers images, colours, patterns and textures then combines these different elements and expressions until something new is created.

Since 2009, Giulio has worked with Schiavello, composing colour schemes and the curated design of various finishes.

The Concept

ColourLab is an honest and considered colour palette, compiled for Schiavello furniture applications to suit a variety of environments, embracing an array of textiles.

Developed by Italian 'colour master' Giulio Ridolfo in collaboration with our design team, it was fostered through a process that wholly embraces the creative nature of colour.



Mastery of Materiality

In his work with us, Giulio employed a creative approach that centres on the concept of materiality. This is the method he prefers – the tactile observation of colours alongside textures, rather than looking at flat colour alone. Much is missed when colour isn't considered alongside the material it will be on, such as the balancing between roughness and shininess, or the difference between colour on a smooth material and a coarse one.

Therefore Giulio works with physical samples and objects, placing them next to and on top of each other to develop tonal variations. This is how he delves into the endless possibilities he sees in colour. Drawn to the Australian palette, Giulio is inspired by the diverse colours of our shores. From the silvery green-grey of eucalyptus trees and the deep blues of our brilliant beaches, he has created a colourway that is uniquely 'us'.

After visiting Melbourne's CBD, observing the people (who were notably mostly in black), and waking at the crack of dawn to walk the city's gardens, he discovered inspiration in the native flora. Giulio absorbed the nature and the energy of the city's greenest spaces at times when the sun had only just begun settling on the leaves. He took something from each of these places.

Giulio assembled a selection of items, some he had collected here in Melbourne, some he brought with him from Italy, and others he collected on his travels; everything precisely placed, layered and separated. Tyre patches from a junkyard, a shiny bike bell from a market in Italy, a branch of eucalyptus from the Schiavello family winery. These objects formed a weave in the fabric that inspired our new colourways.

ColourLab Range

1.0
LAMINATE

CATEGORY 1
White, Polar White
& Parchment

CATEGORY 2
Black, Cinder,
Oyster Grey
& Stone Grey

CATEGORY 3
Bottega Oak,
Nordic Oak
& Notaio Walnut

LAMINATE / Category 1

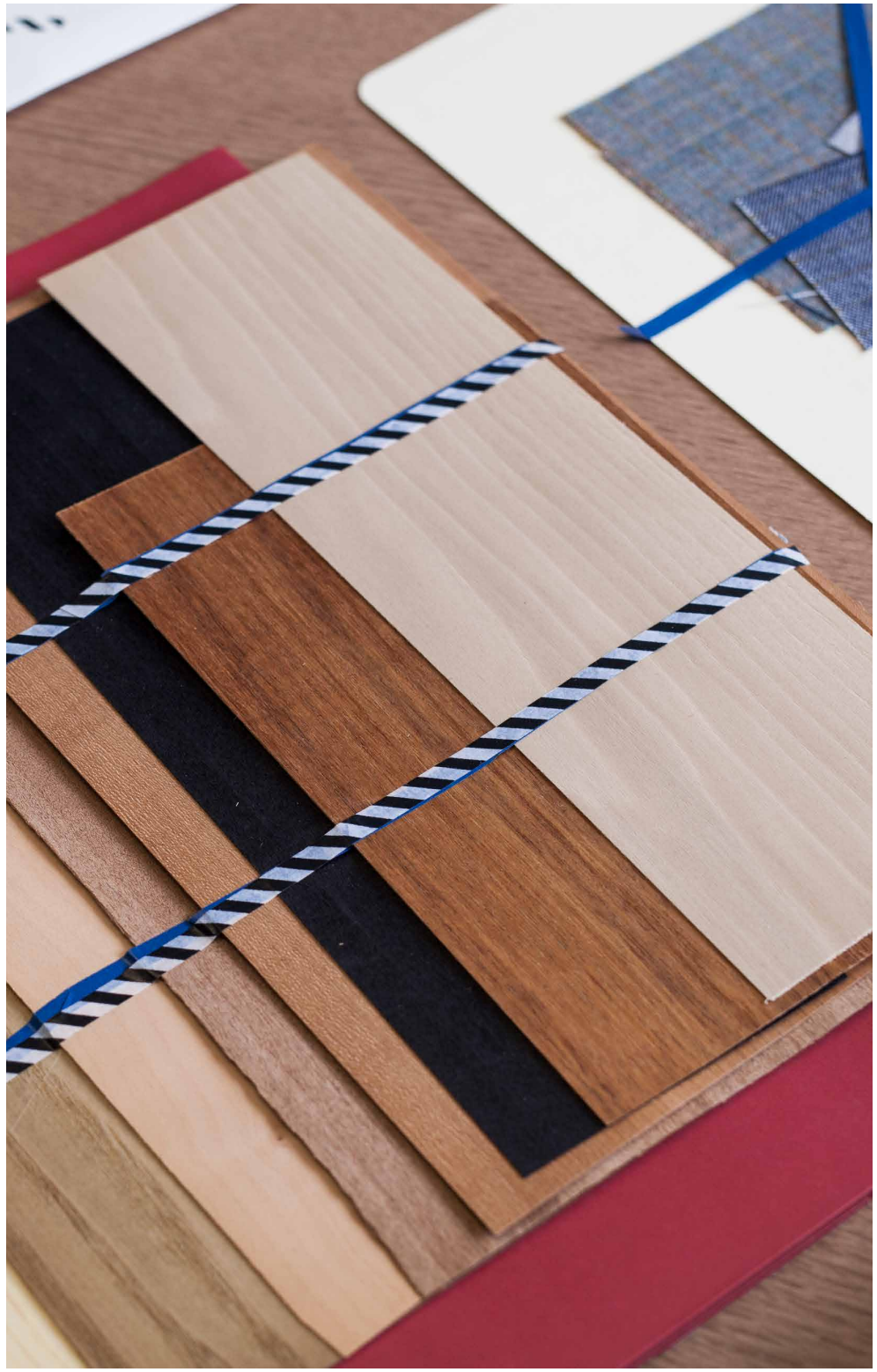
White | Polar White | Parchment

LAMINATE / Category 2

Black | Cinder | Oyster Grey | Stone Grey

LAMINATE / Category 3

Bottega Oak | Nordic Oak | Notaio Walnut



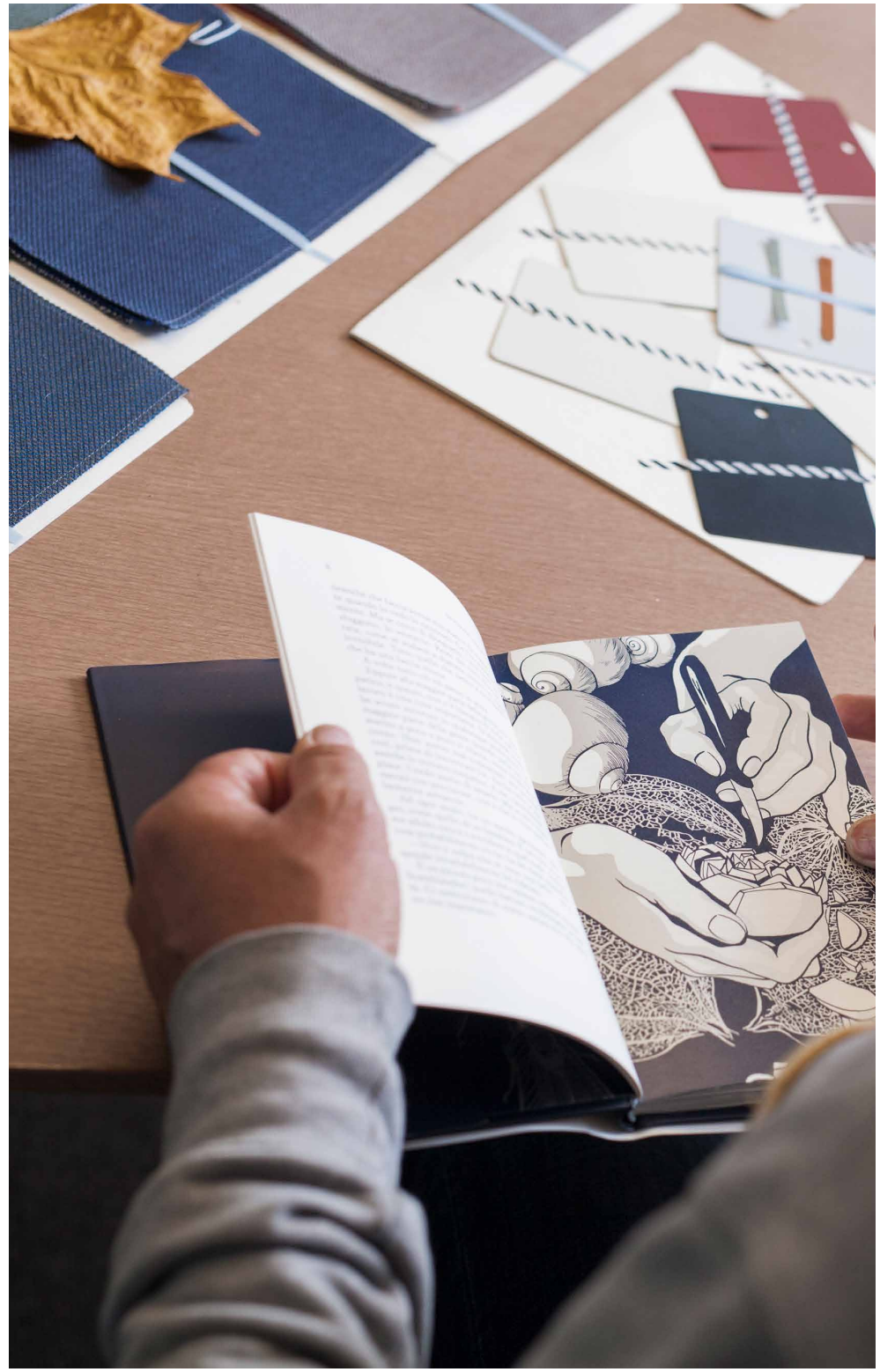
1.1

SPOTLESS LAMINATE

CATEGORY 4
Black, Magma,
Pewter & White

SPOTLESS LAMINATE / Category 4

Black | Magma | Pewter | White



2.0
TIMBER NATURAL

Applied finishes are available on Oak.

Species

Ash

Oak

Applied Finishes

Limewood

Walnut Biancato

Walnut Milano

2.1
TIMBER PAINT

Timber paints are available on Oak.

Ash

Strata

Parchment

Obsidian Glass

Black

Stone Grey

Silk Grey

Cement Grey

Oxide Red

Signal Brown

Orange Brown

Grey Beige

Ruby Red

Traffic Red

Blush

Pale Green

Steel Blue

Gentian Blue

Fir Green

Emerald Green

Colza Yellow

Sulfur Yellow

2.2
TIMBER WASH

Timber washes are available on Oak.

Ash

Strata

Parchment

Obsidian Glass

Black

Stone Grey

Silk Grey

Cement Grey

Oxide Red

Signal Brown

Orange Brown

Grey Beige

Ruby Red

Traffic Red

Blush

Pale Green

Steel Blue

Gentian Blue

Fir Green

Emerald Green

Colza Yellow

Sulfur Yellow

2.3
PLYWOOD

Plywood has a white wash finish

Plywood

3.0

LINOLEUM

Mushroom

Vapour

Pebble

Pistachio

Powder

Burgandy

Smokey Blue

Confier

Nero

4.0

METAL POWDER COAT

FINISH

- Satin

‡ Texture

CATEGORY 1
Strata, Parchment, Obsidian Glass & Black

CATEGORY 2
Ash, Parchment, Obsidian Glass, Stone Grey, Silk Grey, Cement Grey, Orange Brown, Grey Beige, Oxide Red, Signal Brown, Blush, Pale Green, Steel Blue, Gentian Blue, Fir Green & Emerald Green

CATEGORY 3
Colza Yellow, Sulfur Yellow, Ruby Red & Traffic Red

METAL POWDER COAT / Category 1

Strata • ‡

Parchment ‡

Obsidian Glass •

Black • ‡

METAL POWDER COAT / Category 2

Ash •

Parchment •

Obsidian Glass ‡

Stone Grey • ‡

Silk Grey •

Cement Grey •

Orange Brown •

Grey Beige •

Oxide Red •

Signal Brown •

Blush •

Pale Green •

Steel Blue •

Gentian Blue •

Fir Green •

Emerald Green •

METAL POWDER COAT / Category 3

Colza Yellow •

Sulfur Yellow •

Ruby Red •

Traffic Red •

5.0

PLASTIC

Ash

Snow

Birch

Obsidian Glass

Spring

Shine

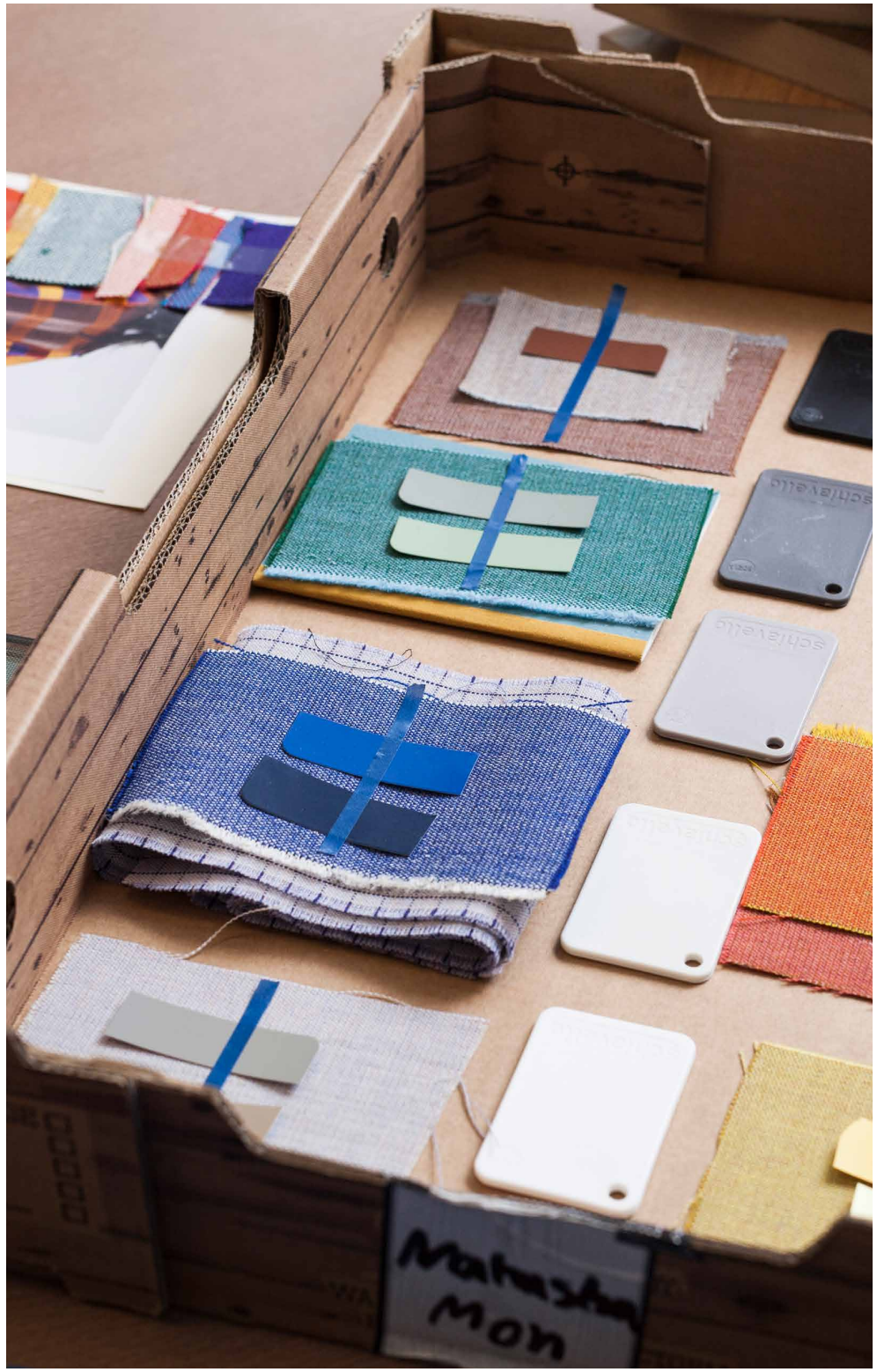
Mudbrick

Black

Lipstick

Terra

Garnet

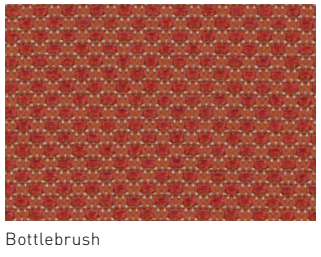


6.0
FABRIC

CATEGORY 0
Banksia

CATEGORY 1
Focus

BANKSIA / Category 0

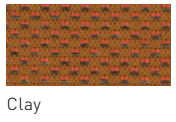

Bottlebrush

Paperbark

Koala Grey

Smoke Grey

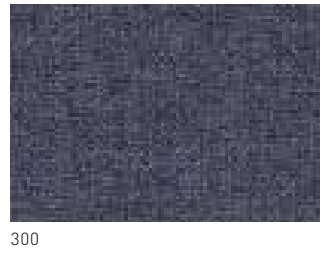
Charcoal


Clay

Gum Leaf

Midnight

FOCUS / Category 1


300

101

108

179

200

276

294

315

328

330

340

348

365

381

384

443

444

447

468

487

508

540

542

604

612

621

821

908

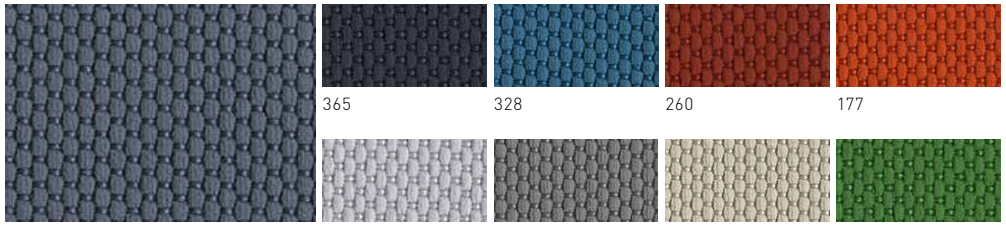
6.0

FABRIC

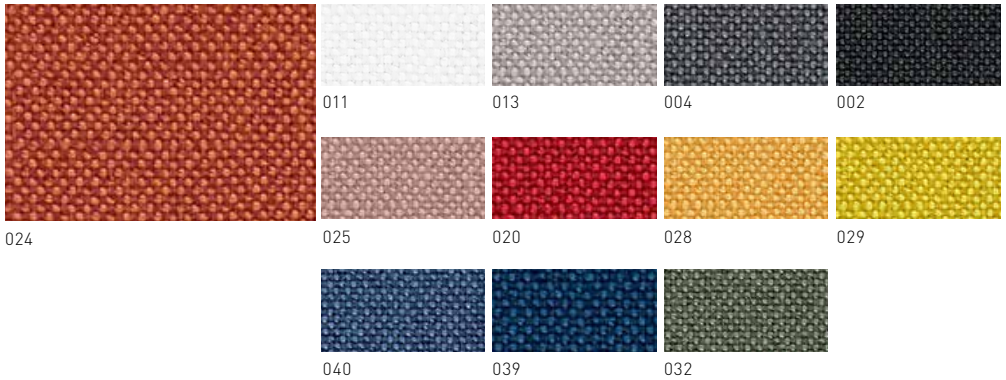
CATEGORY 1
Edge

CATEGORY 2.5
Meld, Merit
& Mode

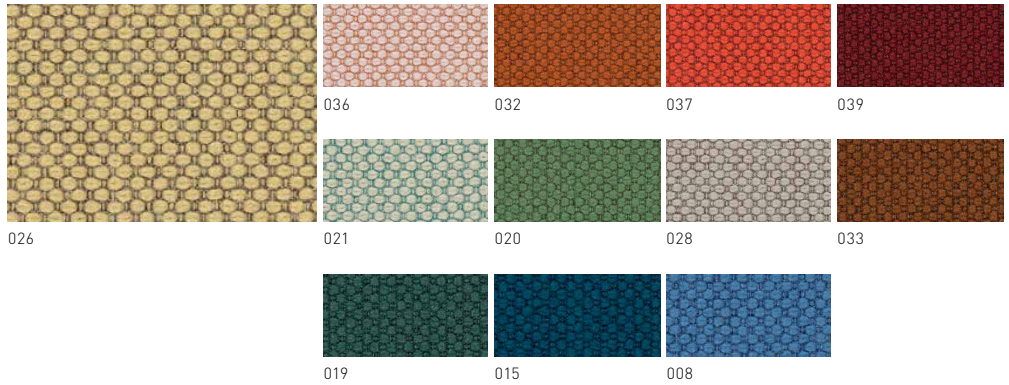
EDGE / Category 1



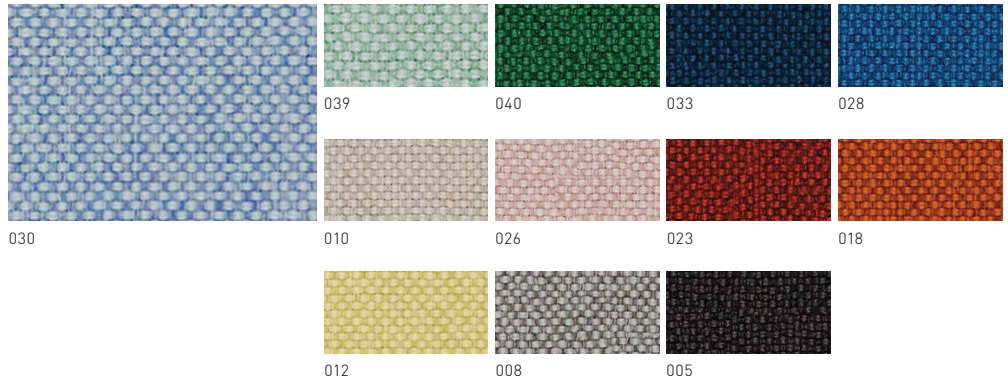
MELD / Category 2.5



MERIT / Category 2.5



MODE / Category 2.5



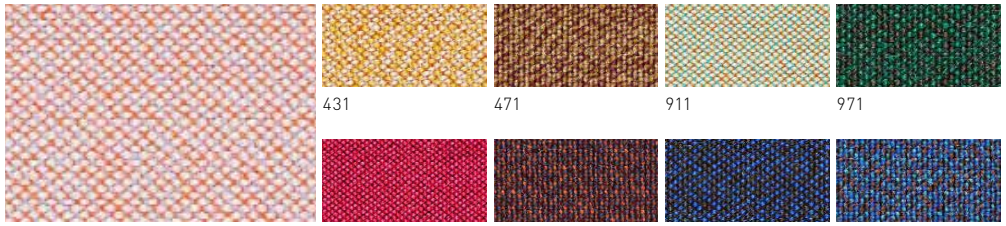
6.0

FABRIC

CATEGORY 3
Atlas & Revive 1

CATEGORY 4
Recheck &Remix 3

ATLAS / Category 3


501

431

471

911

971

661

681

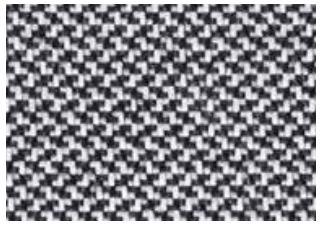
781

861

111

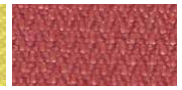
161

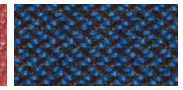
REVIVE 1 / Category 3

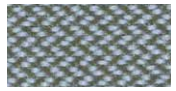

154

384

424

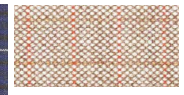

664


774

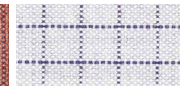

944

RECHECK / Category 4

775

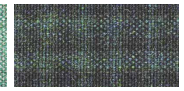

455

565


125

115

965


985

REMIX 3 / Category 4

816

252

223

233

242

152

566

612

662

866

906

962

982

6.0

FABRIC

CATEGORY 4
Rime

CATEGORY 5
Steelcut Trio 3
& Tonica 2

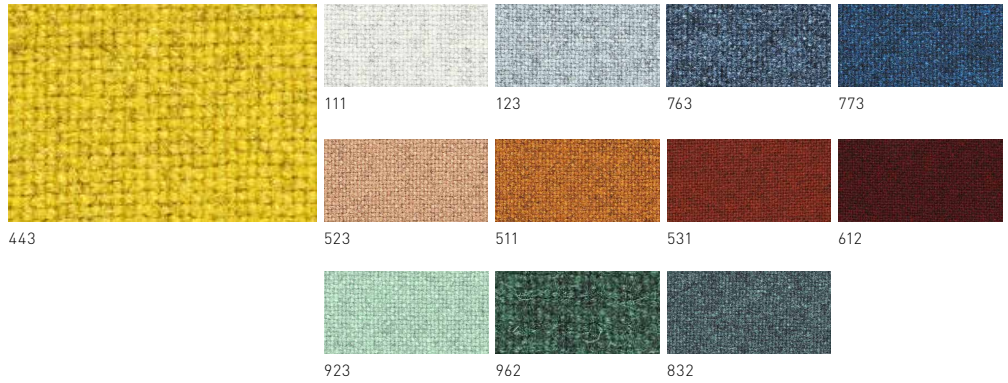
RIME / Category 4

571 111 551 591 781 791

STEELCUT TRIO 3 / Category 5

476 906 105 205 213 236 446 453 515 526 533 576 636 666 686 746 796 195 645 916 966

TONICA 2 / Category 5



443 111 123 763 773 523 511 531 612 923 962 832

6.1

HEALTHCARE FABRIC

CATEGORY 1.5
Silk

CATEGORY 2
Rave

CATEGORY 2.5
Trieste

SILK / Category 1.5

Petrol

Avo

Grapefruit

Pine

Dove

Moonstone

Ocean

Navy

Carbon

Platinum

Red Earth

Tan

RAVE / Category 2

Scene

Music

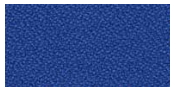
Laser

Strobe

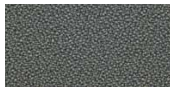
Vibe

Tune

Culture


Electro

Move


Bass

Crowd

Techno

TRIESTE / Category 2.5

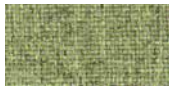
5504

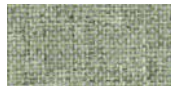
3503

3508

6501

8501


7501


7504

6505

1502

6508

8030

8504

7.0
LEATHER

CATEGORY 2
Matador

CATEGORY 3
Medici

CATEGORY 4
Heirloom

MATADOR / Category 2

Laal

Bronco Two Tone

Dark Chocolate

Earth

Scarlet

Mist

Mint

Newport

Ochre

Wedgewood

Steel

Inky

MEDICI / Category 3

Tea Tree

Pumice

Blush

Latte

Petra

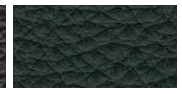
Liquid Amber

Truffles

Pinto

Shiraz

Pesto

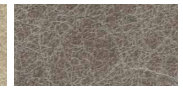

Kakadu

Lichen

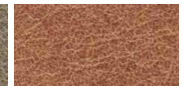
HEIRLOOM / Category 4

Into The Woods

Harvest Moon


Riverstone

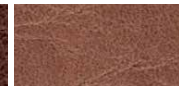
Urban Rhythm


Antique

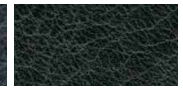
Lindt

Mother Earth

Copper


Cedar

Royale


Graphite

8.0
GLASS

CATEGORY 1
Clear with green edge
& Grey

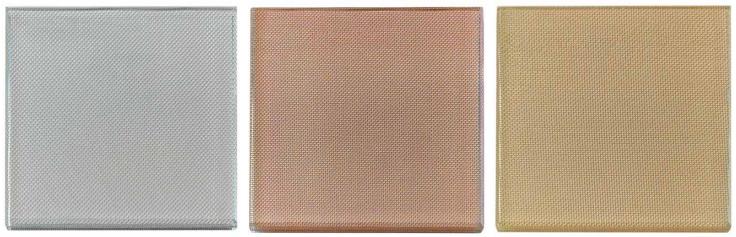
CATEGORY 2
Clear

CATEGORY 3
Glass with mesh

Glass

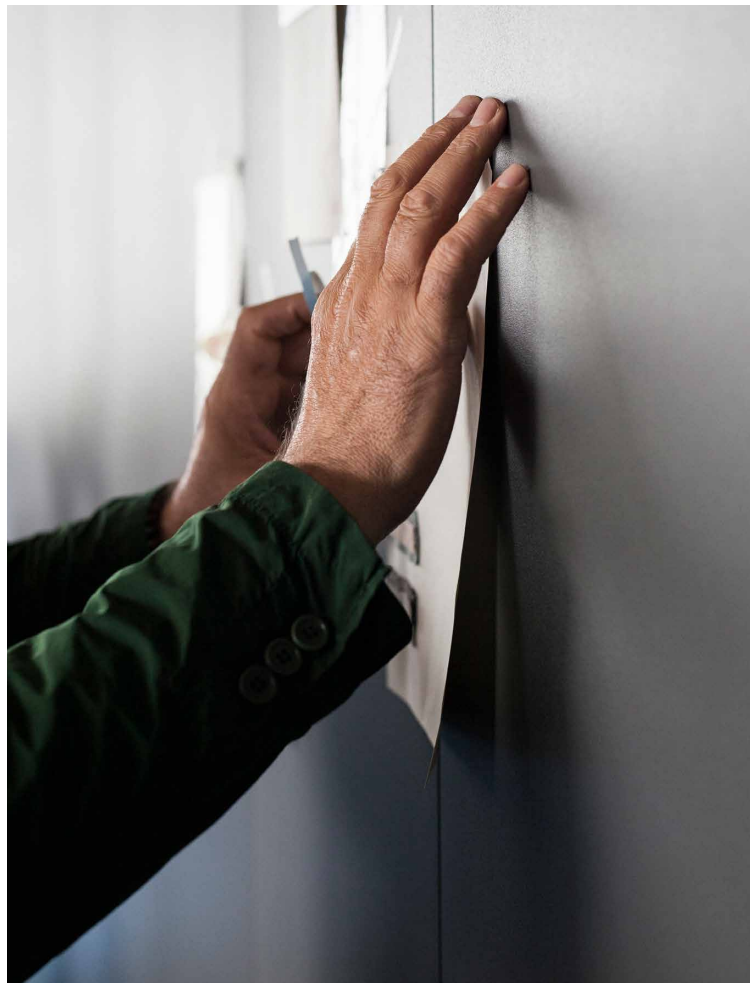
Clear with green edge | Clear | Grey

Glass with mesh



Aluminium | Copper | Gold

Lamiflex
Lamiflex



Schiavello wishes to extend a special thank you
to Giulio for helping us with the creation of ColourLab.

ColourLab Consultant—Giulio Ridolfo Design—Schiavello
Print—Adams Print Photography—Charlie Kinross

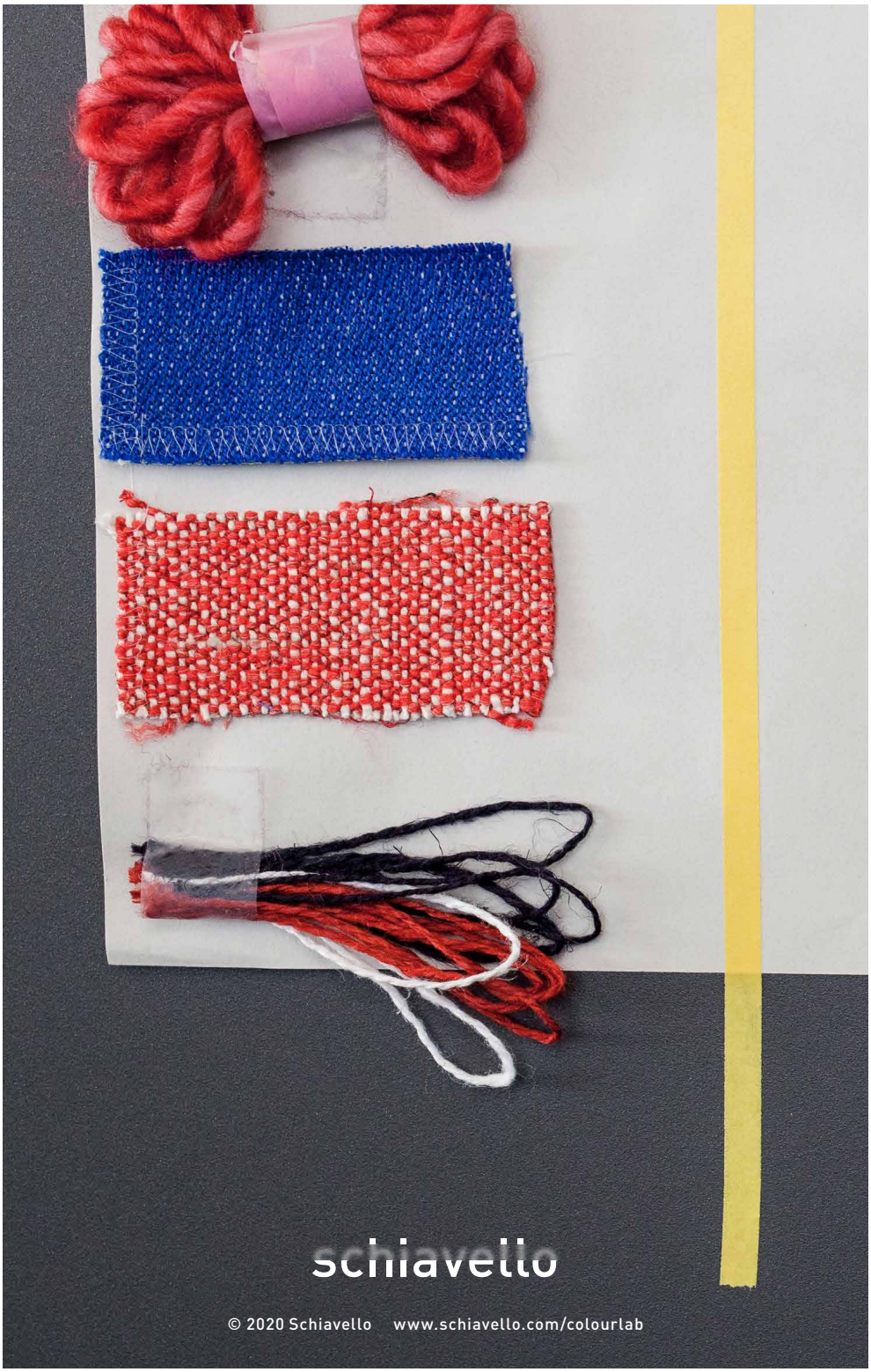
Schiavello's most important commitment to sustainability is the company-wide Environmental Management System under ISO 14001. The environmental design principles realised mean we design for the environment, focusing on efficient energy use and minimum emissions, longevity and durability, re-use and recycling of our products.

Our principles of ME WE (Materials, Energy, Waste Emissions) give us a simple way to think about how our operations impact the environment.

Printed on an Australian made paper stock that is PEFC Certified and made from elemental chlorine-free bleached pulp sourced from sustainably managed forests and non-controversial sources. It is manufactured by an ISO 14001 certified mill using renewable energy sources.

All intellectual property rights and copyrights are reserved. Nothing contained in this brochure may be reproduced without written permission. Schiavello Group Pty Ltd reserves the right to change any or all details without prior notice. All dimensions stated within this document are nominal and/or approximate only and subject to variation.

SCH/CLABD02-N



© 2020 Schiavello www.schiavello.com/colourlab