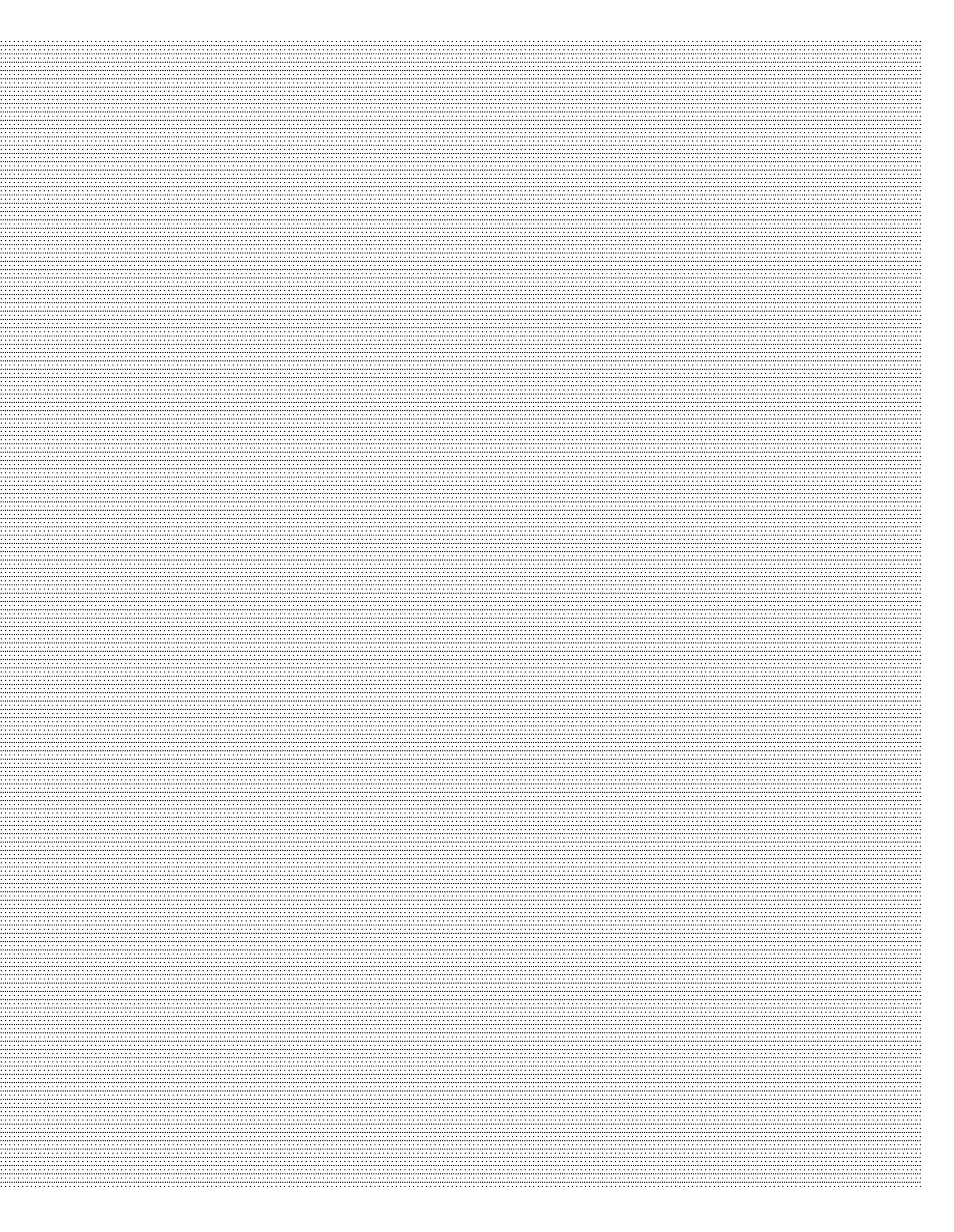


2013 issue

06 Sydney Commonwealth Parliament Offices
12 Savills Australia
16 Australia Post
20 Transfield Services
24 MLC Australia
28 Grant Thornton Australia
32 Collingwood Football Club
36 Translational Research Institute
40 PARKROYAL Darling Harbour
44 Crown Spa
48 Penfolds Magill Estate Restaurant

DETAILS 27

54 ERM Power
56 The Herald & Weekly Times
60 Queensland Urban Utilities
64 Kathmandu Melbourne
66 Mining Head Office
68 Jimbo & Rex
70 Tasmanian Museum & Art Gallery
74 Department of Climate Change
& Energy Efficiency
76 Base Building Feature
80 Schiavello Update



INTRODUCTION

_Welcome to the 27th issue of Details Magazine, Schiavello’s annual project journal. It’s an exciting chance for us to share the quality work that our people and clients have come together to produce, and to look forward to the year ahead.

_Every year we build on the belief that ‘anything is possible.’ Our teams across Australia and beyond are continuously learning, evolving, and growing, so we can deliver on this belief time and time again.

_Another distinctive belief at Schiavello is the importance of long lasting partnerships, a key value established long ago by our founder, Tony Schiavello. We are fortunate to work with some of the world’s most innovative companies, supporting them on their journeys to success, and sharing their aspirations.

_Committed to ongoing research, this year we further developed the Schiavello Research Hub, our in-house group of experts, who in collaboration with leaders from around the world are collectively rethinking how we support our clients now and into the future.

_We also launched the new Schiavello.com, an important digital milestone that helps us share our insights with the industry, and gives people an engaging platform where they can learn about the breadth of our capabilities, and connect with us in new ways.

_There’s no doubt that throughout the world we all continue to face a challenging environment. With little room for lazy returns, we’ve built a wide range of expertise to help organisations realise the return on their workplace investments. To create high performance environments, we believe people should be at the core. We work with clients to gain a deep understanding of how we can support their people for years to come.

_Across every part of our business, from construction and furniture, to property development, we have a relentless drive to deliver projects that make a long-lasting, positive impact on our clients. To our people, and those we work with, this dedication defines Schiavello.

_I’d like to thank you for sharing your journey with us, and I hope you enjoy our Details 27 publication.

Peter Schiavello

EDITORIAL | CONTENTS

Managing Director:
Peter Schiavello

Design:
Schiavello
Belinda Schiavello

Words by:
Nina Lacy

To hear about more of our projects,
subscribe to our newsletter at,
schiavello.com/newsletter





Project Location
Levels 19-21
1 Bligh Street
Sydney

Client
Commonwealth
Parliament Offices
Sydney

Design
Architectus:
Mark Curzon

Project Manager
Davis Langdon:
Trevor Marinovich
Jason Richards

Engineer
Arup:
Nathan Blum

Schiavello NSW
Construction
Bernardo Mulet
Scott Drummond
Andy Leitch
Gisela LaPoint

Schiavello NSW
Systems
Anthony Taranto
Kieran O'Hegarty
Ashley Jane Casey

Schiavello Signage
Robert De Marco
Ronnie Colussi

Area
4,891 sqm

Products
Centric, Marina,
System 45,
Humanscale monitor
arms, CPU holders +
custom storage.



**SYDNEY COMMONWEALTH
PARLIAMENT OFFICES**
CONSTRUCTION + SYSTEMS +
SIGNAGE

PARLIAMENT AT WORK

SYDNEY COMMONWEALTH PARLIAMENT OFFICES CONSTRUCTION + SYSTEMS + SIGNAGE

The new workplace of the
Commonwealth Parliament
in Sydney is the perfect
embodiment of the land
and people it serves.

The new Sydney Commonwealth Parliament Offices is as much an illustration of the character of the city, as it is an exercise in demanding design, fine craftsmanship, and value engineering. Designed by Architectus, the fitout seeks to take advantage of the qualities of the award-winning office tower, 1 Bligh Street, and provide the ultimate working environment.

_The design team was tasked with creating a space that reflects the nature of Sydney, harnessing local qualities such as natural daylight, coastal form, local materials, and transparency. Also key to the design brief was maintaining a timelessness that would endure a significant lease period of more than 25 years.

_Spanning three high rise floors, the fitout included the construction of key areas, various high level conference rooms, two media and press rooms, a new telepresence room, and art initiatives.

_“The arrangement of the floor plate evolved around the aspirations to allow deep light penetration and access to views,” says Architectus Principal, Mark Curzon. “To achieve this, the plan provided a highly transparent configuration of sweeping double glazed tenancy walls and ergonomically positioned pods, allowing patrons walking within the generous circulation to gaze seamlessly through the work spaces out to the views.”

_Materials played an essential role in the design, each carefully woven through to provide the most simplistic pallet of warmth, integrity, and longevity. Off-form concrete columns offer a vital grounding to the space, while seamless white ceilings float like giant petals graciously between walls.

_Described by many as ‘the project of a lifetime,’ The Sydney Commonwealth Parliament Offices project was never short of challenges. An incredibly demanding design from an acoustic, services, security, and architectural perspective, called for a project team that would deliver the fitout to the highest quality standard.

_After a highly competitive tender

process, Schiavello Construction was awarded the role of head contractor, for the team’s level of expertise, and ability to bring a heightened level of control to the project. Its vast range of in-house design, engineering and manufacturing capabilities meant Schiavello could go beyond the fitout where necessary, and develop solutions to overcome challenges.

_Led by Schiavello project managers, Andy Leitch and Gisela LaPoint, the team’s exceptional level of commitment through the lifetime of the project earned LaPoint the 2013 National Association of Women in Construction (NAWIC) Award for Excellence in Construction, Refurbishment and Fitout.

_A unique challenge came with the need for separation between various occupants and public spaces as well as support and security staff. The team needed to deliver a highly secure and individually suited series of tenancies with complete acoustic separation, high security protection, mechanical, electrical and hydraulic separation for each.

_Integrating these requirements into the fitout’s architectural features necessitated a large number of bespoke elements, including over 100 items of joinery, and more than 430 architectural drawings. As Curzon notes, “Every detail and application within this project was optimised and integrated into the fabric of the fitout to disappear with ease, allowing one to enjoy the elegant spaces and simplicity.”

_To achieve the desired level of transparency throughout the space, the team installed a highly sophisticated, curved double-glazed low iron partition and door system to enclose the suites. The system needed to meet strict acoustic ratings, requiring an extensive level of coordination to ensure the result exceeded expectations.

_The nature of the client called for great lengths with regards to value engineering the project from beginning to end. “A change in government means a major change in the users of the facility,” says Jason Richards, Senior Project Manager from Davis Langdon.

“With this in mind, a level of redundancy was factored into the design, enabling the use of the fitout to be easily amended without having to undergo retrofit or refurbishment every time the staff members using the facility change.”

_The fitout employs operable walls, which increase or decrease the size of an office space depending on the required staff levels. Digital signage removes the need to engage a sign writer every time plaque signs are changed. The space also uses an electrical and communications (ICT) design that enables future requirements of each office to be easily reconfigured.

_Designed with a 25 year life span in mind, durable, quality products were selected to outlast the typical ten year fitout lifecycle. Materials and products were assessed on a whole life-cycle basis to determine the upfront costs as well as maintenance, with a goal of minimising ongoing costs.

_Schiavello managed the design process in great detail, spearheading design workshops to ensure each buildability issue was resolved to achieve the highest quality design and application. As LaPoint explains, “We found these workshops allowed the subcontractor to have input and ownership of the design decisions, which in the end led to higher quality workmanship and the best value for the client. Also, any variation in cost or time would be discussed openly in front of the client and design team, so there were no surprises or false expectations.”

_From a sustainability perspective, the fitout creates synergy with 1 Bligh Street, known for world leadership in environmentally sustainable construction. Currently finalising the Green Star submission, the project is targeting a 6 Star Green Star rating. The design leverages a detailed knowledge of the building to cleverly utilise building features like the double skin facade, with an interface that allows users to control the building blinds. The integration and reuse of existing building materials into the fitout both reduced costs, and assisted with



2



3



4

Project Location
Levels 19-21
1 Bligh Street
Sydney

Client
Commonwealth
Parliament Offices
Sydney

Design
Architectus:
Mark Curzon

Project Manager
Davis Langdon:
Trevor Marinovich
Jason Richards

Engineer
Arup:
Nathan Blum

Schiavello NSW
Construction
Bernardo Mulet
Scott Drummond
Andy Leitch
Gisela LaPoint

Schiavello NSW
Systems
Anthony Taranto
Kieran O'Hegarty
Ashley Jane Casey

Schiavello Vic Signage
Robert De Marco
Ronnie Colussi

Area
4,891 sqm

Products
Centric, Marina,
System 45,
Humanscale monitor
arms, CPU holders +
custom storage

1_Ergonomically positioned pods maximise access to light and views. 2_Architecturally designed metal pendant lighting. 3+4_Secure series of spaces with acoustic separation. 5_Sweeping transparent configuration. 6_Custom Marina deskling. 7_Curved, glass partition and door system with strict acoustic requirements. 8_Access to views.



the Green Star submission. _For Schiavello, the project afforded the opportunity to showcase the company's full set of capabilities and expertise across divisions. "What stands out most for me about this project is a powerful message about what can be accomplished when we work together as a group," says Bernardo Mulet, Schiavello NSW Construction State Director. "Our manufacturing expertise, for example, enabled us to build components ourselves when we had issues on site." _When the team ran into a critical timing challenge securing the architecturally-designed metal pendant lighting required for the main conference rooms, Metcon, Schiavello's metal fabrication division, stepped in as manufacturer. Schiavello also harnessed joinery expertise to deliver some of the most highly crafted items of furniture, such as the conference room table. Schiavello Signage developed a detailed, laser cut metallic Australian crest designed by Architectus; one of

the key focal points in the fitout. _The Schiavello NSW Systems team worked closely with the architect to develop the workplace furniture solutions. The open plan work areas, offices, and visitor suites are supported by a combination of Schiavello's customised Centric and Marina workstations, paired with bespoke joinery developed to optimise aesthetics and functionality to achieve the Architectus vision. Contributing to sustainability targets, GreenTag certified workplace furniture was specified and manufactured to achieve full points under the Green Star Material Calculators. _Schiavello offered a convenient, coordinated approach to delivering an outcome that has met the client's expectations. "It was put to Schiavello that their task was to pick up the baton from the design group, and join the team to showcase world class design and construction," says Curzon. "They clearly demonstrated Australia's wealth of expertise and can-do culture."

**SYDNEY COMMONWEALTH
PARLIAMENT OFFICES**
CONSTRUCTION + SYSTEMS +
SIGNAGE



5



6



7



8

Project Location
Level 2
66 Eagle Street
Brisbane

Client
Savills Australia

Design
CARR Design:
Dan Cox
Maurizio Toniolo
Kate Jackson
Natalie Aganoff

Project Manager
Savills Project
Management:
Alex Prenzel
Gary Finnegan
Carley Finn

**Schiavello Qld
Construction**
Leigh Pettigrove
John Sheer

Schiavello Qld Systems
Paul Hawthorn
Peter Shumsky
Gerrard Sawley

Area
1,425 sqm

Products
Climate, Centric table,
i.box.



Savills' vibrant new workplace bolsters both staff collaboration and client interaction.

DYNAMIC WORKSPACE

Global real estate services provider, Savills, relocated its Brisbane staff to the heart of the CBD, shifting into a workplace that not only supports their end to end provision of property services, but also embraces new flexible ways of working, pre-empts future needs, and embodies their brand and culture.

The new workplace, designed by Carr Design, features an array of public zones around the perimeter of the tenancy, positioned to engage with the street and canopy of fig trees on Eagle Street, encouraging a heightened level of connection between staff, clients and the local landscape. The global brand is thoughtfully articulated throughout, with the use of bright yellow accents in the design, and light grey furnishings atop darker grey carpeting.

The front of house area features a large, layered staff breakout area with myriad seating options, appealing to a wide range of individual styles. The open reception leads to glazed meeting spaces, designed to offer privacy with the use of a customised graphic film to mask visuals, and double glazed, sound absorbing walls. The back of house work areas include offices, utility areas, internal meeting rooms, quiet rooms, training rooms, showers and store rooms.

Offering a highly flexible work environment, the space has been meticulously planned to support advanced ways of working such as Activity-Based Working (ABW), while also catering for traditional workers. As Carr's director of commercial interiors, Dan Cox, explains to Inside Magazine, "This progressive form of working was adopted by some teams that were highly mobile and required a flexible solution that supported their work style. The

set-up seeks to increase collaboration by creating both interactive and focused zones, dependent on the task at hand."

Savills and Carr identified Schiavello's Climate as the ideal workplace platform to support the flexibility requirements of the space. A malleable work environment tool, Climate can replicate every major planning configuration used in the past 20 years, and is designed to evolve over time to address the changing needs of the most dynamic business environments. One hundred and thirty five Climate workpoints currently support a mix of ABW and traditional work settings. Should Savills' workspace needs shift in the future, Climate can be easily moved and reconfigured as needed.

Schiavello Construction was engaged as construction manager for the Savills Brisbane project towards the end of the design phase. With an inflexible lease expiry date, project efficiency was critical. Schiavello was originally engaged to deliver the project in two stages but it became clear early in the program that both stages needed to be compressed into the stage one programme time period.

Schiavello overcame the issues of a condensed timeframe through a regime of continuous communication through audio conferencing, regular designer and consultant site visits and weekly contractor meetings. The construction team ensured all issues and RFIs were highlighted and brought to the designer's attention immediately, resulting in quicker decision making and less downtime onsite. Further, Schiavello's ability to undertake the partitions trade package in-house allowed the project to get off the mark quickly and keep ahead of the other

Project Location
Level 2
66 Eagle Street
Brisbane

Client
Savills Australia

Design
CARR Design:
Dan Cox
Maurizio Toniolo
Kate Jackson
Natalie Aganoff

Project Manager
Savills Project
Management:
Alex Prenzel
Gary Finnegan
Carley Finn

**Schiavello Qld
Construction**
Leigh Pettigrove
John Sheer

Schiavello Qld Systems
Paul Hawthorn
Peter Shumsky
Gerrard Sawley

Area
1,425 sqm

Products
Climate, Centric table,
i.box.



1_Expansive front of house area leads to series of glazed meeting rooms. 2_Climate offers a flexible approach to workspace. 3_Glazed meeting rooms offer privacy paired with sense of activity. 4_Mix of activity-based and traditional work spaces. 5_Layered breakout area creates zones to suit different styles.

SAVILLS AUSTRALIA CONSTRUCTION + SYSTEMS



2

trade packages during construction. One of many notable construction elements was a black and silver metal slat ceiling with accent lighting and exposed services installed front of house. High quality finishes are used throughout, including a reception counter which incorporates traditional stone, polycarbonate screen walls, and bronze mirrored column surfaces. Savills' new flexible, adaptable workplace has proved incredibly successful, creating a seamless introduction to progressive workplace models while continuing to accommodate traditional working styles and workers.

"The new office fitout has improved team collaboration and provided numerous different work environments," says Gary Finnegan, General Manager QLD of Project Management at Savills. "Staff now has the opportunity to work in the style that suits them or the task at hand, ranging from quiet, focused work, through to team workshoping."



3



5

Project Location
26 Franklin Street
Adelaide (Tower 8)

Client
Aspen Developments

**Design &
Project Manager**
Swanbury Penglase:
Elizabeth Swanbury
Eric Swanbury
Nicole Weckert
Emma Phythian
Chris Morley

**Schiavello SA
Construction**
Steve Lockwood
Zane Betterman
Mark Cramp
Gene Zalunardo
Brett Kelly

Schiavello SA Systems
Arron Durham
Jordan Gyss
Rhys Baker

Area
3,200 sqm

Products
Elitone workstation
system, System
45 panels, Marina
tables, metal storage
+ Humanscale
accessories.



Australia Post's new contemporary workplace reflects the values of a nationwide organisation that has been keeping Australia connected for more than 200 years.

STAMP OF APPROVAL

Representing the first major move of its South Australian headquarters in more than 150 years, Australia Post has recently relocated to 26 Franklin Street, a new landmark CBD office tower in Adelaide's evolving City Central district. The new purpose built fitout on Level 2 & 3 provides accommodation for approximately 180 administrative staff. Australia Post wanted to create a modern, open environment with plenty of natural light, up to date facilities for work, more meeting spaces, and high quality amenities in line with its aspirations as a company and for its staff. With work space previously located across four levels, the new space needed to bring teams together. Further, the Australia Post fitout has been designed to achieve a 5 Star Green Star rating and 4.5 NABERS rating.

Architectural practice Swanbury Penglase worked with Australia Post to develop the brief and design the new space. "We spent a long time with Post to assemble the brief and understand each of the business unit's needs and wants," said Senior Associate Interior Designer, Elizabeth Swanbury. "We also discussed what the new accommodation would be like in terms of teams being physically located together for the first time, but also in regards to the building itself." Aesthetically, the palette was referenced to Australia Post headquarters in Melbourne, with the addition of South Australia themes for the breakout spaces; Adelaide Coast and Adelaide Hills.

Schiavello was engaged as managing contractor for the 3,200 square metre fitout. This included two reception areas, client and executive meeting rooms complete with video conferencing

capabilities, training rooms and open plan office space. The breakout space features extensive timber slatted dividers and a screenwood floating ceiling with ornamental specialist light fittings. The custom stone reception desks were designed to mimic the folds of an envelope, in a nod to Australia Post's history. The materials used, including natural timbers, Spotted Gum, Ironbark and Jarrah, instil a timeless, robust character.

The workplace maintains a nationwide commitment to open plan with minimal offices. Workstations are located to the perimeter, facilitating maximum views and natural light for workers, while meeting spaces, quiet rooms and utility areas are located in the centre. The overall feel is warm, open, flexible, efficient, and contemporary.

"Schiavello delivered on producing a complex and quite technical build in what was short time frame for a fitout of this size and complexity," notes Swanbury. One key challenge was the coordination and installation of services within the chilled beam perforated ceiling system while achieving acoustic compliance. The chilled beam system made partition detailing one of the most complex aspects of the project, but the team's vast experience in joinery detail, paired with the close collaboration with the design team, provided a seamless response.

Tasked to deliver the Australia Post headquarters in line with 5 Star Green Star and 4.5 Star NABERS ratings, Schiavello responded with a well planned procurement strategy and extensive master construction schedule. This meticulous coordination and attention to detail helped Schiavello ensure a successful result.



AUSTRALIA POST
CONSTRUCTION + SYSTEMS

Project Location
26 Franklin Street
Adelaide (Tower 8)

Client
Aspen Developments

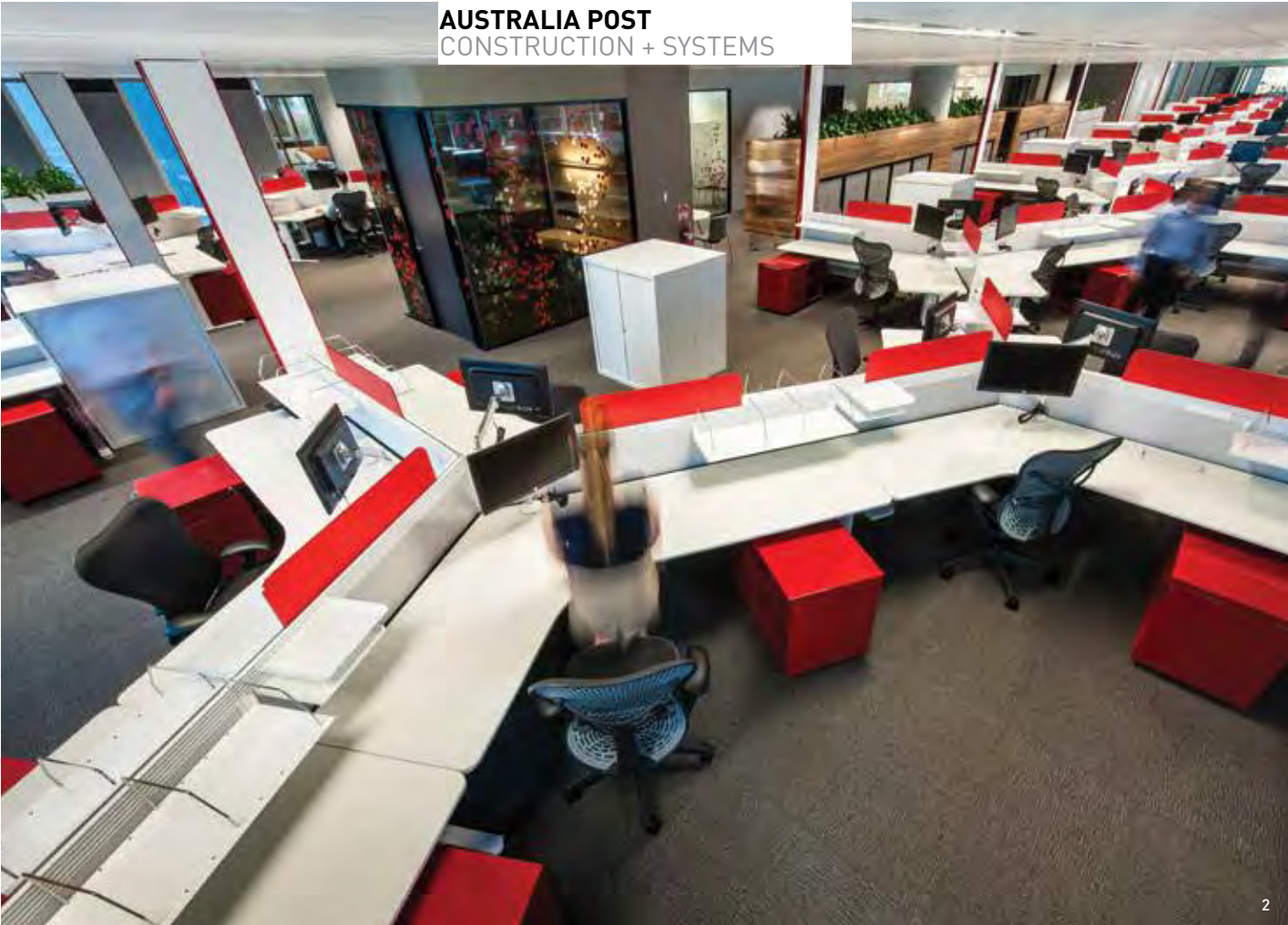
**Design &
Project Manager**
Swanbury Penglase:
Elizabeth Swanbury
Eric Swanbury
Nicole Weckert
Emma Phythian
Chris Morley

**Schiavello SA
Construction**
Steve Lockwood
Zane Betterman
Mark Cramp
Gene Zalunardo
Brett Kelly

Schiavello SA Systems
Arron Durham
Jordan Gyss
Rhys Baker

Area
3,200 sqm

Products
Elitone workstation
system, System
45 panels, Marina
tables, metal storage
+ Humanscale
accessories.





_Leveraging Schiavello's integrated capabilities, the project employs Elitone workstations to support the open plan workplace, combined with System 45 workstation panels, a high performance and aesthetically pleasing system. Polished aluminium Marina meeting tables offer sophisticated solutions to executive offices and quiet rooms. Using red and green, each floor's theme colour is expressed through custom finishes applied to the furniture solutions. Custom powerblades and tailored storage units also support the themes.

_Australia Post Property Manager, Narelle Fyfe, discusses the impact the new accommodation has had on the organisation: "With all of our staff from various business units now located on one floor, this has facilitated a higher level of interaction and collaboration between the business units." A large singular break out area sits at the core. "The fantastic break out space and meeting rooms allow for both informal and formal meetings between the groups, and the openness of the workspace is also conducive to a more collaborative approach between groups."

_Having delivered several projects for Australia Post around Australia, including the flagship Bourke Street retail space in Melbourne, this project gave Schiavello the opportunity to continue supporting the company on its exciting journey forward. Schiavello was also pleased to build upon its strong working relationships with Aspen Developments and base build contractor, Boulderstone.

_ "Schiavello was extremely professional in their approach, and delivered a very high standard fitout under trying circumstances, within a tight timeframe that included the Christmas period," said Fyfe. "The team was very client focused, and their follow up during the post occupancy phase has also been of a high level."

_The new headquarters represents the start of the next chapter for Australia Post in South Australia, and the flexible, timeless workplace the team has created will support its people far into the future.

1_Directional, timber panels create backdrop for bespoke stone reception desk. 2+4_Elitone workstations support an open, collaborative working environment. 3_Breakout space with striking screenwood floating ceiling and ornamental specialist light fittings. 5_Round Marina table in small meeting space.

Project Location
Level 3
509 St. Kilda Road
Melbourne

Client
Transfield Services

Design
PTID Environments:
Cameron Harvey
Michelle Wilkie
Carl Martin
Emma Blunn

Project Manager
APP Corporation:
Sean Kearney
Bridget Horsley

Schiavello Vic
Construction
Rob Volarevic
Greg Horn
Jarrad Oakley

Schiavello Vic Systems
Marina Demiris
Leo Adamo

Schiavello Signage
Robert De Marco
René Paccagnan

Area
3,378 sqm

Products
Centric, Kayt Quiet,
Humanscale M2
monitor arms +
Vertical Garden.



UNITED AS ONE

Located in a premium office building on Melbourne's St. Kilda Road, Transfield Services has established a new Victorian head office, a space that reflects the future direction of the organisation, and plays a role in advancing the company culture to one that is more unified and collaborative than ever before.

_Spanning the entire third floor of the building, the new space brings together people from a number of Melbourne Metro offices into one central, city fringe location. The new address reinforces the notion of 'The One Transfield Services Group' – a single entity with common purpose, across the great diversity of its service delivery. As a global provider of operations, maintenance and construction services to the resources, energy, industrial, infrastructure, property and defence sectors, this idea of using the new workplace to foster greater cross-team collaboration was of utmost importance.

_Supporting the Transfield Services philosophy of open and transparent, the work environment needed to be "a vibrant, flowing space without physical boundaries between business units," said Project Manager, Marketing and Investment, Helen Apelbaum. It was also important, however, that this transparency be balanced with discrete areas, offering privacy in order to support all preferred working synergies between business units.

_The space planning approach was to create a modular solution that is complementary to the constraints of the building module, to give optimum flexibility and adaptability over time.

_Schiavello was engaged by project manager APP Corporation as head contractor to completely refurbish the space, designed by PTID Environments.

_The project included the interior construction of 3,378 square metres of office space, break out areas, communal kitchen, twenty-seat board room, and meeting rooms equipped with integrated video conferencing capabilities. Each of these areas is comprised of highly detailed joinery and finishes, with extensive integrated services.

_Curved, recycled timber walls run from reception into the executive hot-desk area, changing in material and composition as they guide people through the expansive floor plan. In order to set out the exact curve of the walls, the team used factory made templates to ensure the 140 metre radius was constructed within tolerances. The timber wall phases into a timber screen that allows a view through to the other side, and eventually becomes plasterboard with glazing, offering a new element of transparency.

_PTID Environments worked closely with Transfield Services to create a brand identity which resulted in a series of vibrant graphical designs that represent the organisation's diversity of services. These are printed on perforated metal walls, further expressing the brand essence throughout the workplace.

_Schiavello's furniture division, Schiavello Systems, provided the furniture solution to support the open plan office space. 246 linear Centric workstations were supplied, along with a range of accessories – pedestals, breakout area tables, and Humanscale M2 monitor arms. Kayt Quiet, a distinctive booth-like lounge with high sides and back, is used to create a number of informal meeting spaces. Vertical Garden, an organic indoor plant feature designed



TRANSFIELD SERVICES
CONSTRUCTION + SYSTEMS +
SIGNAGE

Project Location
Level 3
509 St. Kilda Road
Melbourne

Client
Transfield
Services Melbourne

Design
PTID Environments:
Cameron Harvey
Michelle Wilkie
Carl Martin
Emma Blunn

Project Manager
APP Corporation:
Sean Kearney
Bridget Horsley

Schiavello Vic
Construction
Rob Volarevic
Greg Horn
Jarrad Oakley

Schiavello Vic Systems
Marina Demiris
Leo Adamo

Schiavello Vic Signage
Robert De Marco
René Paccagnan

Area
3,378 sqm

Products
Centric, Kayt Quiet,
Humanscale M2
monitor arms +
Vertical Garden.



by Joost Bakker, integrates with joinery to create surrounding feature walls to further define these spaces.

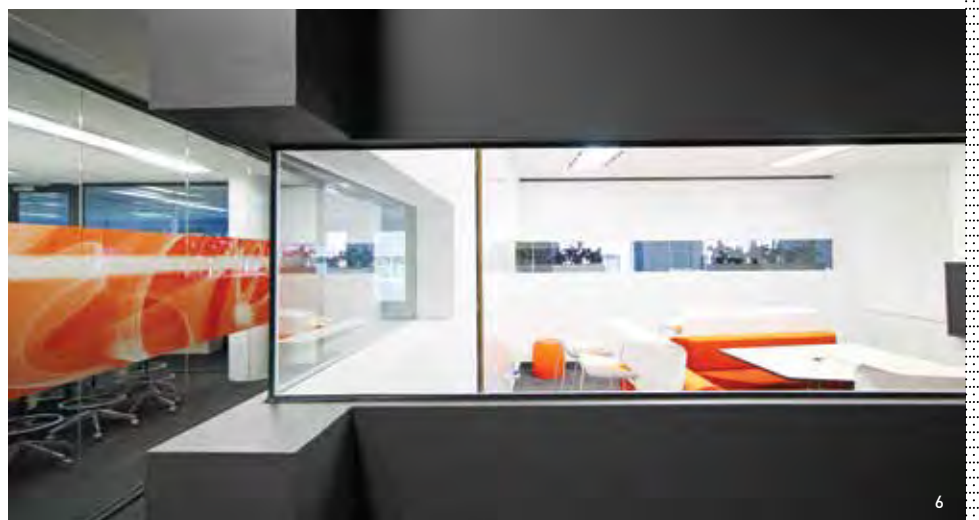
As part of the brand identity, PTID designed a concept for the Cog, a unique 3D Transfield Services logo in the reception area. Schiavello Signage worked with the concept to develop, manufacture, and install the Cog, which melds into the wall cladding to give the illusion that it's emerging from the wall. Shadows are created by lighting that highlights varying levels, adding a sense of depth, and making the piece a truly dynamic focal point upon entering the environment.

It was great to see the design intent come to life having been involved in the project from day one, with the various elements provided by Schiavello coming together seamlessly, said Apelbaum. Schiavello has managed to complete the works on time and to budget.

- 1_Curved timber walls lead from reception to workplace.
- 2_Unique branding component, The Cog, creates dynamic focal point in reception area.
- 3_Kayt Quiet and Vertical Garden is integrated into joinery to create an ad-hoc meeting space.
- 4_Vibrant graphical designs express brand identity.
- 5_Open plan space featuring Centric workstations.
- 6_Transparency and privacy provided to accommodate diverse working styles.



5



6

Project Location
Miller Street
North Sydney

Client
MLC Australia

Design
Woods Bagot:
Kori Todd
Pei-Lin Chen
William Fernandez
Young Lee
Amanda Stanaway
Simon Pole
Lauren Smith
Natalie Slessor

Technical Reviewer:
Jenny Saul
Colin Devereaux

Schiavello Global
Workplace Services
(GWS)
Kristian Missen

Schiavello NSW
Systems
Daniel Beers

Area
22,300 sqm

Products
Centric workstations,
Geneva tables,
Vertical Garden, Soft
Boundaries,
+ custom lockers.

WORKPLACE EVOLUTION

Over ten years ago, MLC launched their award-winning office refurbishment in North Sydney, known as ‘Campus MLC.’ Revolutionary for its time, it presented a new style of work environment that re-assessed the notion of workplace based on the principles of flexibility, egalitarianism, transparency and engagement. Reaching iconic status in the workplace design industry, it was the first campus-style project of its kind to integrate an internal staircase linking the floors of a multi-storey building.

Now, on the back of the merger that brought MLC into the National Australia Bank (NAB) family, Woods Bagot has completed a modern refurbishment for the MLC Australia headquarters. This vibrant new ‘Wealth Campus’ aligns with the next generation of NAB spaces nationally, including a consistent brand identity, a new focus on flexible spaces and the implementation of real-time working concepts.

“At MLC Campus, through our flexible working program and the opportunity to carry out leading edge design, we were looking to create an agile workplace that could cater for the changing, progressive nature of our business,” says NAB Project Lead, Nick Worrall. The company also wanted “a workplace that promoted collaboration and flexibility, not only between individuals but teams and different divisions within the whole business.”

It was important to augment the key elements of the original design and not destroy it. According to Woods Bagot’s Pei-Lin Chen, the challenge was to reinvent MLC’s workplace as a cutting edge work environment, while retaining the existing campus building. Set across fourteen floors including a ground floor lobby, the interior pays homage to BVN

Architecture’s design by building on the themed approach for each floor in the previous scheme. “Utilising a layered approach, Woods Bagot has created an evolution, rather than a revolution, of the workplace” says Chen.

Improving the client–customer interface, the lobby has been opened up so clients can access the first floor via a reactivated staircase, which connects directly to the business. Encouraging connection between internal groups, the floor plate was re-worked to foster activity in the centre, and destination meeting floors were created to get people moving within the space. ‘Collaborative Lounges’ on each floor promote impromptu meetings and collaboration.

Schiavello, alongside NAB, Woods Bagot, and NAB partners, helped to develop workstation and locker standards to guide the development of all sister company workplaces, in line with corporate objectives.

A process of workshops and prototyping identified Schiavello’s Centric as the ideal workstation for the project. A number of height-adjustable workstations give people the control to work according to individual needs. Soft Boundaries add an element of personal, acoustic and visual comfort that can be moved to support private and collaborative spaces. Schiavello also provided a range of loose furniture to complement the modern workplace, including Geneva tables and custom wall mounted planter boxes.

One challenge of implementing real-time working was the need for thousands of lockers for storing personal belongings, a major shift from the personal pedestals employees had previously. NAB and Woods Bagot



Project Location
Miller Street
North Sydney

Client
MLC Australia

Design
Woods Bagot:
Kori Todd
Pei-Lin Chen
William Fernandez
Young Lee
Amanda Stanaway
Simon Pole
Lauren Smith
Natalie Slessor

Technical Reviewer_
Jenny Saul
Colin Devereaux

**Schiavello Global
Workplace Services
(GWS)**
Kristian Missen

**Schiavello NSW
Systems**
Daniel Beers

Area
22,300 sqm

Products
Centric workstations,
Geneva tables,
Vertical Garden, Soft
Boundaries,
+ custom lockers.



1_Vertical Garden brings the outdoors in. 2_A custom, keyless locker solution with magnetic whiteboard doors. 3_Diverse, collaborative spaces. 4_Geneva tables featured in boardroom. 5_Work points supported by Centric.



3

worked closely with Schiavello to trial and develop a thoughtful solution that shifted away from clunky, easy-to-lose keys, and towards a streamlined, keyless system. As guided by Woods Bagot, custom magnetic whiteboard doors give people the ability to personalise their space and express themselves.

“Schiavello played a significant part in delivering the project on time and on budget,” says Worrall. “The refurbishment works were carried out whilst MLC occupied the building, therefore we had little capacity to cater for delays or issues. We found Schiavello’s overall willingness to help and support our works program one reason why the project has been such a success.”

Local manufacturing capabilities enabled Schiavello to provide a staged approach to product to meet the overall program requirements. Local logistics supported the transport of 250 pre-loved workstations from another NAB site, giving them a second life and reducing the environmental impact of the project.

This benchmark project has been largely successful. “The business was calling out for a workplace that could be changed quickly with minimal down time,” says Worrall. “With our flexible working program and the ability for staff to work on a wireless network, we have delivered a workplace that allows teams to move around the building to suit their particular business needs and work styles.”



4



5

Project Location

Levels 16 - 19
145 Ann Street
Brisbane

Client

Grant Thornton
Australia

Design

Geyer:
Sally Macnaughton
Bridget Chapple

Project Manager

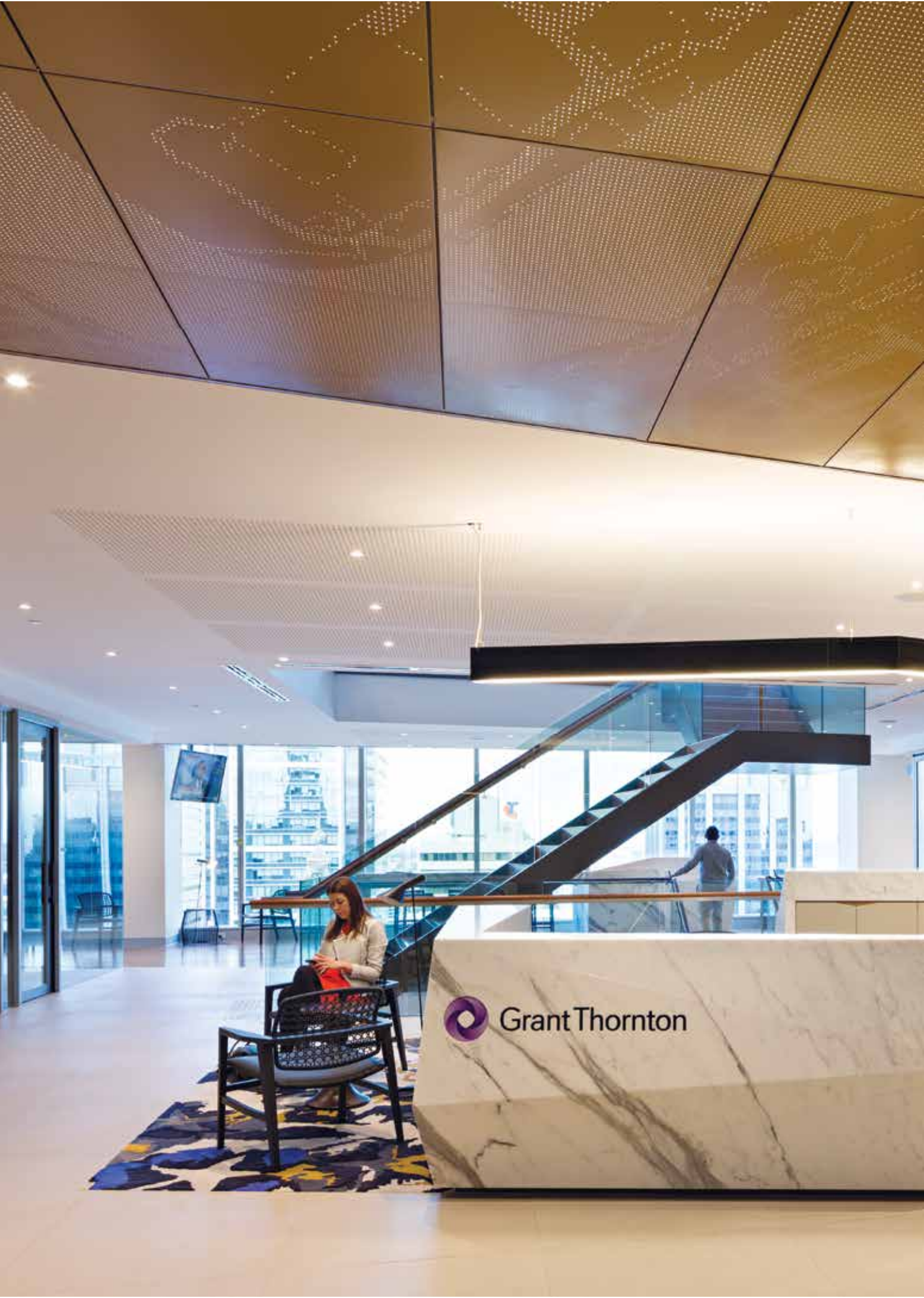
RCP:
Paul Palenkas
Greg Atkinson

Schiavello Qld

Construction
Phil Ross
Duncan Ramsey
Shayne Lindeman

Area

4,500 sqm



GRANT THORNTON AUSTRALIA CONSTRUCTION

Grant Thornton's new
dynamic workplace breaks
down barriers and fosters
greater connection between
clients and staff.

COMMUNITY & CONNECTION

Taking up residence next to Brisbane's historic King George Square, Grant Thornton Australia, one of the world's leading organisations of independent assurance, tax and advisory firms, has relocated its Queensland operations to the recently constructed tower at 145 Ann Street. The move provided Grant Thornton with the opportunity to clearly communicate the unique aspects of its culture and brand, and to create a dynamic, flexible workspace to support its growth.

_Designed by Geyer and project managed by RCP, the resulting workplace is sophisticated and dynamic. Geyer provided strategic briefing services to crystallise the unique attributes of Grant Thornton's identity and form the basis of the design solution.

_With a strong belief that its people make the brand, Grant Thornton wanted to communicate the importance of its people. The workplace needed to support a team based approach, foster mentoring, and be inspiring, collaborative and interactive. It also had to encourage a sense of community, and remain attractive to a generationally and culturally diverse workforce.

_Connection with clients was another key theme of the design solution. According to Geyer Associate Sally Macnaughton, "There was a strong desire to create an 'approachable, dynamic and professional' environment to truly reflect the Grant Thornton brand; which meant removing barriers, in both staff and clients areas, to provide a welcoming environment."

_A common streetscape runs along the prime vista of the building, and blurs traditional boundaries between client interfacing areas and back of house,

reinforcing Grant Thornton's 'open door' experience. Interaction can now happen on an ad-hoc basis, as space becomes more accessible, approachable, and shared. The streetscape also provides a transition space, as it connects directly to the flexible meeting and training areas.

_The interlinking staircase at the heart of the workplace rises through three floors and creates a focal point around which Geyer has grouped breakout areas, and open and enclosed team spaces. According to Macnaughton, "This creates an active spine between floors, encouraging staff to move away from their desks and their floor, to connect with clients and other teams."

_For the meeting areas, Grant Thornton wanted a space similar to where they previously hosted large client functions and staff sessions, but with an added element of flexibility that also supported smaller meetings, and was soundproofed. Geyer created a solution that provided two meeting rooms and a large training space, created from operable walls. The area can be completely opened up to form one large open space, or reconfigured as a series of training and meeting spaces.

_This space connects directly onto reception, the streetscape, and the internal stair, with visual links to the work floors. Macnaughton explains, "This transparency, providing clients with the ability to see beyond the reception area, is designed to provide a connection to the people who deliver the client work, as well as a sense of the size and professionalism of Grant Thornton."

_To create the collaborative and interactive work area that the client desired, they were challenged to move



GRANT THORNTON
AUSTRALIA CONSTRUCTION

Project Location

Levels 16 - 19
145 Ann Street
Brisbane

Client

Grant Thornton
Australia

Design

Geyer:
Sally Macnaughton
Bridget Chapple

Project Manager

RCP:
Paul Palenkas
Greg Atkinson

Schiavello Qld

Construction
Phil Ross
Duncan Ramsey
Shayne Lindeman

Area

4,500 sqm



2



3



4





1_Sculptured reception desk draws visitors from all directions. 2_Shared bench morphs into banquet seat for connection or privacy. 3_Common streetscape for clients and staff. 4_Informal transition space. 5_Inter-tenancy stair links all floors, creating openness and transparency.

away from the traditional model where Partners had enclosed, dedicated spaces. Now, all their people work in an open environment with varied support spaces for focused work and collaboration. The work areas are designed to accommodate growth and change, and all staff are located within the perimeter zone, with equal access to natural light and uninterrupted views.

The organisation undertook an extensive change management program in the year leading up to the move. As Grant Thornton Property Services Manager, James Windsor, explains, "This planning greatly assisted all of our people when the move occurred. There were no surprises and the office was fully operational at 8:30am on day one." He adds, "The new open plan environment has been very successful and accepted by all."

Schiavello Construction, as head contractor for the project, was responsible for the interior construction of the 4,500 square metre office. Schiavello effectively managed contractors, coordinated with base building management, and delivered all services, wall partitioning, front of house meeting rooms, breakout areas, board rooms, kitchens, and amenities. The interconnecting staircase required the creation of slab penetrations to connect four levels, and all new structural steel. The beautiful, faceted marble reception desk welcomes visitors and offers a glimpse of the level of quality craftsmanship seen throughout the project.

"A high level of finish and a quality outcome was key to communicating the strength and standing of the Grant Thornton brand," notes Macnaughton. "Schiavello and their chosen sub-contractors ensured the outcome met and exceeded the design team's and client's expectations. The unique front of house meeting area created entirely from operable walls provided a challenge for the Schiavello team, but one which they met head on, and worked tirelessly to resolve."

"We were pleased to work on this significant project for Grant Thornton alongside RCP and Geyer," says Schiavello Project Manager Duncan Ramsay. "As the first of a series of planned moves and upgrades, it sets the benchmark for the rest of the organisation's workplaces across Australia."

Project Location
Cnr Batman Avenue
& Olympic Blvd,
Melbourne

Client
Collingwood
Football Club

Design
Croxon Ramsay:
Andrew Croxon

Peddle Thorp
Interior Design
(PTID Environments):
Robert Long
Diarmuid Kavanagh

Project Manager
Coffey Projects:
Corey Mackay

**Schiavello Vic
Construction**
Robert Volarevic
Darren Sibbald

Schiavello Vic Systems
Marina Demiris
Phil Mirenda
Leo Adamo

Area
7,000 sqm

Products
Centric, System 45
panels, + Humanscale
M2 monitor arms.



COLLINGWOOD FOOTBALL CLUB AT WESTPAC CENTRE CONSTRUCTION + SYSTEMS

A major building transformation takes the home of one of Australia's top sporting clubs to the next level.

SPORTING ICON

The Collingwood Football Club, the biggest sporting club in Australia, and one of the great icons of Australian sport, has expanded and upgraded its sporting, retail and administration facilities within the Westpac Centre, located in the heart of Melbourne's Olympic Park sporting precinct.

A symbolic sporting centre, the Heritage listed 'Glasshouse' was originally built to house the 1956 Summer Olympics swimming pool. Since then, several redevelopments have carried the centre forward to the 'Centre of Excellence' it's known as today – a state-of-the-art centre for Collingwood supporters, players, coaches and staff.

Melbourne-based architecture firm Croxon Ramsay & interior designers PTID Environments were engaged by Collingwood to help take the centre to the next level by transforming the building, and providing cutting edge facilities for this leading sporting endeavour. As Andrew Croxon, Director of Croxon Ramsay explains, "The design aims to maximise the qualities of the existing Westpac Centre by utilising the central sports hall as a focus, tying together all the diverse areas of the football club."

Translating Croxon Ramsay's vision, Schiavello delivered the base building upgrade and refurbishment of the 7,000 square metre space. The project included integrating a new mezzanine floor into the heritage listed stands to create more gym space, the construction of a large scale altitude room to accommodate active fitness and support Collingwood's advanced altitude fitness program, and the construction of sophisticated, warm and cold hydrotherapy pools. Schiavello

also laid the flooring for the new full size netball court, and constructed the new players lounge, sports medicine facility, administrative and management spaces, change rooms, lift works and amenities.

As Croxon explains, "One of the biggest challenges was the design and construction of the recovery pools and mezzanine within the heritage listed building. Due to spatial constraints the pools were suspended within the existing 1956 Olympic diving pool. The mezzanine was then supported off the edges of this pool and cantilevered over the existing seating concourse to minimise the structural impact on the heritage fabric."

The construction programme for the mezzanine was challenged by the fact that ground conditions underneath were inaccessible and unknown until well into the project. Securing appropriate ground on which to position the footings required working with highly variable surfaces including the existing swimming pool below, and old river bed. Schiavello helped the team overcome this by undertaking preliminary testing and quickly implementing design changes that resulted from the required re-engineering efforts.

Schiavello also constructed the new retail space designed by PTID Environments. The design answered the brief to create an engaging branded environment to assist in repositioning Collingwood Football Club's image in the marketplace. Drawing upon the drama of the game and the experience of entering the MCG through a tunnel-like entrance, "The retail area touches on iconic aspects of the game with memorabilia displays presented in a contemporary yet accessible style,



1_New training facility. 2_Main reception and trophy display. 3_View of new mezzanine floor with large-scale altitude room. 4_Memorabilia display. 5_Rubber compound running track. 6_Administration area featuring Centric. 7_Players change rooms.

Project Location
Cnr Batman Avenue
& Olympic Blvd,
Melbourne

Client
Collingwood
Football Club

Design
Croxon Ramsay:
Andrew Croxon

Peddle Thorp
Interior Design (PTID
Environments):
Robert Long
Diarmuid Kavanagh

Project Manager
Coffey Projects:
Corey Mackay

**Schiavello Vic
Construction**
Robert Volarevic
Darren Sibbald

Schiavello Vic Systems
Marina Demiris
Phil Mirenda
Leo Adamo

Area
7,000 sqm

Products
Centric, System 45,
Humanscale M2
monitor arms



celebrating the rich heritage of the club,” says PTID’s Diarmuid Kavanagh. Several digital installations with interactive audio demonstrate the future directions for the club, and celebrate ongoing club achievements.

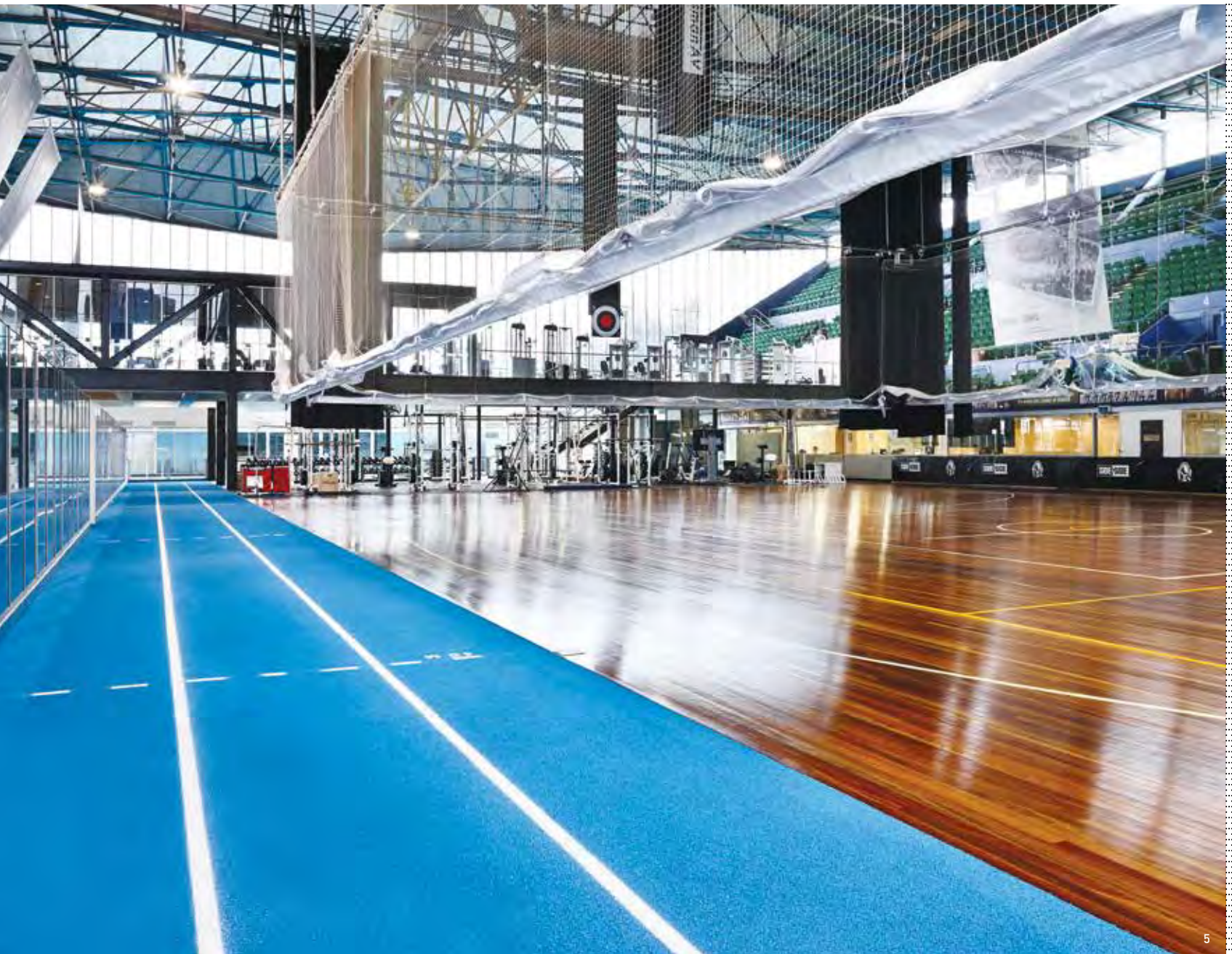
_For a club recognised as Australia’s most valuable sporting franchise, ensuring the sporting facility remained operational throughout the entire project was of vital importance. Temporary training, staff and retail areas were set up during construction, and new hot and cold hydrotherapy pools were set up as an alternative to the club’s existing facilities, which were upgraded during the course of the works.

_Locally designed and manufactured workplace furniture for the facility’s 52 administrative offices was provided by Schiavello. Centric workstations with System 45 panels met the designer’s functional and aesthetic requirements, and custom storage units, pedestals and Humanscale M2 monitor arms complemented the range. Building on long standing relationships, this was Schiavello Systems’ second project completed for the Collingwood Football Club, and one of many completed alongside PTID Environments.

_“Schiavello’s vast experience with fitout work ensured the construction could be undertaken while the club continued to occupy the building. They were also able to develop suitable construction methodologies to implement the installation of large structural steel members for the mezzanine within very constrained site conditions,” says Croxon. “Perhaps the biggest advantage was Schiavello’s capacity to expertly deal with all aspects of the build - from the structural steel and concrete elements to the workstation and furniture fitout.”

_The program and high level of collaboration between all parties involved, including design firms Croxon Ramsay and PTID Environments, and project manager Coffey Projects, enabled Schiavello to support and work around an array of moving parts that kept this premier sporting facility alive during the football season and beyond.

COLLINGWOOD FOOTBALL CLUB AT WESTPAC CENTRE
CONSTRUCTION + SYSTEMS



5



6



7

Project Location

Princess
Alexandra Hospital
Kent street
Woolloongabba,
Queensland

Client

Translational
Research Institute

Design

Wilson Architects &
Donovan Hill Architects
in Association

Project Manager

Watpac

Schiavello Qld Systems

Karl Stiege
Gerrard Sawley
Peter Shumsky
Paul Hawthorn
Jennifer Yates
Diana Amorosi
Nicholas Day

Area

39,000 sqm

Products

Custom System 70
workstations, custom
powdercoated MDF
storage units, custom
laminated storage
units, Toro Badjo chairs
+ Toro stools.



The new, industry-leading TRI facility makes use of collaborative and interconnected spaces to change how people work.

HOME FOR SCIENCE

Translational Research Institute (TRI) is a ground-breaking initiative in the Australian medical research field. By bringing together four leading research facilities, and co-located biopharmaceutical manufacturer, TRI will discover, produce, clinically test and manufacture new treatments and vaccines in one location – for the first time in Australian history.

_Built on the campus of Princess Alexandra Hospital (PAH), Woolloongabba, TRI is the result of a limited competition won in 2007 by Wilson Architects and Donovan Hill in association. The new facility accommodates 650+ researchers, plus 300 additional staff across four partner institutes.

_The interior of the space was conceived as a series of interconnected places to enable a community of research, supporting both the intensity of scientific research, and a range of opportunities for retreat and collaboration.

_Schiavello Systems began consulting with the designers five years before the project was finalised, taking a collaborative approach to developing furniture concepts for TRI's work, lab, and community spaces. After a tender process involving several rounds of prototyping for user reviews, Schiavello was engaged to develop the solution that would meet the diverse needs of TRI and its people.

_Centric workstations and custom storage support the write-up areas near each laboratory where researchers can reflect on and record their findings.

A portion of the Centric workstations on every level are user height-adjustable, giving people the flexibility to adjust their work point based on their needs.

_Custom moveable dividers allow each workstation to be shortened from 1800mm to 1500mm wide to allow an additional workstation on each length of desk, providing significant flexibility for expansion into the future.

_Common spaces feature custom Toro stools and chairs, and Toro Badjo lounges complement executive waiting and breakout spaces. Schiavello created custom mobile laminate storage units for the labs, where products must be robust and easily cleaned. The ability to closely collaborate with the in-house research and design team, as well as the manufacturing division in Tullamarine, allowed the project team to define the solution with the client and work rapidly through the prototyping process.

_“It was exciting to see a project come together that touched so many different parts of our business,” says Schiavello's Karl Stiege. “It shows what we can do when it comes to creating custom solutions; nearly every part of our factory got involved on some level.” This high level of control helped the team ensure the result exceeded expectations.

_The new TRI facility has been exceptionally well received. Lauded for inspiring and changing the way people work, TRI provides a permanent home for science, and creates a true sense of community and connectedness.

Project Location

Princess
Alexandra Hospital
Kent street
Woolloongabba,
Queensland

Client

Translational
Research Institute

Design

Wilson Architects &
Donovan Hill Architects
in Association

Project Manager

Watpac

Schiavello Qld Systems

Karl Stiege
Gerrard Sawley
Peter Shumsky
Paul Hawthorn
Jennifer Yates
Diana Amorosi
Nicholas Day

Area

39,000 sqm

Products

Custom System 70
workstations, custom
powdercoated MDF
storage units, custom
laminated storage
units, Toro Badjo chairs
+ Toro stools.



2



3

1_Grand, landscaped foyer blurs
boundary between exterior and
interior space. 2_Toro stools
used throughout common areas.
3_Toro Badjo lounges.
4_Write-up areas use Centric
workstations to support tasks.
5_The new facility has changed
how people work.

_TRI is a joint venture between The University of Queensland Diamantina Institute and the University of Queensland School of Medicine, Queensland University of Technology's Institute of Health and Biomedical Innovation, Mater Research and the Princess Alexandra Hospital's Centres for Health Research and has been made possible through \$354 million in funding provided by the Australian and Queensland Governments, The Atlantic Philanthropies, UQ and QUT.



Project Location
150 Day Street
Darling Harbour

Client
PARKROYAL
Darling Harbour
Sydney

Design
HASSELL:
Susan Standring
Matthew Sheargold

Project Manager
UOL Group Ltd

Schiavello NSW
Construction
Bernardo Mulet
Alan Al-Refaei
Andy Leitch

Area
12,000 sqm



**PARKROYAL DARLING HARBOUR
CONSTRUCTION**

PARKROYAL Darling Harbour, Sydney, one of Australia's most respected hotels, has relaunched following a complete refurbishment of its interior. The hotel, now unveiling a fresh, contemporary interior that offers a world-class CBD hotel experience, is perfectly positioned to serve Sydney's thriving hotel market.

SYDNEY SPIRIT REBORN



Project Location
150 Day Street
Darling Harbour

Client
PARKROYAL
Darling Harbour
Sydney

Design
HASSELL:
Susan Standring
Matthew Sheargold

Project Manager
UOL Group Ltd

Schiavello NSW
Construction
Bernardo Mulet
Alan Al-Refaei
Andy Leitch

Area
12,000 sqm



2

Multidisciplinary design practice, HASSELL, introduced a design concept to reflect the spirit and individuality of the hotel's location and brand positioning, employing a bright palette of natural and earthy shades and textures, inspired by the Australian landscape from bush to beach.

The goal of the design was to harmoniously marry functionality with a fresh, contemporary Australian aesthetic. The new interior presents a residential feel, intended to make guests feel immediately at ease. Also key for the redesign was the incorporation of the latest hotel technology to balance the new aesthetic with cutting edge functionality.

Celebrating and infusing local character into the hotel, HASSELL developed a new pattern inspired by the unique tiling detail of the Sydney Opera House. The pattern echoes through the lobby on various canvases, and aligns with the PARKROYAL brand while remaining unique to the PARKROYAL Darling Harbour, Sydney.

The entry driveway is a self contained space that implements a continuous curve into the interior, creating a connection that will provide an instant engagement with the lobby, as well as from the lobby to the lush greenery surrounding the driveway.

Schiavello was engaged by PARKROYAL as head contractor to undertake the



3



4

PARKROYAL DARLING HARBOUR CONSTRUCTION



complete interior construction of the hotel in two stages, a project which included 294 hotel rooms, reception, club lounge and restaurant, all while accommodating guests throughout.

One challenging aspect of the build involved the feature stone wall behind reception, a stunning visual backdrop. Constructing the wall, which is curved in form, required close collaboration with an engineer, and the development of a steel post structure to ensure every stone was reinforced appropriately.

Another significant challenge "was to ensure the hotel remained operational during the construction process; no small task for a hotel of this size at full occupancy, in the middle of peak season," says Director of Schiavello NSW Construction, Bernardo Mulet. The reception lobby works, for instance, had to be carried out in four stages so that reception could remain operational throughout the refurbishment.

The highly strategic program, and collaborative approach between Schiavello, the HASSELL design team, PARKROYAL, and all parties involved, can be credited for the seamless delivery of the project amidst a particularly tight and challenging program.

"The rejuvenation of this hotel heralds a new chapter for the PARKROYAL brand in Australia," says Craig Bond, Area General Manager, Oceania of Pan Pacific Hotels Group, owners of the PARKROYAL Hotels & Resorts brand. "The redesign of the Darling Harbour property demonstrates to travellers both domestically and internationally that we will continue to provide a cutting edge hotel experience well into the future."

"We were thrilled to be a part of this significant transformation, a landmark project for Sydney's flourishing hotel market," says Mulet.



1+2_Illusion of natural light penetrating from atrium above with curved feature stone wall creating a stunning backdrop to reception area. 3_Fresh, contemporary aesthetic. 4_Club Lounge reflects warm and comfortable residential feel. 5_Residential feel makes guests feel at home. 6_Vibrant colour palette represents natural surrounds. 7_Wall and ceiling treatment add dimension to banquet space

Project Location
Crown Towers
8 Whiteman Street
Southbank

Client
Crown Melbourne

Design
Michael Fiebrich
Design:
Michael Fiebrich

Project Manager
Crown Projects

Schiavello Vic
Construction
Daron Johnson
Jarrad Dunstone
Nicolas Alvarez

Schiavello Signage
Robert De Marco

Area
1,200 sqm





OPULENT OASIS

Crown is known for demanding and delivering the exceptional – with no detail overlooked, and no expense spared. As such, the transformed Crown Spa ticks all the boxes for a luxurious retreat for those who appreciate the finer things.

_Located within Melbourne's opulent Crown Towers, Crown Spa is a five star health and day spa that offers a blissful retreat from the demands of the city. Singapore-based interior designer, Michael Fiebrich, designed the space using a soothing colour palette, combined with organic elements, natural materials and jewel tones to create a sense of peace and restoration.

_With a long standing relationship in place, Crown Melbourne called upon Schiavello to deliver the refurbishment of the Spa's 17 treatment rooms, two exclusive couples' suites, male and female Turkish bath-inspired hammam steam rooms, deluge showers, hair and beauty salon, two expansive vitality pools and the refurbishment of the 25 metre indoor heated lap pool.

_The reception area sets an exquisite tone with customised carpet, hand-painted silk feature walls, and a specially commissioned flock of hand-blown glass abstract birds hanging from above. Also noteworthy is the extensive mosaic work done in the hammams. An entire wall of Italian Cicis mosaics graduate in colour from a deep ocean blue to turquoise and Mother of Pearl in the male area, and from a deep ruby colour to pink tourmaline and pale rose in the female area.

_From the demolition of the space down to the core walls, to the complete fitout, one of the greatest challenges was working within the confines of a fully operational hotel. "Working on Level 3

of Crown Towers meant we had 449 hotel rooms directly above our work site and more than ten restaurants below," says Schiavello Project Manager Jarrad Dunstone. "We worked very closely with Crown to make sure noisy work only took place within permitted hours, minimising disturbance through the tower."

_The installation of the two vitality pools on Level 3 of the tower was another challenging feat. Windows needed to be removed to facilitate the concrete pour from the valet parking area below, and to allow pool equipment to be hoisted up. Further, the refurbishment of the lap pool called for the removal of 487 square metres of sandstone, which was then replaced with stone and mosaic tiles to the water line.

_With more than five years of experience delivering projects in the Crown precinct, including the VIP Salons on Level 39, Schiavello was able to apply its deep understanding of the exceptional level of quality expected. With Crown-specific processes already in place, Schiavello's defects manager walked through the site every day for the final four weeks to ensure anything that needed attention could be proactively managed far in advance. The team also worked in close collaboration with Singapore-based Fiebrich, teleconferencing weekly to discuss details of the build.

Fiebrich's design concept has resulted in an exquisite day spa destination that delivers on its promise of a spa experience unlike any other. The fine level of finishes, detailing and craftsmanship throughout is a testament to a shared commitment to excellence across the project team.

CROWN SPA
CONSTRUCTION + SIGNAGE

Project Location

Crown Towers
8 Whiteman Street
Southbank

1_ Twenty five metre indoor heated pool. 2_Wall of mosaics. 3_Female relaxation room. 4_Nail salon. 5_Reception area features specially commissioned abstract birds made from blown glass. 6_Unique circular shaped room dedicated to hair and beauty salon.

Client

Crown Melbourne

Design

Michael Fiebrich

Design:

Michael Fiebrich

Project Manager

Crown Projects

Schiavello Vic

Construction

Daron Johnson

Jarrad Dunstone

Nicolas Alvarez

Schiavello Signage

Robert De Marco

Area

1,200 sqm





Project Location	
78 Penfold Road	
Magill	
Client	
Penfolds	
Design	
Pascale Gomes-McNabb	
Project Manager	
Synergy Project Management:	
Richard Little	
Engineer	
BCA Engineers	
Schiavello SA	
Construction	
Steve Lockwood	
Zane Betterman	
Ian Tan	
Paul Branch	
Nicole Thompson	
Gus Reyes-Martinez	
Jacob Stuart	
Schiavello Signage	
Robert De Marco	
René Paccagnan	

Area	
300 sqm	

PENFOLDS MAGILL ESTATE
RESTAURANT CONSTRUCTION +
SIGNAGE

The new Magill Estate
Restaurant is brimming
with bespoke craftsmanship,
fine detail, and local flavour.

A HERITAGE
OF QUALITY

The highly anticipated revamp and reopening of Penfolds’ showcase restaurant, Magill Estate, presents a world-class dining experience to match its fine wines. With a thrilling contemporary interior designed by celebrated Melbourne-based designer Pascale Gomes-McNabb, this new space, paired with the fine menu of new executive chef Scott Huggins and his team, is set to take dining in South Australia to a new level.

“For this project it was about creating a journey, an experience for the diner from the moment they enter the building,” said Pascale. Working with the existing structure, Pascale created a bold, modern interior featuring polished timber and brass, suspended spheres and striking red neon lines that offer cues to approaching visitors about the experience to come. All elements for the restaurant were either designed or made in Australia, giving Penfolds customers a holistic Australian dining experience.

Commenting on the design brief, Pascale said that it was important to capture the spirit of Penfolds in the design, and to take inspiration from Penfolds’ winemaking craft, heritage and tradition, to create a synergy between the interior, wine, food service and ambience.

Keeping the bones of the space, “essentially the carapace of glass skin, ceiling, and floors,” Pascale’s idea was to “insert elements to enhance the existing space, and investigate ideas around the notion of ‘sense of place,’ and Penfolds winemaking practice – the essence of craft and hand wrought product.”

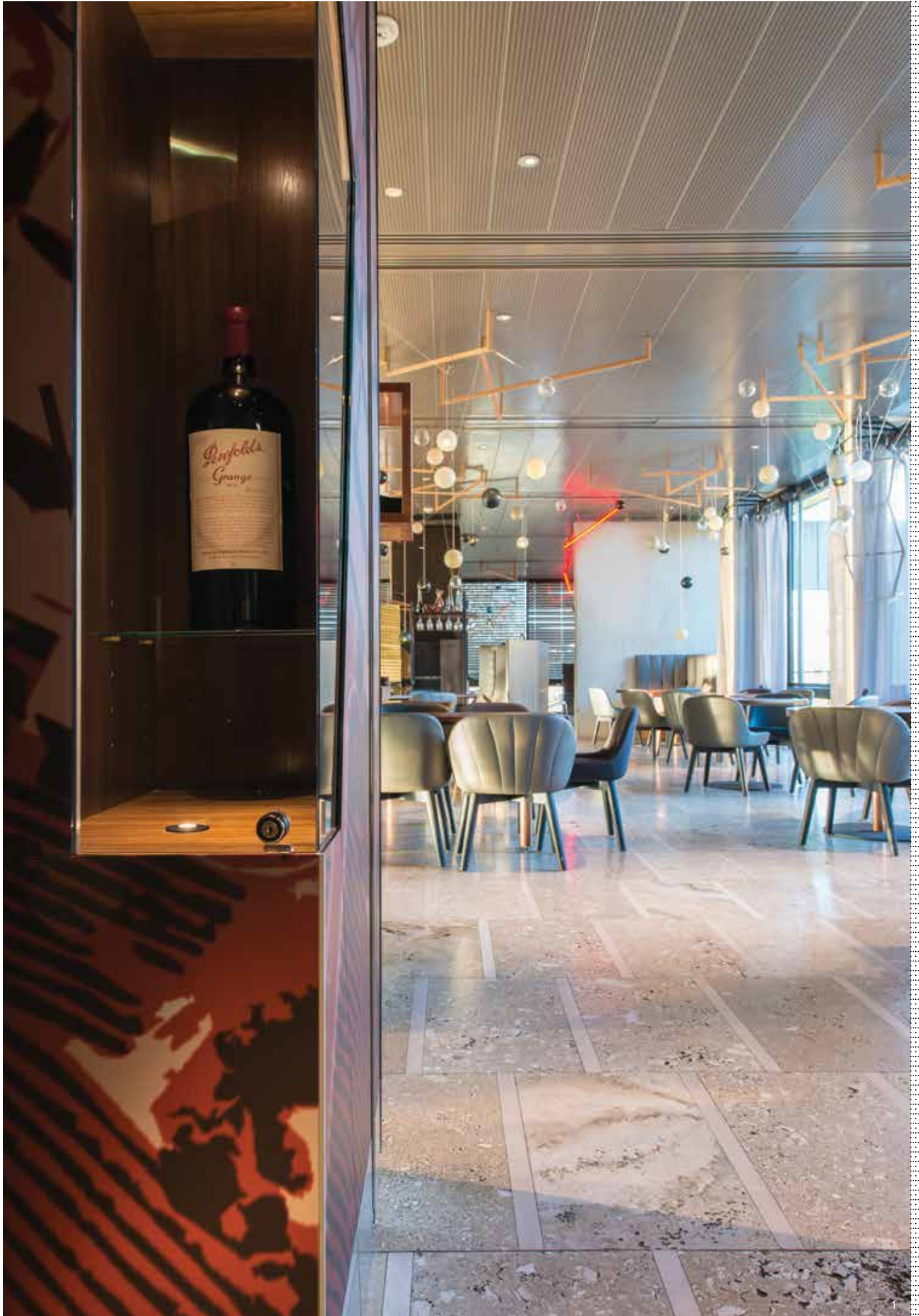
Schiavello was engaged as construction manager for the bespoke

fitout, charged with bringing the vision to life. Working closely with the designer and Synergy Project Management, Schiavello undertook the strip out of the existing fitout, the complete upgrade of the restaurant including dining room, bar and kitchen, and the installation of joinery throughout, featuring a diverse mix of copper, brass, timber and blackened steel.

“I wanted to use honest, strong and elemental materials that would be symptomatic and representative of the wine that is also raw, visceral,” said Pascale. “Using steel, stone, and leather, these materials imbue a sense of quality and strength.”

One of the standout elements of Pascale’s design, the temperature-controlled floor-to-ceiling Heritage wine wall/cellar is a showcase for vintage Penfolds wines, some of which date back to the 1950s. Schiavello constructed the tailored refrigeration wine storage, which is integrated into bespoke joinery. The resulting wall is a beautiful black metal cabinet that incorporates two cellars for white and red wines, and a bar for mixing cocktails and dispensing Champagne. A process not without buildability challenges, Schiavello was in close collaboration with the designer, client, and joinery shop to ensure the success of what now serves as a hero feature of the bar area.

Other key design features include an eclectic mix of locally crafted furniture, and a whimsical lighting feature with 200 individually blown glass spheres – a collaboration between glass artist Emma Lashmar and PGM. Schiavello Signage created a red LED lighting element; part of the red wine line that streaks across the space, representing the intrinsic connection between



**PENFOLDS MAGILL ESTATE
RESTAURANT CONSTRUCTION +
SIGNAGE**

Project Location
78 Penfold Road
Magill

Client
Penfolds

Design
Pascale Gomes-McNabb

Project Manager
Synergy Project
Management:
Richard Little

Engineer
BCA Engineers

**Schiavello SA
Construction**
Steve Lockwood
Zane Betterman
Ian Tan
Paul Branch
Nicole Thompson
Gus Reyes-Martinez
Jacob Stuart

Schiavello Signage
Robert De Marco
René Paccagnan

Area
300 sqm

the vineyard, wine production, and enjoyment of drinking a quality product. _Sandy Mayo, Global Brand Business Director, Penfolds said, “It has been 19 years since the restaurant first opened its doors. Our objective was to deliver a showcase for our wines and transform the existing space in to a comfortable and relaxed fine dining experience.” _As the spiritual home of Penfolds, the Magill Estate Restaurant gives this wine region a fresh new take on a unique food and wine destination.



- 1_Glimpse of the red wine line that streaks through the space.
- 2_Temperature-controlled floor to ceiling Heritage wine wall integrated into bespoke joinery.
- 3_Fine finishes carried through each space.
- 4_Hand blown lighting feature creates a whimsical landscape on the ceiling.



3



4

Project Location
Levels 52 & 53
111 Eagle Street
Brisbane

Client
ERM Power

Design
Cox Rayner Architects:
Kate Pottinger
Wei Shun Lee
Steve Hunter
Spyros Barberis

Project Manager
Cox Rayner Architects

Engineer
Norman Disney Young:
Matt Cullen

**Schiavello Qld
Construction**
Dave Allenby
Shane Cook

Area
2,842 sqm

OPEN FOR GROWTH

Spatial, organic, and transparent: Cox Rayner Architects has designed the exciting interior of the new national headquarters for ERM Power, an energy company with interests in electricity sales and generation, and gas production and exploration. _Located on levels 52 & 53 of the already iconic 111 Eagle Street office tower in Brisbane’s CBD, the new workplace reflects the company’s rise from a boutique Queensland-based energy consultancy founded in 1980, to the 4th largest electricity retailer in the National Electricity Market with operations in every state. A dynamic, successful company, ERM Power outgrew its previous accommodation, and needed a new workplace from which to launch its next chapter. _ERM Power wanted a fairly green, natural workplace that merged with the architecture and master planning of the building, and enabled significant growth, higher levels of staff interaction, creativity and productivity. The building was designed as the first structurally ‘organic’ high rise, through its web of twisting columns, generating a synergy with the iconic fig trees on Eagle Street. The organic form is glass skinned to optimise transparency while maximising light and views. _“The approach focuses on creating a workplace that responds to the premium and evocative architecture,” says Cox Rayner Interior Design Manager, Kate Pottinger. The driving concepts of the fitout are threefold: organic forms using organic materials; weaving and intertwining forms, walls and materials; and optimising transparency to direct light and views. These concepts are also considered to be critically aligned with organisational





ERM POWER CONSTRUCTION

Project Location
Levels 52 & 53
111 Eagle Street
Brisbane

Client
ERM Power

Design
Cox Rayner Architects:
Kate Pottinger
Wei Shun Lee
Steve Hunter
Spyros Barberis

Project Manager
Cox Rayner Architects

Engineer
Norman Disney Young:
Matt Cullen

**Schiavello Qld
Construction**
Dave Allenby
Shane Cook

Area
2,842 sqm



1_Curvilinear form and vast space, two themes felt immediately at reception. 2_Weaving and intertwining forms visually and physically knit spaces together. 3_Internal views between and across levels. 4_Informal meeting spaces surround internal stair. 5_Value of transparency translated throughout the fitout.

values of transparency, flexibility and connectivity, says Pottinger.

_The expansive reception area and three metre ceiling provide an immediate sense of space and fluidity. The interior incorporates the curved forms of the building, using a curvilinear theme throughout the space, translated through custom joinery and detailing.

_The office consists primarily of open plan workspace, with several enclosed offices to support the confidentiality requirements of the organisation. These spaces are defined by curved glass walls and timber frames, offering a level of transparency synched with the rest of the workplace. “The critical desire to demonstrate values of operational transparency to both employees and clients was turned into literal transparencies in the design,” says Pottinger.

_Schiavello Construction, as construction managers, worked with Cox Rayner to deliver the ERM Power fitout. The project spanned 2,842 square metres across two levels, with an interconnected sweeping steel and timber staircase. Always one of the more complex aspects of a commercial fitout, the team cut and formed the penetration, working within the constraints of a post-tension cable slab, and manufactured and installed the steel structure.

_The raised ceiling heights presented a certain level of complexity with regards to the installation of AC ductwork in a tight space, but the collaborative effort between Schiavello, Cox Rayner, consultants and contractors can be credited for the team’s ability to move past project challenges and deliver a solution.

_The innovative office architecture of 111 Eagle Street is inspired by the way plants grow upwards, towards the light. Taking full advantage of the large, flowing space provided by the building, ERM Power’s new physical environment makes a powerful statement about a dynamic company that’s headed in the same direction: Up.



Project Location
Level 3, HWT Tower
City Road
Southbank

Client
The Herald & Weekly
Times Pty Ltd

Design
Geyer:
Rebecca Daff
Tim Giles
Robyn Lindsey
Amanda Swords

Project Manager
The Herald & Weekly
Times Pty Ltd:
Peter Garner

Engineer
Umow Lai

**Schiavello VIC
Constructions**
Andrew Howard
Tommy Virgato
Christopher Schiavello

Area
500 sqm

THE HERALD & WEEKLY TIMES
CONSTRUCTION

Geyer’s unique, flexible space
for the Herald and Weekly
Times gives people a next
generation space to get
together, collaborate, and
create.

A SPACE TO CREATE

With the proliferation of new media platforms, the Herald and Weekly Times (HWT) has seen a significant evolution from their beginnings in printed press in 1840, to new digital and social formats. HWT wanted a workplace that would truly embody their brand and culture, and support their progressive, dynamic vision for the future. Further, they needed a space that would attract and retain great talent, and support their people to be more productive. “It was important for HWT to create a solution that would resonate inherently with their people and respond to their needs,” explains Geyer’s Rebecca Daff. “HWT nominated 15 key ‘up and comers’ to become part of a ‘Next Gen’ group that would set the brief and direction for the project. This group identified the desire for a defined space for HWT’s people to connect, collaborate and create.”

The Geyer design team workshopped this idea to develop a design response that intelligently separated the space into three key zones to support a broad range of activities. Each zone includes varied, yet complementary, furniture, finishes, planting and lighting to create a series of environments within the space suited to different team and work requirements. Staff and visitors are provided with pockets of space, each with its own unique ambiance. A shared work and meeting space, a café/bar area, and a business lounge offer multipurpose accommodation for entertaining, working, relaxing, reading, and meeting over a coffee or lunch. “The flexible workspace now allows staff to connect with each other like never before, physically and virtually,” says Daff. “The project also signifies





THE HERALD & WEEKLY TIMES
CONSTRUCTION

Project Location

Level 3, HWT Tower
City Road
Southbank

1_Diversity of spaces provide great flexibility in where and how people work. 2_Bespoke joinery piece integrating Herald Sun logo, magazine rack, and banquet seating. 3_Ceiling tiles replaced with reflecting lights modify ceiling. 4_A space for people to connect, collaborate and create in new ways.

Client

The Herald & Weekly Times Pty Ltd

Design

Geyer:
Rebecca Daff
Tim Giles
Robyn Lindsey
Amanda Swords

Project Manager

The Herald & Weekly Times Pty Ltd:
Peter Garner

Engineer

Umwow Lai

Schiavello VIC

Constructions
Andrew Howard
Tommy Virgato
Christopher Schiavello

Area

500 sqm





new ways of working at HWT, allowing greater mobility and supporting activity-based working philosophies.”

“Schiavello helped bring Geyer’s design to life by delivering the construction of HWT’s new creative space, called ‘Our Space on 3.’ Taking advantage of the three month project lead time, Schiavello prepared an extensive construction program that ensured the client’s high finish expectations were met on time and on budget. According to Daff, “The team at Schiavello worked closely with us to value engineer the project into the small budget that HWT had. The team always came to the table with great options and a ‘can do’ attitude.”

“Key construction elements included an extensive custom joinery package with banquet seating, window pods, black boards, pin boards and magazine rack, as well as the installation of seven different floor finishes throughout the space, and the replacement of ceiling tiles with reflecting lights to modify the ceiling.

“As an ode to the publisher’s past, historically significant HWT artefacts were incorporated in the design to remind staff of the company’s rich history, to foster creativity, and to highlight that “Our Space on 3” was an evolution of this commitment. Individual brass letters have been restored from old printing press machines and used to frame the walls, and pelmet light fittings were created using reclaimed historical newspaper printing plates.

“Schiavello’s past experience working with Geyer, paired with consistent project control group meetings, fostered a high level of trust and strong collaboration of ideas that helped the team realise the ambitious vision of the architect without losing the integrity of the design.

“The HWT project has been widely recognised by the design industry, having been shortlisted for the Interior Design Excellence Awards (IDEA), The Australian Interior Design Awards (AIDA), and the World Architecture News Awards.

Project Location
Levels 1 – 5
Green Square Close
Fortitude Valley
Queensland

Client
Queensland
Urban Utilities

Design
IA Group:
Milena Butovski

Project Manager
Queensland Urban
Utilities:
David Bruce

Schiavello Qld Systems
Ben Briggs
Shaun Napier
Bree Hurlley
Diana Amorosi
Nicholas Day

Area
6,500 sqm

Products
Centric, System 45,
Cubetto storage,
Liberty Mesh, Kayt,
Marina, Humanscale
M2 monitor arms,
Humanscale CPU
holders, + Lettrix
softwiring.





CREATIVE FLOW

For an organisation that began its life in an inherited workplace environment, the creation of a vibrant new purpose-built head office was a welcome change that supported its mission to enrich the quality of life for its employee stakeholders.

The head office of South East Queensland's largest water retail authority, Queensland Urban Utilities, was relocated to a new, energy efficient building in Fortitude Valley, Brisbane, where the company now occupies five floors.

Milena Butovski and her IA Group team were engaged to design the space, and help the client realise the vision of a workplace perfectly tailored to suit the needs of the organisation: a workplace for each individual, but occasionally also for more; a place for quiet, a place for action and meeting; a place to think, write, read, rest and dream; a place of prospect and of retreat, capable of both expansion and contraction. Poetic ideas about life in the workplace were balanced with sound principles of economy, sustainability and restraint, to ensure the space "felt right, culturally" for them.

IA Group employed an alternative mode of workspace design; a purposeful, hybrid alternative to Activity-Based Working, in order to increase efficiency. The workplace is articulated to manage the fluctuations of a highly mobile workforce. Adaptability and flexibility are built into the physical architecture: modular meeting room sizes, mobile collaboration furnishings and linear benching systems. A variety

of workpoints give people the freedom of choice, allowing them to flow from focused activity, to informal meetings, and creative project work.

When it came to selecting workplace furniture that would support the organisation's goals, Schiavello was awarded the tender to supply Centric workstations, System 45 workstation panels, Kayt tables, Marina tables, Liberty Mesh task chairs, and a wide range of loose furniture and accessories to suit the functional and aesthetic requirements.

Supporting flexibility, a portion of the Centric workstations are height adjustable. This gives the organisation the option to make changes to suit different needs and work modes over time. Further, Schiavello manufactured the workstations in a way that allows two types of work point to share components, so that reconfiguration and relocation is as streamlined as possible.

A prototype of a Centric workstation cluster and a selection of loose furniture was trialled by the client for two months before Schiavello was chosen to enter a unique tender process that saw the review of the proposed project team, resources and the methodology behind the project timeline. According to Butovski, "Schiavello provided the assurance and trust that the intent and function of the space was going to be maintained."

Queensland Urban Utilities Property Manager, David Bruce, adds, "Being able to work with one supplier to meet all the project's furniture requirements provided a high level of consistency throughout the project."

QUEENSLAND URBAN UTILITIES
SYSTEMS

Project Location

Levels 1 – 5
Green Square Close
Fortitude Valley
Queensland

Client

Queensland
Urban Utilities

Design

IA Group:
Milena Butovski

Project Manager

Queensland Urban
Utilities:
David Bruce

Schiavello Qld Systems

Ben Briggs
Shaun Napier
Bree Hurley
Diana Amorosi
Nicholas Day

Area

6,500 sqm

Products

Centric, System 45,
Cubetto storage,
Liberty Mesh, Kayt,
Marina, Humanscale
M2 monitor arms,
Humanscale CPU
holders, + Lettrix
softwiring.

IA Group has created an exciting environment that excels in efficiency, and promotes collaboration. Equally important to Bruce is the fact that the space encourages the organisation's key values in a variety of ways. The value of 'participation' is supported by the collaborative nature of the workspaces. Another core value, 'creativity' is fostered by way of inspiring staff with a variety of workspaces.



- 1_Alternative, hybrid workspace design offers variety of settings and freedom of choice.
- 2+4_Kayt Rest in vibrant colours throughout the space.
- 3_Centric workstations support flexibility and adaptability in the workplace.
- 5_Spaces for collaboration and downtime.



Project Location
249 Park Street
South Melbourne

Client
Kathmandu

Design
Elsie & Betty:
Val Kopilas
Kristine Slawinski
Ria Abelgas

Schiavello Vic
Construction
Adam Terrill
Sergio Lupacchini

Schiavello Vic Systems
Marina Demiris
Joe Curmi

Area
1,000 sqm

Products
Climate, Liberty Mesh,
Tom stools, M2 monitor
arms + Bento.





INSPIRING THE ADVENTURE

At Kathmandu, it's about living the dream. With a brand ethos that shines through everything the company does, Kathmandu uses all its brand platforms to inspire people to turn fantasies of adventure into reality.

_Kathmandu's head office in South Melbourne is a testament to this. "We wanted an environment that reflected our core values and embedded the Kathmandu philosophy in all elements of the fitout," said Gabriele Accadia, Store Design and Development Manager at Kathmandu.

_This was an important part of the brief given to interior design consultancy Elsie & Betty. "Base building materials were pared back to provide an honest and raw structural palette on which to showcase the Kathmandu brand, reflecting the philosophy behind the current store upgrade," explains Elsie & Betty's Val Kopilas. The design works to reduce waste by incorporating the existing Victorian building, which was upgraded in the 1990s.

_Schiavello was engaged to provide the fitout and furniture for the new premises. From the initial briefing phase, through to concept, detailed design, and the interior build, Schiavello partnered with Kathmandu throughout the entire process.

_A love of travel and adventure is evident from the first moment. The entry features adventure images encased within custom designed raw timber frames, and lighting constructed from the company's BPA free loop lid water bottle, embodying resourcefulness and ingenuity.

_A fluid, multi-purpose, and open work environment was created, catering to the vast array of requirements and supporting the organisation's value

of openness. Climate, Schiavello's malleable workplace platform, "played a part in designing an organic creative operational environment due to the flexible nature of the workstation," says Kopilas. Climate supports how the organisation works now, and is flexible enough to be moved, changed, and reconfigured instantaneously based on changing needs.

_ "In a business such as Kathmandu, it is imperative to have a flexible system that allows teams of people to work together on a myriad of projects simultaneously. Climate allows the interactivity required to achieve this," says Accadia. "The flexibility of the system at a micro level, where team members can tailor their work spaces to suit their needs, has meant each person can be comfortable in their own space. At a macro level, the system's flexibility has allowed additional workstations to be added with ease and little fuss, minimising disruption to existing team members."

_Accadia says the open plan space supported by Climate allows for more interaction between colleagues, making it a more productive environment.

The platform also allows Kathmandu's people to personalise their space, with the choice of elements such as coloured Bento boxes, mobile storage boxes, and playful moveable screens. Giving people the control to express their personality and identity through the workspace can be a powerful tool for motivation and inspiration.

_ "The brief was to be more adventurous and leading edge, which meant an innovative open plan office workstation system, such as Climate, shows commitment to product development and trying new things," says Accadia.



1_Open, fluid work environment featuring Climate. 2_Reception makes strong first impression of brand values. 3_Adventure images encased in custom designed raw timber frames.

Project Location
Levels 25 + 26
363 George Street
Sydney

Client
Mining Head Office,
Sydney

Design
Davenport Campbell:
Peter Trahana
Angela Chang

Engineer
TCG Consulting
Engineers Pty Ltd

Schiavello NSW
Construction
Paul Gough
Hakan Bystrom
Conor Maguire

Schiavello NSW
Systems
Serge Mezzina
Tony Monahan
Mark Lawrence
Alexandra Hackett

Area
2,000 sqm

Products
Marina, System 45,
Systemet + Liberty
Mesh.

A SHARED ENERGY

One of Australia's largest listed pure-play coal producers is known for its innovative, technologically advanced approach to environmentally sustainable coal production. As a company with its eye on the future, it makes sense that they would invest in a best-practice workplace that would support their staff now and as they continue to grow into the future. _Accommodating the company's rapid expansion, this mining head office relocated to a larger workplace on Level 25 & 26 of 363 George Street in Sydney, a landmark office tower in Sydney's CBD. The move represented an opportunity to design a new workplace to enhance the connection between staff and company culture, and to provide more shared spaces to augment interaction and collaboration. _Designed by Davenport Campbell, the new space is conservative in colour palette and design throughout, and puts forth a professional aesthetic in line with the company's branding. According to Senior Designer Angela Chang, "Practical and timeless design was more important to the client than following the latest trends." _Chang's bi-lingual communication skills and strong relationship with the client can be credited for the smooth design process. She notes, "It was important to take the client through the design journey, help them step out of their comfort zone, and provide them with a clear understanding of how the proposed design could resolve their current issues, and add value to the company."

_An integrated project, Schiavello's Construction and Systems teams worked with the designers to complete the construction of the project, and to supply the workplace furniture solution. The construction encompassed the complete fitout of one and half floors. The company's interest in shared spaces saw the development of staff breakout areas, kitchen and social hub, conference room and reception. Operable walls were installed in meeting rooms to allow for flexible space arrangements, a smart design strategy for a rapidly evolving organisation. _Schiavello Systems worked closely with the designer to provide the ideal furniture solution for the space, including 75 Marina workstations with System 45 panels, and Systemet, a highly durable and reconfigurable storage system. Marina's elegant cantilevered legs complimented the aesthetic set forth in the design, and provided a streamlined linear desk solution that perfectly responded to the client's needs. _The efficiencies gained through the integration of product and service helped Schiavello execute a seamless delivery under a tight timeframe. Davenport Campbell's Chang credits the teams' flexibility, high level of service and quality, for contributing to the success of the project. With regards to the furniture solutions put forth, she comments, "The large selection of furniture, ability to customise a wide range, and the 'can-do' manner made the design process easier."



1_Reception embodies minimalist and timeless design. 2_Linear Marina workstations and Liberty Mesh chairs. 3_Social hubs and shared spaces encourage collaboration.



2



3

Project Location
Level 1
The West End
Crown Melbourne

Client
Jimbo & Rex,
Crown Melbourne

Design
Mim Design:
Kylie Dorotic

Project Manager
Crown Projects:
Josef Seidler

Schiavello Vic
Construction
Daron Johnson
Jason Kotis
Simon Kenny
Kyle Jensen

Schiavello Signage
Robert De Marco
Ronnie Colussi

Area
1,000 sqm



1_Expansive, curved facade features grand illuminated signage. 2_Gentle curve of bar aligned with bulkhead above. 3_Dropped ceilings and floating beams.

JIMBO & REX CONSTRUCTION + SIGNAGE

BIG & BOLD



When the Mim Design team was brought in to design Crown Melbourne's newest 'West End' pub experience, Jimbo & Rex, they took a highly considered approach across every detail – from the name and branding, to the highly textured and detailed interior.

The design makes use of vast space to create bold statements with elements including a robust copper facade, immense bar, and oversized feature pendant light fittings. As Mim Design's Kylie Dorotic tells Venue Magazine, "It is a huge space. The ceilings are 5.5m high, yet there's also a real intimate warmth to the venue. There are some really successful pockets that people can retire into if they don't want the hustle and bustle." The atmosphere is about comfort and warmth, while ensuring patrons connect with, and enjoy the space.

Schiavello Construction and Schiavello Signage were engaged to complete the interior construction and signage. Demolishing what was previously known as "The Pub," the new space was taken back to its shell, and two adjacent tenancies were created. The interior construction for Jimbo & Rex included the creation of new bar and restaurant, facade and back of house commercial kitchen.

Standout features include the restaurant's glazed and tiled facade, which is custom built and hand finished in copper colour coating. The L-shaped bar is an elaborate piece of craftsmanship, with a granite marble bar top that's intricately curved in alignment with the bulkhead above.

Lighting played a role in creating different dining environments, featuring a diverse range of light fittings. Within the rear dining area, custom fittings

were created to give a relaxed and comfortable feel.

Schiavello Signage created a grand, illuminated sign for the restaurant's main entrance, featuring a curved, textured, powdercoated panel with copper fabricated lettering. Each letter is hand finished and sprayed with stain and clear coat. With warm white LED lighting, the words "Jimbo" and "Rex" are halo lit, while the ampersand is front lit. The team's troubleshooting capabilities ensured consistent illumination of the ampersand without visible hotspots – a challenging endeavour with a stunning visual effect.

Key to the success of the project was the high degree of on-site coordination between everyone involved. The bar's curved granite required the joiner and stone cutter to work closely to make sure the stone was cut and joined on a precise angle to match the curve of the facade. The precise tint and colour of the natural copper needed to be matched across signage, joinery and other suppliers, which required synchronisation, sampling and prototyping.

Drawing upon deep experience with Crown Melbourne, a client known for having an eye for exceptional detail, Schiavello and Mim Design leveraged a strong working knowledge of Crown-specific guidelines to ensure a seamless delivery.

Jimbo & Rex embodies an overall cohesive aesthetic across the entire creative process, and the result is a strong, layered and individual interior that delivers a strong environment with a multitude of uses.

TASMANIAN MUSEUM & ART GALLERY SIGNAGE

Project Location

19 Davey Street
Hobart, Tasmania

Signage at the redeveloped Tasmanian Museum and Art Gallery plays a significant role in communicating the new vision and branding set forth by Studio Round.

Client

Tasmanian Museum and Art Gallery (TMAG)

REFRAMING THE VISION

Design

Studio Round:
Michaela Webb
Mike Giesser
Elise Santangelo
Jen Yani

Design Strategy

Studio Round:
Robert Nudds

Schiavello Signage

Robert De Marco
René Paccagnan

Pursuing its vision to be the cultural and scientific heart of Tasmania, the Tasmanian Museum and Art Gallery (TMAG) has undergone a redevelopment that conserves its treasured heritage buildings, yet makes them more accessible, creates new exhibition spaces and allows visitors to engage more closely with Tasmania's history.

Melbourne-based design group, Studio Round, was engaged to help TMAG refresh its vision and strategy, develop a new brand identity, and translate it across a new signage system for the museum. To form their concept, Studio Round embarked on a comprehensive community consultation process that solicited input from a wide range of interest groups regarding their experiences and feelings about the museum. Notions of "distinctive stories," "curated diversity," "museum within a museum" and "uniquely Tasmanian" surfaced to guide the new direction. The concept was further inspired by the TMAG site, diverse in its history and offering.

Studio Round's strategy was anchored around the idea of 'stories that move you' - establishing the promise of an engaging visitor experience. One translation of this is the highly visible, frame-like iconic primers that mark the museum's entrance, and create a portal to all the stories inside. "The museum buildings, some of which are 200 years old, are museum pieces themselves," says Studio Round Creative Director Michaela Webb. "These signs act as a framing device, looking at the buildings from different perspectives."

Schiavello worked closely with Studio Round to bring the vision for TMAG's new signage to life, from early sketches to engineering, manufacturing, and

installation. Attention to detail was one of the most important factors across the project, which included external iconic primers, and directional wayfinding systems inside and outside the premises. Arguably 'museum quality,' the signage is simple and streamlined, featuring highly detailed finishes.

The unique traits of the TMAG site presented significant challenges for the signage project. Freestanding signs in heritage listed spaces posed issues as the fixing methods originally proposed became obsolete. "We were really conscious about where we could put the signage as some couldn't touch walls, and some couldn't touch floors," recalls Webb. "The question became: How do you create a common language that can go across the entire site yet also meet heritage architects' needs to respect all of the buildings? It was a big challenge."

When it came to installing the large external iconic primers, Schiavello Project Manager René Paccagnan notes, "We had to use non-destructive digging, and work closely with an archaeologist to make sure we weren't disturbing any protected artefacts during excavation."

The iconic primers, which stand nearly six metres tall, posed additional challenges with council approval, transportation, and ensuring they would remain stable despite windy waterfront conditions. Schiavello engineered and manufactured the signs in Melbourne, and managed the challenging logistics of shipping all the pieces by way of road freight. With some pieces reaching five metres long, the team built custom frames to ensure safe transport.

Webb speaks of the collaboration with Schiavello: "Even though there were challenges thrown at us, we were able



Area

9,500 sqm



Project Location
19 Davey Street
Hobart, Tasmania

Client
Tasmanian Museum
and Art Gallery
(TMAG)

Design
Studio Round:
Michaela Webb
Mike Giesser
Elise Santangelo
Jen Yani

Design Strategy
Studio Round:
Robert Nudds

Schiavello Signage
Robert De Marco
René Paccagnan



to work through them as a team, all heading towards the same goal. Schiavello spent time in the beginning to really understand our intent, and they never lost sight of it through the entire project.” Further, “The level of quality they produced married what we were after for the project.”

Area
9,500 sqm

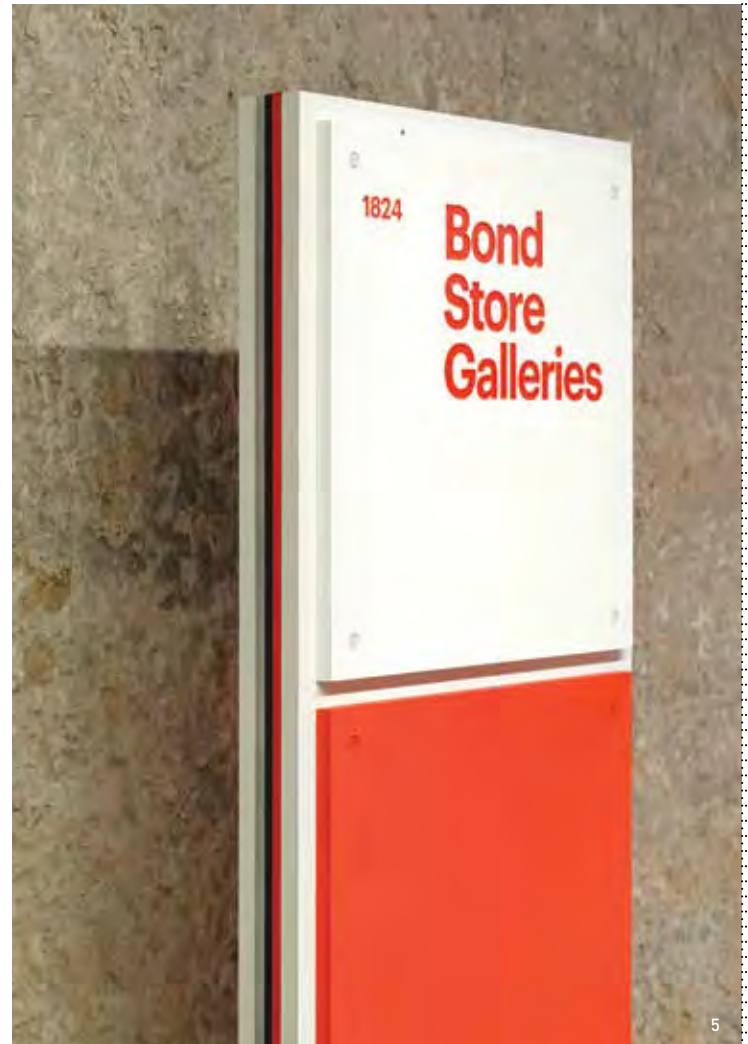
—The successful results of the project can also be attributed to the significant time and energy TMAG invested in the beginning to ensure Studio Round and Schiavello understood the unique operating environment of the project. The entire team worked in fine partnership together to ensure a seamless delivery.

—The TMAG signage and wayfinding system has played a significant role in the overarching brand identity rollout, a visual representation of a new strategy which has unified the organisation behind a single vision, and given its people a clear sense of purpose and direction.



TASMANIAN MUSEUM & ART GALLERY SIGNAGE

1_Highly visible iconic primers designed to withstand windy Hobart waterfront. 2_Double-sided totem sign illuminated at entry point. 3_Wall mounted lift directories. 4+5_Internal ID and directional signs colour coded for different galleries. 6_High relief amenity signs.



1_The new workplace concept explored new ways of working, collaboration, and modularisation. 2_Workstation and storage solutions responded to design concept. 3_Interconnecting stair unites all floors through atria.

Project Location

Nishi Building
New Acton
Canberra City
ACT

Client

Department of
Climate Change
and Energy Efficiency

Design

Woodhead:
Angelo Di Marco
Alison Irons
Trent Schatzmann
Bella Pescia
Lucy King

Project Manager

Point Project
Management

Schiavello ACT Systems

Luciano Fabrizio
Frank Genovesi

Area

20,700 sqm

Products

Custom made
workstations,
storage, Skin task
chairs, Humanscale
Horizon task lights,
+ custom joinery.





ECOSYSTEM OF EFFICIENCY

When the former Department of Climate Change and Energy Efficiency secured a new space for its Canberra headquarters, it wanted an innovative and efficient commercial fitout that supported the Government's approach to sustainability. The location within the NewActon Nishi commercial development, an alternative and progressive building project approach aiming to achieve world-class environmental performance, aligned with this vision.

The former department's brief called for the fitout to be the Government's flagship sustainable workplace; one that demonstrated a more sustainable Australia by leading and coordinating the mitigation of greenhouse gas emissions, promoting energy efficiency, adapting to climate change, and shaping global solutions. Architecture, interiors and planning firm Woodhead was engaged for the interior, leveraging a breadth of experience in sustainable design, and its 'campus' workplace model. The resulting design included the use of recycled materials, 'green' walls, natural displacement air-conditioning and operable windows, all of which contributed to energy efficiency.

The fitout uses the building's infused daylight and natural ventilation from both the perimeter and the double atria, positioning the open plan workstations along the long eastern façade. Communal areas are centralised around the new intertenancy stair that connects all floors through the atria.

A second but equally important value for the former department was investing in its people and fostering workplace productivity. The design implemented Woodhead's 'campus' workplace model

and explored new ways of working, allowing for collaborative spaces and modularisation.

The result is a workplace that is designed to operate like its own ecosystem; complex yet seamless in its function. The design encourages an intuitive way of working and drives the exchange of resources and information.

Schiavello was engaged to bring Woodhead's workplace furniture concepts to life, with a workstation and storage solution that responded to the client's requirements and the design concept.

Combining an in-house R&D team with its strong logistics network, Schiavello met the design brief by manufacturing, transporting and assembling 679 environmentally friendly and highly functional workstations, storage units and joinery. Effective collaboration between Schiavello, Woodhead and the former department yielded smart resolutions for cable management to complement the flexible workstations layout, and enabled early troubleshooting to overcome potential challenges.

"Working with Schiavello during the prototyping of the workstations was fundamental to ensuring the success of the end products," Woodhead Associate Alison Irons said.

In a space designed to achieve a 6 Star Green Star rating, the modularity of the furniture, the ability to easily transport the pieces, assemble, and disassemble on site, was essential to satisfying the environmental objectives.

Schiavello also supplied Humanscale Horizon task lights, which minimised the background light level required, another sustainability initiative.



Project Location
600 Bourke Street
Melbourne

Client
AMP

Project Manager
Case Meallin &
Associates

Design
Gray Puksand

**Schiavello Vic
Construction**
Andrew Howard
Christopher Schiavello
Tommy Virgato

Project Location
120 Collins Street
Melbourne

Client
Investa

Project Manager
CBRE

Design
Artillery

**Schiavello Vic
Construction**
Cale Halasa
Antal Seci
Elysia Charalambakis

Project Location
530 Collins Street
Melbourne

Client
GPT Group

Project Manager
Accuraco

Design
Gray Puksand

**Schiavello Vic
Construction**
Carmelo Rositano
Phillip Pavlidis
Dave Hutchinson

ASSETS REVITALISED

In Australia’s fast paced, highly competitive property market, building owners are continuously looking at options for repositioning, and revitalising the market viability of their property assets. Refurbishment and upgrade strategies are targeted at a range of objectives, from improving structural integrity or performance and energy efficiency, to creating a superior tenant experience.

_Schiavello Construction has a long history of supporting property owners on building upgrade projects, from upgrades to the building envelope, building services, and building management systems, to public circulation areas, lifts, escalators, acoustics, sustainability, technology, signage, and make goods for incoming tenants.

_Delivering projects of this nature, especially in live environments, can pose significant challenges; overcome by strict planning and consistent communication with all stakeholders. Every stage of the programme must consider business continuity, and how to ensure minimal disruption to existing tenants and the public who occupy the space.

_Schiavello’s construction management teams understand the importance of a consultative approach that goes far beyond delivery. With a focus on long lasting relationships, Schiavello works with clients and consultants to share insights and help identify the right asset strategy.

_Recent projects include Bourke Place, 120 Collins, and 530 Collins in Melbourne’s CBD.

Bourke Place, Melbourne

_First built for AMP in 1991, Bourke Place towers over Melbourne’s busy Bourke Street precinct, and showcases its distinctive style and timeless charm. The building is currently undergoing significant high end infrastructure, interior and public area upgrades.

_Schiavello was engaged as head contractor, responsible for the refurbishments across multiple levels, and for maintaining the high quality of materials, finishes, and maintenance the prestigious address is known for. _To ensure minimal disruption, the team worked both day and night to avoid interruption to other tenants in co-occupied areas, and maintained operational zones so tenants could continue their business operations.

120 Collins Street, Melbourne

_As a premium grade commercial tower constructed in the early 1990s, a number of floors at 120 Collins needed to be updated to reflect best in class style and amenity.

_Design practice Artillery crafted a refurbishment plan to suit the iconic modernist building, and to create an ideal solution for multiple prospective tenants. Schiavello successfully delivered the ‘back to core’ strip out of the existing fitout, and refurbishment of levels 12-17 over a six month program, with a majority of the floors being tenanted at the time. Levels 6-9 are currently underway.

_Responsibilities also include management of cash flow, budgets, buildability, procurement of subtrades, and maintaining a high level of collaboration between all parties to overcome challenges along the way.



Project Location
600 Bourke Street
Melbourne

Client
AMP

Project Manager
Case Meallin &
Associates

Design
Gray Puksand

Schiavello Vic
Construction
Andrew Howard
Christopher Schiavello
Tommy Virgato

Project Location
120 Collins Street
Melbourne

Client
Investa

Project Manager
CBRE

Design
Artillery

Schiavello Vic
Construction
Cale Halasa
Antal Seci
Elysia Charalambakis

Project Location
530 Collins Street
Melbourne

Client
GPT Group

Project Manager
Accuraco

Design
Gray Puksand

Schiavello Vic
Construction
Carmelo Rositano
Phillip Pavlidis
Dave Hutchinson



BASE BUILDING CONSTRUCTION



1_ 120 Collins Street, Melbourne. 2_ Bourke Place, Melbourne. 3+4_ Marble finishes throughout the reception area and lift lobbies reflect best in class.



530 Collins Street, Melbourne
_Schiavello was awarded the make good and substantial base building upgrade of GPT Group's 530 Collins Street in 2012, a project that spanned 15,500 square metres across 12 levels in a high rise commercial tower.
_The strip out of a tenancy of this scale, and removal of 3,273,371 kilos of materials, required a tight demolition strategy and knowledgeable team. Part of the strategy included a recycling plan that resulted in a 90.91% recycle rate, achieving the waste management goals set forth in GPT's corporate sustainability model. The team worked multiple shifts during the day and night to ensure the removal of all materials with minimal disturbance to tenants.
_One particularly unique aspect of this project was the ability to integrate the building upgrade works with the tenancy fitout. A fair and equitable arrangement for all parties, this streamlined process delivered substantial cost and program efficiencies that satisfied critical timelines for both property owner and tenant.
_Schiavello undertook a wide range of construction tasks to upgrade Levels 27-38 of this 22 year old building, effectively revitalising and repositioning the asset.

SCHIAVELLO UPDATE

KROSSI

Bringing the benefits of sit/stand to the full workplace landscape, Krossi is the newest range of height adjustable tables from Schiavello. Fostering greater agility across a wide range of work spaces, it allows people to alternate between sitting and standing, and to adjust their environment to support their needs. This level of flexibility promotes a feeling of empowerment in people, which can be a powerful motivator. _Krossi can also reduce the negative impact of sedentary behaviours at work. By encouraging regular musculoskeletal movement, Krossi supports a healthier and more comfortable way to spend the work day.

For more information visit schiavello.com/krossi



PALOMINO

Palomino was born as the compact, versatile younger sibling of the Paloma family. Characterised by its sculptured form, Palomino's soft sweeping lines create an attractive yet refined aesthetic. Inviting and calming, Palomino cradles the body. The long sculpted lines flowing from the back into the arms create a high level of seating comfort. Thanks to a myriad of base options, Palomino presents versatility in function and personality, making it ideal for a variety of settings from home offices, to informal breakout areas, meeting rooms, receptions areas and more. Designed by Ivan Woods.

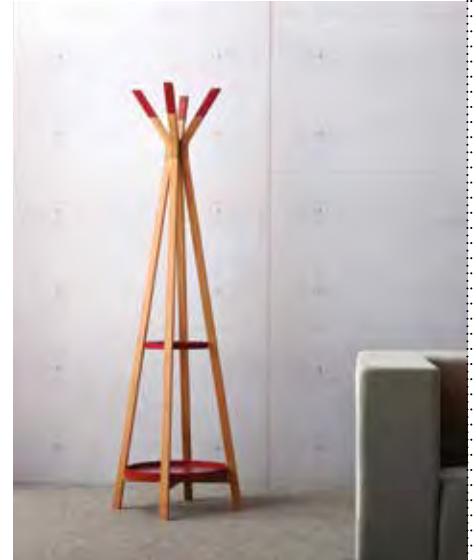


For more information visit schiavello.com/palomino

TP

Resembling a Native American icon, the TP coat stand is a visual statement of simplicity and function. Designed by Ivan Woods, TP stands sculptured in American oak, demanding attention while complementing its surroundings. Its timeless, elegant lines sit well in a range of settings both residential and commercial. Available in a range of standard options, it features one or two utility trays for large and small items, and optional intermediate hooks.

For more information visit
schiavello.com/tp



HENGE

Sometimes the most valuable tools are the simplest ones.

_Henge whiteboard is a mobile, collaborative brainstorming tool. A blank slate for ideas, Henge gives individuals and teams a visual way to organise and communicate thoughts effectively.

_Conceived with flexibility in mind, Henge is designed to move. It can be used as a standalone whiteboard, or multiple units can be joined together in straight and curved formats to support a variety of workspace scenarios. Folds flat for transport and storage.

For more information visit
schiavello.com/henge



SCHIAVELLO UPDATE

MAP

MAP

A name synonymous with design excellence, MAP has established itself as a renowned designer of classic contemporary furniture for domestic, hospitality and commercial environments.

_The principles underpinning MAP's designs are clear to see. Timeless, classic simplicity. A great sense of volume and finish. Clear resolution of detail, directional with finishes and materials. We approach sustainability through quality and value, designing products for life.

_We are passionate about the culture and benefits of Australian design and manufacturing. Combining new and old manufacturing skills, we use semi-precious materials, handcrafted detailing and finishing.

_Now, 25 years after its inception, MAP is part of Schiavello, one of the leading commercial furniture manufacturers in Australia.

For more information visit schiavello.com/map



Melbourne Head Office

Schiavello (Vic) Pty Ltd
1 Sharps Road Tullamarine
Melbourne VIC Australia 3043
Telephone: 61) 3 9330 8888
Facsimile: 61) 3 9330 8899

Melbourne Showroom

Schiavello (Vic) Pty Ltd
Metropol, 8 Whiteman Street Southbank
Melbourne VIC Australia 3006
Telephone: 61) 3 9674 1500
Facsimile: 61) 3 9674 1650

Adelaide

Schiavello (SA) Pty Ltd
Ground Floor, 101 Currie Street
Adelaide SA Australia 5000
Telephone: 61) 8 8112 2300
Facsimile: 61) 8 8231 1419

Brisbane

Schiavello (Qld) Pty Ltd
265 Coronation Drive Milton
Brisbane QLD Australia 4064
Telephone: 61) 7 3368 3388
Facsimile: 61) 7 3368 2125

Canberra

Schiavello (ACT) Pty Ltd
2-6 Collie Street Fyshwick
Canberra ACT Australia 2609
Telephone: 61) 2 6124 0500
Facsimile: 61) 2 6280 4370

Perth

Schiavello (WA) Pty Ltd
1315 Hay Street
West Perth WA Australia 6005
Telephone: 61) 8 9420 6588
Facsimile: 61) 8 9322 1337

Sydney

Schiavello (NSW) Pty Ltd
69 Campbell Street Surry Hills
Sydney NSW Australia 2010
Telephone: 61) 2 9211 3311
Facsimile: 61) 2 9212 3788

Schiavello Construction (NSW) Pty Ltd
Ground Floor, 26-28 Wentworth Avenue
Surry Hills East Sydney NSW 2010
Telephone: 61) 2 9269 1388
Facsimile: 61) 2 9269 1399

Schiavello South East Asia

Schiavello Singapore Pty Ltd
No.1 Magazine Road
#01-05 Central Mall
Singapore 059567
Telephone: 65) 6533 8011
Facsimile: 65) 6533 2811

Middle East

Schiavello Systems International Pty Ltd
Corniche Road, Level 20
Sultan International Tower
Abu Dhabi, United Arab Emirates
Telephone: +971 2 622 4411

schiavello.com
SCH/D18-A

Details is published by Schiavello Group Pty Ltd
(ABN 13 004 745 608). Every effort has been made to ensure
the information in this issue of Details 27 is accurate at the
time of printing. Schiavello Group Pty Ltd accepts no
responsibility for errors of fact, image, illustration,
specification, price or any reliance upon this publication.
Schiavello Group Pty Ltd reserves the right to change any or
all details without prior notice. No part of this publication may
be reproduced in any manner or form without permission.
Please contact the Managing Director at Schiavello Group
Pty Ltd for permission to reproduce in whole or in part.

schiavello

