

DETAILS

#28

Projects • People • Design • Knowledge • News • Culture

March 2015

schiaavello





Kayt Village. Intelligent Furniture.

Cabana, Nook & Hutch, developed by Schiavello in Australia, designed by Ivan Woods.
Adding value to environments, coupling dynamic ways of working with technology.



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Hello.



Welcome to Details 28. Since the establishment of our company as an interior fit out and partitioning business in 1966, we have gone on to become a multi-disciplinary global organisation that employs over 1300 people. Beyond our humble beginnings, we would like to share with you many more aspects and stories of Schiavello, more often.

We have long worked on the belief that ‘anything is possible’ and we continue to execute that in the current financial climate. We strive to continuously work with innovative companies and constantly push ourselves to always better service the needs of our clients.

2015 presents some exciting opportunities for us. We sign heads of agreement for our largest property development project to date, embark on our biggest project in China with Harbin Bank, embrace a new partnership with Austrian furniture designer and manufacturer Bene, and continue our long lasting relationships with clients from all over the globe.

And, I’m pleased to be sharing with you the new direction for this publication. In this edition, we feature a recently completed development and construction project we are proud of, Domain Lodge. This Wood Marsh designed apartment building truly showcases the aptitude of Schiavello’s property development, construction and various internal resources. We’ll share construction and furniture projects from all over Australia and the world; from the G20 Summit in Queensland, to our venture with the United Nations in Hanoi, Vietnam. We’ll give you insight into the thinkers shaping how we best service our clients; Ketí Malkoski, Oliver Field and Peter Stacey all present interesting insight into their respective fields. And we look beyond ourselves and get to know some of you who shape this industry; beginning with Environmental Scientist Jacqueline C Vischer, who is renowned for her contribution to workplace psychology around the world.

I hope you enjoy Details 28 and at Schiavello, we look forward to the many collaborations, challenges and achievements in the year ahead.

Warm regards,

Peter Schiavello

DETAILS CONTRIBUTORS

Anton Schiavello_Director Singapore International
Anton is committed to delivering the Schiavello core vision and values across South East Asia. Focused on achieving uncompromised levels of service and quality for clients, Anton displays passion and integrity in everything he does. His wide area of expertise includes business strategy, key account management and cross functional team building. Anton has been instrumental in overseeing Details 28.

Jessica Capolupo_Writer
Jessica has worked in the media for nine years in various platforms including radio, copywriting and

communications. She has worked across the country and has been nominated three times for an Australian Commercial Radio Award in various categories. She admits she finds Melbourne coffee hard to beat.

Belinda Schiavello_Art Director
Belinda has 18 years experience in graphic design, the last seven being with the family business. From graphic design, to art direction and styling for photography, Belinda oversees graphic design communication for the Schiavello Group. Not only is she a mentor for the Schiavello Graphics Studio, Belinda is an active mentor for her two young boys at home.

Mika Kalaw_Graphic Designer
Mika has been with Schiavello for over two years, during which time she has been influential in the design of various company collateral. She also worked closely with the authors of ‘The Power of Workspace for People & Business’. Trained at Biltly Blue College of Design in North Sydney, she now calls Melbourne home and loves the creative synergy that come with the city.

Jan Henderson_Writer
Jan Henderson established Henderson Media Consultants in 2013 after leaving Architecture Media where she had been Associate Publisher. As well as writing and consulting to the architecture

and design community Jan is currently interiors editor for Architel.tv and co-editor of (inside) magazine.

Keti Malkoski_Principal: People & Culture
As Principal of Schiavello’s People and Culture Consulting offering, Ketí Malkoski assists clients through workspace change. With a Bachelor’s and Honours in Psychology and Master’s of Organisational Psychology, Ketí’s work and on-going research assists clients in optimising their future workspace strategy to ultimately improve employee and business effectiveness.

Oliver Field_Knowledge Leader: Design Strategy
As Knowledge Leader of Design Strategy at Schiavello, Oliver contributes to internal product innovation by researching the drivers of change and developing product direction strategies. With a Bachelor of Industrial Design, Oliver is able to apply divergent thinking to contextualise challenging ideas and visualise new product pathways. Focusing on future ways of working, he investigates new design possibilities with particular emphasis on the impact of emerging technologies.

Peter Stacey_Humanscale Manager (Aus & NZ)
Peter has been with Humanscale for over ten years and is currently the Australia and New Zealand Country Manager. He moved to Australia seven years ago after spending four years growing the Humanscale brand in the London market. He is responsible for generating new business, developing business, brand awareness and overseeing operations. He is also an in demand speaker on ergonomics. Prior to Humanscale, Peter worked in London in the office contracts industry.





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FEATURE STORY

DOMAIN LODGE

A new residential project
designed by award-winning
Wood Marsh Architecture,
developed & built by Schiavello.









Previous Page
The striking front facade - set a grid of concrete, glass and black anodised aluminium

Left
Top level terrace with lap pool

The Museum of Modern Art in New York houses quite the Piet Mondrian collection. Renowned for its grid like compositions with a limited palette of black, white and primary colours, his works appear simple, yet are a much more complex exploration of space and form upon further examination. The same could be said for Domain Lodge.

The latest residential property development and construction project for Schiavello, Domain Lodge comprises four apartments in one of Melbourne’s oldest and most affluent inner city suburbs, South Yarra. Situated on Domain Road, overlooking the lush Royal Botanic Gardens and in close proximity to bustling cafes and restaurants, it is amongst some of Melbourne’s most prestigious residential addresses. The building, which lifts off the ground by a textured, bush hammered concrete plinth, will be covered in foliage over time, creating a visual connection to its idyllic location.

Award-winning Wood Marsh Architecture designed the building based on an arrangement of glass, concrete and black anodised aluminum. “We liked the idea of the concrete appearing like a remnant of something else, but we also saw this building like a Mondrian painting. The clear, simple form is punctuated by a rhythmic pattern of windows and openings across the façade”, says Wood Marsh Co-Director, Randal Marsh.

The building is mostly off-form concrete at the rear, but as it moves around to the opening city views, becomes more lightweight. The frontage is entirely glazed and reflects the Botanic Gardens opposite. A lush garden sits at ground level and the top level features a terrace, lap pool and expansive rooftop garden. A dramatic ‘Babylon-style’ garden reaches each of the three levels. Promoting sustainable living, the development makes use of rainwater, solar heat and hydronic heating.

There is seamlessness between exterior and interior, with concrete materials carried internally and black anodised aluminium turning into black timber walls. “The minimalism in it, is actually a maximum of design”, says Randal. Internally, there are introverted and extroverted spaces. A quick transition to a dark, moodier foyer, immediately juxtaposes the street experience prior. Vast open living areas and expansive light-filled voids, contrast compressed private spaces, to create three dimensions. “The more you look into it, the more you see. You’re subtly drawn to different details as you enter new spaces”, says Wood Marsh Project Architect, David Goss.



Opposite Page_Top Left
Calacatta marble, an artform in itself - amongst the blackened bronze surrounding

Top Right
Concrete vs timber - a contrast of materials leading to the skylight

Bottom
Strong use of materials create maxium design

This Page_Top
The off-form concrete becomes more lightweight translating to glass as you look towards the Botanic gardens

Bottom
Corridor with a view - detailed joinery walls contrast the concrete floor

—

“It’s rewarding to see Schiavello deliver a substantial, rather than superficial execution of the design. To follow through with the quality of materials and finish, it has been beautifully built”

—

Delivering the construction from ground up was “an exercise in precision”, says Schiavello Managing Director, Peter Schiavello, his eyes glistening with reserved excitement as he discusses the property. Intricate use of in situ concrete, presented a level of complexity rarely seen in concrete work. The level of collaboration between Schiavello, Wood Marsh Architecture, expert concreters and engineers, yielded spectacular results. “Every element impacted another part of the build, so meticulous planning, design and project management was paramount”, says Peter.

Wood Marsh Architecture acknowledges that this attention to detail attributed to a cohesive process between the two parties. “It’s rewarding to see Schiavello deliver a substantial, rather than superficial execution of the design. To follow through with the quality of materials and finish, it has been beautifully built”, says Randal.

In addition to the construction, the building also showcases the breadth of Schiavello subsidiaries. A custom designed and built façade of anodised aluminium, steel and high performance double glazing by Heritage Glass, detailed bespoke joinery by Prima Architecture, steel element by Metcon and Omvivo provided bathroom ware.

The result is a building that has passers-by, such as renowned architecture writer Stephen Crafti of The Age, impressed. “The building is contemporary and sophisticated. And rather than screaming for attention, there’s an understated elegance. It is destined to become a Melbourne landmark”. ☺

Client Schiavello Property
Location 137 Domain Road, South Yarra
Area 1680 m²
Duration 20 months
Project Type Property Development & Construction
Project Manager Peter Schiavello
Construction Schiavello Construction (Daron Johnson)
Architect Wood Marsh Architecture (Randal Marsh, David Goss)
Façade & Glazing Heritage Glass (Andrew Belurov)
Joinery Prima Architectural Joinery (Robert Pegoraro, Angelo Cocciardi)





SCHIAVELLO CONSTRUCTION HAS A NATIONAL TEAM OF TRUSTED CONSTRUCTION SPECIALISTS WHO ENSURE PROPERTY ASSETS CONTINUOUSLY DELIVER VALUE.

Away from the exhilaration of the track at Caulfield Racecourse and the Medallion Bar enriches the member experience. Taking inspiration from the classic art deco Australian pub, the revitalisation showcases the history of the venue and will be enjoyed for years to come.

An experienced team worked within a live environment to deliver the interior and exterior construction; demonstrating innovative and efficient construction management.

Hospitality spaces and more @ [schiavello.com/sector/hospitality](https://www.schiavello.com/sector/hospitality)



PROJECT_ CAULFIELD RACECOURSE MEDALLION BAR

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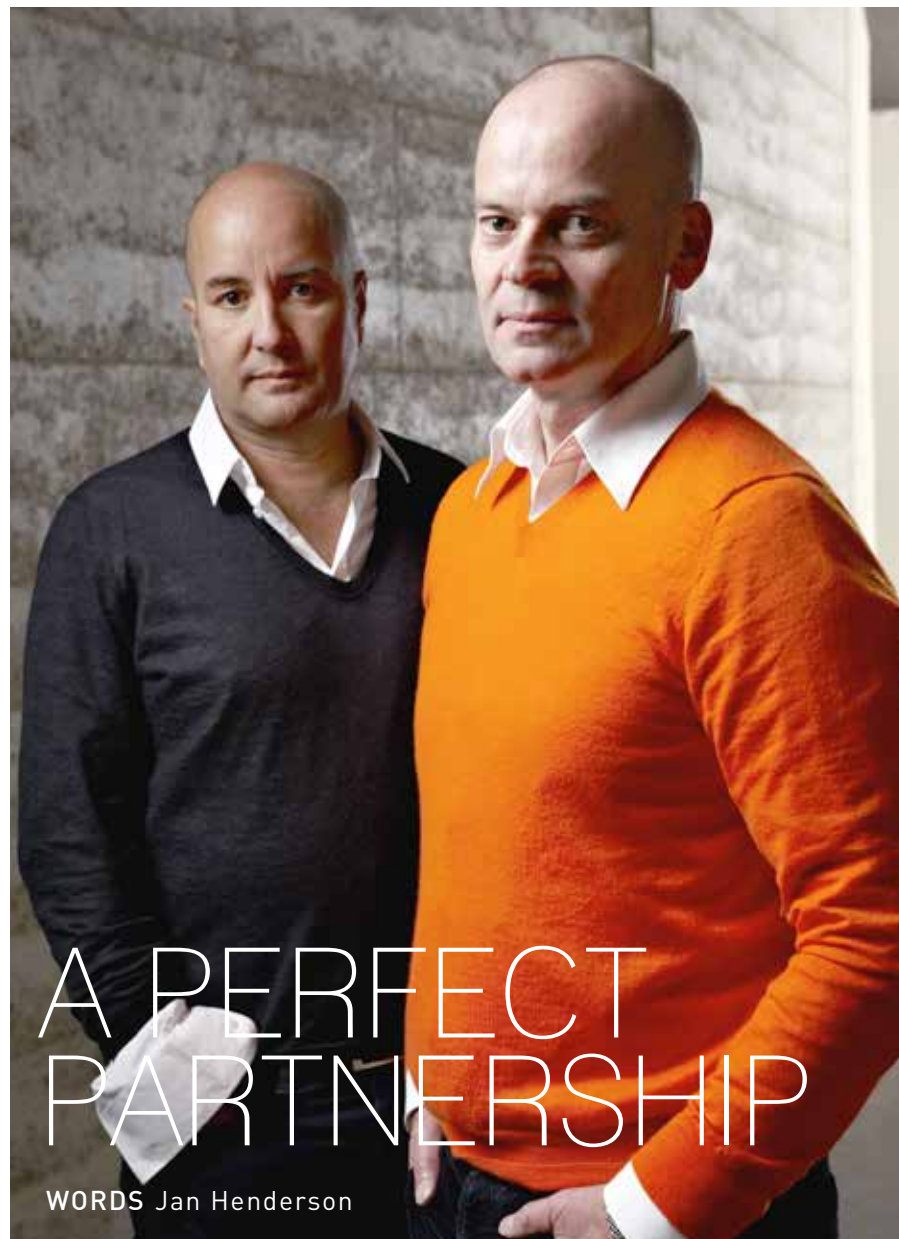


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THEY ARE DIFFERENT PERSONALITIES, BUT ALMOST SPEAK AS ONE AND, AFTER HAVING WORKED TOGETHER FOR MORE THAN THREE DECADES, IT IS OBVIOUS THAT THEY HAVE DEVELOPED A DEEP AND INTUITIVE UNDERSTANDING OF EACH OTHER.

Architecture permeates our very existence and good architecture enhances our lives. Roger Wood and Randal Marsh have been creating great architecture for decades and through their extensive contribution to the architectural landscape of Australia they have ensured their place in our history.

The name Wood Marsh is spoken with a particular reverence in architecture and design circles around Australia, for the architectural practice has made quite a name for itself over the years. Not only has Wood Marsh designed some of the most iconic buildings in Australia, but its work continues to push the boundaries of design with every project it undertakes.

Wood Marsh is Roger Wood and Randal Marsh and together they are a formidable team. Marsh developed an interest in architecture at the age of four and confirmed it when he was just 10 years old, after a visit to Canberra and the Roy Grounds-designed Australian Academy of Science. For Wood, an interest in art was the precursor to architecture (his great-grandfather painted with Tom Roberts). The two met while studying architecture at RMIT in Melbourne in the late 70s and discovered that there was a meeting of minds and a synergy of ideas. They are different personalities, but almost speak as one and, after having worked together for more than three decades, it is obvious that they have developed a deep and intuitive understanding of each other. Some may even say that their partnership is 'a marriage made in heaven'!

Unlike most young graduates who establish their practice, Wood and Marsh did not have friends or family to commission designs and kick-start their careers; rather they both decided that they wanted to design projects their own way and be their own boss. So Wood Marsh the practice commenced in 1983 with no projects on the books, but that was to quickly change. Its first project at the end of 1983 was to design and make furniture and objects for an exhibition at the Christine Abrahams Gallery in the inner Melbourne suburb of Richmond. Wood says that this exhibition helped them to develop an understanding of composition, ergonomics and materiality, and these qualities continue to be found in their work today.

The exhibition was a critical success with many products purchased for collections, but, more than this, the event established their name as architecture's rising stars. The project that really put Wood Marsh on the map, however, was the Melbourne nightclub, Inflation. Competing with some of the biggest and best practices in town, the young guns tendered for the project and won the commission. This was the opportunity to showcase their style and they met the challenge, exceeding expectation. Accolades flowed and, frankly, they haven't stopped – the walls of the practice's Port Melbourne office are covered with certificates that celebrate its success.

Of course iconic buildings are the jewels in the Wood Marsh crown and the most celebrated of them all is ACCA (Australian Centre for Contemporary Art). The sculptural design and simple lines of the building, the choice of materiality and the sympathetic use of the spatial footprint have ensured that this project is a stand-out building for Melbourne and known throughout the world. Designed in 1998, the building is ageless with a wonderful composition and perfect use of materiality. Marsh says, "[ACCA] has achieved a huge presence architecturally and is probably the best example of all our work..."

"We don't confuse the form of the building by decoration," adds Wood, "which gives our work the effect of sculpture." This is a trademark of the firm – designing buildings that are sculptural, mature with age and sit comfortably within their landscapes. It needs to be said that the variety of work completed by Wood Marsh and the proficiency of the practice's designs encompasses many genres, including projects for RMIT and Deakin universities, the Mansion Hotel in Werribee, the Prince of Wales in St Kilda, Shadowfax and Port Phillip wineries, and the Australian Pavilion in Shanghai, to name just a few.

Interestingly, Wood Marsh has also been involved with public architecture, such as highway barrier projects, and the architects view these commissions as modern day art installations. Drive along EastLink or the Geelong Ring Road and you'll understand what they mean.

Great public buildings aside, Wood Marsh is renowned for its residential projects. Home is where the heart is and, over the years, Wood Marsh has pushed the boundaries of residential design perhaps more than any other architectural practice. Its designs are sophisticated and refined, pragmatic with an almost simplistic aesthetic, but then we all know that it is the simple things that are the most difficult to execute. From its very first residential project in 1985, the Choong House, through the more than 60 residential projects completed over the past 32 years, Wood Marsh keeps presenting its clients with innovative and creative designs that have a refined aesthetic and singular vision.

Both Wood and Marsh agree that the relationship with their client is paramount and communication the key to a successful project. Clients become friends, almost part of the family, returning time and again for designs for a new residence, office, multi-residential block or even a winery.

Wood Marsh was one of the first practices to individualise, some may say glamourise, the 'designer' multi-residential project. Projects such as Yve, Balancea, Isis, Beaconsfield Parade, Greenpoint and Domain Lodge attest to this. Each project is individual, site specific, client orientated and a credit to the Wood Marsh design sensibility.

The practice employs 20 and has been the same size for years and that's exactly the size they want it to stay. It's not too big as to be unwieldy and not too small to take on major projects. It's just the right size to offer personal and professional service. These days, senior architects have taken over the day-to-day running of the practice, freeing up the principals to do what they do best: talk with clients, conceptualise ideas, set directions, oversee documentation and present projects. They make every design decision, but have the luxury of creative space. If ever there was a perfect partnership, perhaps this is it. Roger Wood and Randal Marsh mesh together positively and the result is architecture and design at its best and we are all the richer for their contribution. ☺

Transurban C P



Above
Circular forms and curves mimic the concept of transport circulation throughout the space

Bottom Left
Laser cut acrylic letters are used for the automotive-themed offices

Bottom Middle
The Winter Garden

Bottom Right
Krossi workstations are utilised throughout the space





WHETHER YOU TRAVEL BY CAR, TRAIN, BUS, BOAT, BIKE OR ON FOOT, TRANSURBAN ARE ACUTELY AWARE OF OUR ROAD NETWORK AS AN INTEGRAL PIECE OF A CITY’S TRANSPORT PUZZLE. WITH ELEVEN TOLL ROADS IN THEIR AUSTRALIAN PORTFOLIO, THE URBAN LANDSCAPE THAT DEFINES TRANSURBAN AS A COMPANY ALSO DEFINES ITS NEW WORKPLACE IN DOCKLANDS, MELBOURNE.

Although individually awarded contracts, Schiavello provided interior construction and signage, as well as furniture for Transurban's flexible office space, designed by HASSELL. The concept utilises circular forms and curves to mimic transport circulation and features heavily throughout; from the highly stylised staircase to reception joinery, round glass meeting rooms and ceiling features to flooring patterns. An urban landscape also echoes through extensive planting in both internal and external workspaces, via the inclusion of a winter garden airlock and bespoke landscaping.

Schiavello Construction_ Schiavello Construction delivered the new tenancy fit-out and managed all partitions, ceilings, staircase cladding, joinery and services requirements. While aesthetically pleasing, circular angles required creative consideration, in particular on the staircase handrail. Due to its curvaceous nature, powder coating wasn't viable, so a paint finish alternative was sourced.

A large media wall and video conferencing called for integrated audio visual solutions. An RW acoustic rating up to Rw 50 in partitions was also achieved in executive areas. Noisy works were carried out overnight and coordinated with neighbouring tenants to avoid productivity disruption.

Schiavello Signage_ Schiavello's in house signage capabilities were utilised throughout the fitout. Computer cut vinyl was used for the Transurban vision which is featured on a multi-coloured two metre sign. It was also used for individual work station identification, joinery cabinets, lockers and kitchen wear, to help navigate communal amenities. Laser cut acrylic letters provided signage for automotive themed enclosed offices.

Schiavello International_ A hybrid approach to flexible working was adopted to support a diverse range of tasks for Transurban staff. A major project for Krossi, its clean consistency supported this activity based working philosophy. The flexibility of sit and stand was provided

through a mixture of hand, electric and technician operated height adjustable options.

Over 400 work points were supplied throughout including; Krossi workstations with integrated Lettrix soft wiring, meeting and team tables, mobile personal storage, and Humanscale monitor arms and CPU holders. Schiavello's ability to provide a prototype within 24 hours was testament to the team's responsiveness throughout the entire project. ☺

Client Transurban
Location Levels 22 + 23, 727 Collins Street, Docklands, Victoria
Area 4500sqm
Duration 16 weeks
Project Type Interior Construction//Workstations//Signage
Team Schiavello Construction (VIC)//Schiavello International (VIC)//Schiavello Signage
Project Manager Montlaur Project Services, Transurban
Designer HASSELL
Engineer ARUP
Products Krossi, System E45, System 30, Lettrix, Humanscale M2 + M8 monitor arms, Humanscale CPU 600





Adelaide Casino

HOUSED IN THE HISTORIC RAILWAY STATION BUILDING, ADELAIDE CASINO IS IN THE MIDST OF A \$350 MILLION DOLLAR EXPANSION AND IS THE CITY'S MOST EXCITING GAMING AND ENTERTAINMENT VENUE. WITH THE BACCARAT PAVILION AND PLATINUM GAMING ROOM COMPLETE, SCHIAVELLO FORGED AHEAD WITH CONSTRUCTION OF STAGE TWO REDEVELOPMENTS, ALL PART OF THE \$50 MILLION DOLLAR UPGRADE TO THE CURRENT HERITAGE SITE.



Above Left
Sean's Kitchen oozes style as it takes on a layered journey of New York's bygone era in this modern take of a 1920's New York brasserie

Top Right
Distillery

Bottom Right
Marble-topped bar

Sean's Kitchen_ If Adelaide Casino's philosophy is 'to provide a fun, contemporary environment with a variety of entertainment to ensure our customers have an exciting experience', then the inclusion of Sean's Kitchen most certainly meets the brief. Celebrity Chef Sean Connolly was brought on board to create and run a high end restaurant experience, one that oozes style through a modern take on a 1920's New York Brassiere.

With designer Alexander and Co. behind the concept, Schiavello constructed a richly layered journey of New York's bygone era. The 250 seater 'Marketplace' dining galleria, is like dining alfresco in Central Park, with cured timber park benches, green shrubbery, custom timber tables and brass street lighting. Especially constructed, there's a museum of ham on the landing that nods to Mannhattans Meat Packing District and marble topped bar areas, with bespoke oxidised metal cladding and lead light balustrades, all reminiscent of old world Wall Street glamour. Accompanied by a distillery and private dining room on the mezzanine level, the experience is seamlessly intimate yet grand.

Delivering a detailed project from concept drawings, with highly stylised fittings while working within a heritage space was both exciting and challenging. Overseeing complicated scopes including a commercial kitchen, bespoke joinery, intricate tiling and specialised metal work, required a dedicated and experienced team. "Schiavello Construction (SA) is amongst the most superb construction teams we have ever had the opportunity to work with. Their problem solving focus, collaborative

This Page
Top
Decorative woven canvas ceiling & bespoke lighting
in the Barossa Room

Opposite Page
VIP Lounge & Dining Room

Bottom
Bespoke lighting features suspend from the
curved ceiling



‘Working with Adelaide artists to create a bespoke lighting prototype from scratch, then turning that design into a physical reality was something we are extremely proud of.’

attitude and immaculate attention to detail ensure this will be an effective ongoing relationship for our company’, says Jeremy Bull, Director of Alexander and Co.

Barossa Room_ A festive and vibrant space, this premium member's area was designed by Bates Smart and features a range of specialised customer experiences. A dedicated restaurant and bar with a new commercial kitchen adjoins a gaming area with ornate vaulted ceilings and intricate plasterwork, along with a five metre high, decorative woven canvas ceiling. Bespoke lighting also features and includes six, two-metre high, pink bevelled glass and metal chandeliers, custom-designed by Bates Smart, that suspend from the curved ceiling. Schiavello Design Manager, Sascha Frost, was particularly excited about collaborating with local artists at the Jam Factory to create thirty five hand-blown, glass pendants that hang from plaited ropes. “Working with Adelaide artists to create a bespoke lighting prototype from scratch, then turning that design into a physical reality was something we are extremely proud of”, says Sascha.

VIP Lounge & Dining Room_ A high end bar, lounge and restaurant to service the VIP Gaming area, this space exudes quality, chic and comfort. Again designed by Bates Smart, the venue features custom bevelled glass and timber doors and custom vinyl-wrapped, fluted cladding along the bar fronts. Like all work at Adelaide Casino, Schiavello provided an experienced team including a dedicated construction manager, design manager, service manager and packages manager to oversee complicated scopes

and fast track trades including; joinery, carpentry and specialised ovolo plaster work to the ceiling and wall linings. In spite of design and space changes half way through the program and Schiavello detecting build-ability concerns early, an accelerated five week delivery was achieved. “Schiavello went beyond our expectation to deliver outstanding quality on all projects. Their attention to detail, as always, is first class”, says Aaron Morrison, General Manager of Adelaide Casino. ☺



Client SKYCITY Entertainment Group	Project Manager Jinton Pty Ltd	Sean’s Kitchen	Barossa Room	VIP Lounge & Dining Room
Location North Terrace, Adelaide	Services Engineer AECOM Services	Area 650m ²	Area 1000m ²	Area 250m ²
Project Type Interior Construction	AV/Security/Comms IPP	Duration 16 weeks	Duration 12 weeks	Duration 10 weeks
Team Schiavello Construction (SA)	Lighting Designer POV	Designer Alexander & Co.	Interior Designer Bates Smart	Interior Designer Bates Smart



The Green One UN House

P

THE GREEN ONE UN HOUSE IN HANOI, VIETNAM, WAS DESIGNED AS PART OF A UNITED NATIONS (UN) REFORM INITIATIVE TO BRING THE UN AGENCIES IN VIETNAM TOGETHER IN ONE BUILDING TO ‘DELIVER AS ONE’.

Previously located in 13 different locations across Hanoi, bringing the 14 UN organisations under one roof aims to help foster collaboration, improve inter-agency coordination, maximise synergies and increase effectiveness. The House is also designed to ‘Deliver Green’ – by bringing employees together, it will become possible to significantly reduce the UN’s environmental footprint. The building and interior, designed by GHD, is targeting gold status under the LOTUS rating system recently developed by the Vietnam Green Building Council (VGBC).

As one of Schiavello’s largest export projects to date, Schiavello’s Global Workplace Services (GWS) team worked with the UN to develop a workstation system for The Green One UN House, a system that would help support the organisation’s environmental sustainability goals. As a trial of Schiavello’s international logistics capabilities, the UN requested a prototype of the Centric workstation to be delivered on site by the end of the tender submission timeframe. This helped Schiavello demonstrate strong design, engineering, manufacturing and logistical capabilities. Delivering two different prototypes of the Centric system demonstrated the product’s versatility and cost- effectiveness.

Top
14 UN organisations under one centralised roof

Bottom
Centric workstations support UN environmental goals

To meet environmental goals, the choice of materials throughout the building needed to be sourced sustainably to ensure low environmental impact. Wood products needed to come from sustainably managed forests and all paint needed to be lead-free, and low in volatile organic compounds. Schiavello’s in-house sustainability expert ensured products contributed to the project’s sustainability goals and were fully in line with VGBC’s LOTUS rating system.

This project marks continued commitment to Vietnam, having previously delivered a furniture project for the Australian Embassy in Ho Chi Minh. With a local network in Vietnam, Schiavello will be able to provide ongoing service and maintenance locally to The Green One UN House, ensuring the solution continues to support the organisation’s goal into the future.

Client United Nations Development Programme
Location 304 Kim Ma, Ha Noi, Viet Nam
Area 7766sqm
Duration 1 month
Project Type Furniture
Team Schiavello International (Global Workplace Solutions)
Project Manager Green One UN House & GHD Ltd
Architect/Designer GHD Ltd Integrated Team
Products Centric, System 45, metal personal storage unit
Rating: Gold (LOTUS rating system, Vietnam Green Building Council)

Main Image
Leaders meeting featuring Uniflex seating, MK10 partitions and Metcel ceiling tiles

Photography Courtesy of
The Australian Government

Bottom Right
Palomino chairs used during panel discussions

G20.

WHICH WORLD LEADER TAKES A SEAT ON SCHIAVELLO'S UNIFLEX? TAKE YOUR PICK. BARACK OBAMA, VLADIMIR PUTIN AND AUSTRALIA'S OWN TONY ABBOTT, WERE AMONGST THE 4000 WORLD WIDE DELEGATES WHO CONGREGATED IN BRISBANE ON NOVEMBER 15-16, 2014, FOR THE NINTH ANNUAL G20 SUMMIT.



Schiavello International (Queensland) supplied demountable partitions and furniture for GL Events Exponet, who coordinated the venue and event services for the two day global economic discussions. The most important event in the G20 calendar, it was an invaluable opportunity for Australia to shape economic policies and contribute to a healthy, global economy.

To create various meeting rooms within the Brisbane Convention and Exhibition Centre, Schiavello provided a bespoke, aesthetically pleasing solution. 100% Australian own and operated, Schiavello's local manufacturing capabilities allowed for timely installation and disassembly, which were both paramount to the schedule.

Bilateral meeting spaces were created that had an emphasis on wall graphics. The high level of privacy required for the global discussions called for quality acoustics and was achieved through the use of MK10 fully demountable partition walls and Metcel suspended metal pan ceiling tiles. Both were custom engineered with integrated support beams to make them free standing, allowing for easy assembly.

Centric offered flexible meeting table solutions, while the Palomino chair was utilised at the Leaders Dinner for its inviting, functional versatility. Uniflex high back executive chairs provided a simple, contemporary aesthetic and comfort throughout the Leaders Meeting, as did the Chateau & Beko chairs in various assemblies.



Client GL Events Expo Net
Location Brisbane Convention & Exhibition Centre
Area 1000sqm
Duration 9 weeks
Project Type Furniture
Team Schiavello International (QLD)
Project Manager GL Events Expo Net
Designer GL Events Expo Net
Products Chateau, Uniflex, Palomino, Metcel, MK10

Southside Cancer Care .

THE COMPLETION OF THE SOUTHSIDE CANCER CARE IN JULY 2014 SAW THE SOUTHERN SUBURBS OF SYDNEY RECEIVE A WORLD-CLASS CANCER CARE CENTRE, WHICH HAS SINCE BECOME A MODEL FOR UPCOMING CANCER CARE FACILITIES ACROSS THE COUNTRY. THE STATE-OF-THE-ART FACILITIES DESIGNED BY V-ARC DELIVERS MULTIDISCIPLINARY CARE IN A COMFORTABLE, SERENE AND NURTURING ENVIRONMENT - A MUCH WARMER AND RELAXING ATMOSPHERE THAN TRADITIONAL CLINICAL SPACES.

Engaged by Cancer Care Associates, Schiavello carried out interior construction and base build services works to the facility located in Miranda, Sydney. As Construction Managers, Schiavello's role was comprehensive; being involved from initial budgeting, right through to completion.

The project consisted of the construction of treatment rooms, a pharmacy, pathology, consultation rooms, reception, new amenities and a break out area. To create a less clinical environment, detailed joinery appears throughout various waiting and reception areas and includes fabric paneling, stone, solid surfaces and various veneers. Bespoke joinery hides essential technical equipment including medical gases. Highly detailed perforated plaster board ceilings also feature throughout the entire level and required thorough coordination to install.

The base build services works carried out were extensive and involved the installation of mechanical, electrical, hydraulic, fire, security, nurse call systems and medical gases. In particular, the installation of medical gases required meticulous planning as to not damage existing structures, with pipe work travelling from the basement, past lobby areas, right through levels occupied by non-hospital tenants.

With the entire building construction coinciding with work on level three, Schiavello worked closely with builders to ensure access and deliveries did not hinder the program. Schiavello's in house engineering capabilities also assisted in overcoming design and coordination issues, with an unwavering high level of detail. Ⓔ





Opposite Page
Detailed joinery in reception makes a less clinical environment

This Page
Top
Staff work in the state-of-the-art facilities

Middle + Bottom
Solid surface counter + detailed joinery are used in all the waiting areas throughout the space

Client Cancer Care Associates
Location Level 3, 531 Kingsway, Miranda, NSW
Area 1100sqm
Duration 16 weeks
Project Type Interior Construction and Base Build
Team Schiavello Construction (NSW)
Project Manager: Engine Room Venture Management
Architect V-Arc
Engineer VOS Group

BHP Billiton [©]

BHP BILLITON, A LEADING RESOURCES COMPANY, MOVED INTO ITS NEW GLOBAL HEAD OFFICE IN A MELBOURNE LANDMARK BUILDING, 171 COLLINS STREET. THE FIRST PREMIUM GRADE COMMERCIAL BUILDING DELIVERED TO THE MELBOURNE CBD IN 20 YEARS, BHP BILLITON TOOK UP RESIDENCY AS ANCHOR TENANT, DEMONSTRATING THEIR LEADERSHIP ON THE WORLD STAGE.

The new workplace designed by Geyer provides for future flexibility, accommodates the organisation’s workplace philosophies and delivers an environmentally sustainable outcome. The new head office is a distinctive architectural statement, in the heart of the Australian business community. The design helps the company collaborate and share ideas in an open and enjoyable way.

Schiavello Construction was engaged by Brookfield Multiplex to deliver the fit out and was also head contractor on Level 11. The extensive works included interior construction, detailed partitions, feature ceilings and joinery across eight levels including; a ground floor business centre, open plan workspace, meeting spaces, and shower and change room facilities.

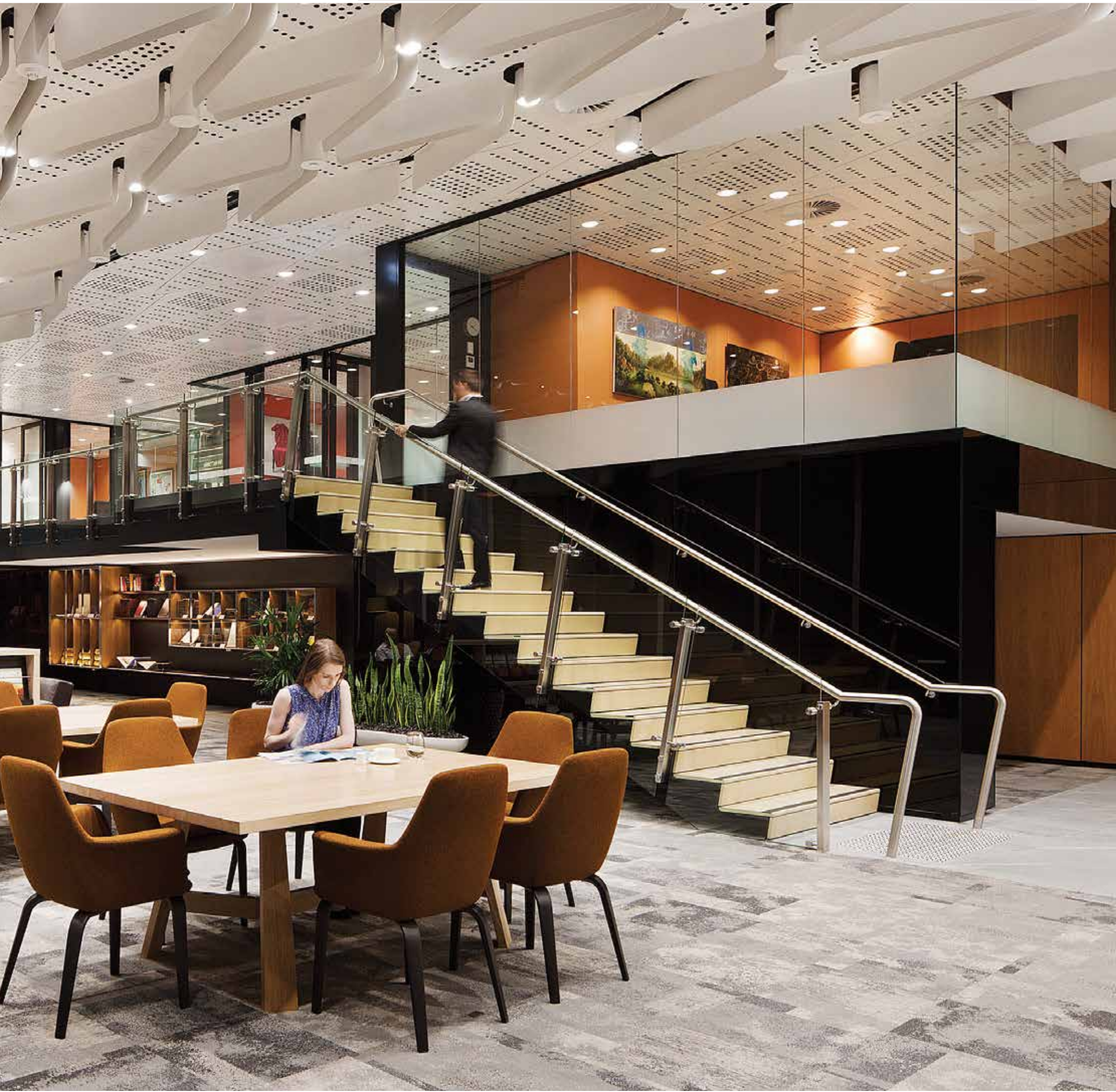
High calibre and highly detailed finishes included timber veneer wall panelling, colour-back white boards and glazed partitions. An integrated project, Schiavello was able to leverage its manufacturing expertise and capabilities, streamlining the supply of materials. Cold-rolled steel with an oil finish was produced by Schiavello subsidiary Metcon, and stunning perforated feature ceiling tiles were also produced in-house.

>>



Top Right
Break-out area

Hero
Main lobby and meeting spaces,
featuring bespoke metal ceilings
by Schiavello



Top
Break-out area

Bottom
Cafeteria and waiting lounge

The sophisticated workplace was not short of challenges. Services for the feature ceilings, joinery and walls needed to be seamlessly coordinated. The finishes specified needed to match other BHP Billiton offices, requiring an extensive amount of sampling to ensure sufficient selection. These challenges were managed through ongoing collaborative meetings, which became integral to maintaining strong relationships with the subcontractors, ensuring the success of the project.

The BHP Billiton Global Headquarters, was awarded a 5 Star Award at the Asia Pacific Property Awards and the prestigious Regional Award to represent the Asia Pacific region in the 2014 International Property Awards in Dubai. ☺



Client BHP Billiton
Location 171 Collins Street, Melbourne
Area 13 500sqm
Duration 8 months
Project Type Interior Construction
(partitions & joinery)
Team Schiavello Construction (VIC)
Project Manager BHP Billiton
Architect Geyer
Levels 8 levels

Main Image
Serviced apartments with comfortable
+ flexible furnishings

Citadines St Georges Terrace, Perth

Client The Ascott Limited
Location 185 St Georges Terrace, Perth
Rooms 85
Duration 6 months
Project Type Furniture
Team Schiavello International (Singapore & WA)
Products Lola, Lala, Kase, System 45, Marina
Rating 4 Stars



SCHIAVELLO TAKES VERSATILITY TO A NEW LEVEL AT CITADINES ST GEORGES TERRACE PERTH. BOOK A ROOM AND YOU'LL FIND A WELCOMING OASIS OF CALM. FRESH AND MODERN, IT'S THE PERFECT ACCOMMODATION TO EXPERIENCE CITY LIVING; A HEARTBEAT AWAY FROM ART GALLERIES, RESTAURANTS, BARS AND SHOPPING. WHAT YOU MIGHT NOT NOTICE, IS THE UNIQUE EXPLORATION OF SCHIAVELLO FURNITURE.

With regional headquarters based in Singapore, The Ascott Limited engaged with Schiavello Singapore for their ability to liaise between The Ascott Limited HQ and the upcoming Citadines project in Perth. Schiavello provided apartment furniture based on functionality and longevity, while embracing the contemporary design aesthetic put forward by the project team.

System 45 panels were cleverly utilised as bed heads, Kase Storage adapted into numerous configurations as television units, while Prima Architectural created bespoke, powder coated joinery for bedside tables. All items were colour matched in yellow and red to meet the design scheme. Complete with Lola chairs, Lala stools, Marina tables and bespoke powder coated coffee tables; the serviced apartments provide patrons with comfortable, flexible furnishings. One of the most creative projects undertaken by Schiavello, 85 rooms was delivered within a six month program.

Citadines St Georges Terrace Perth is managed by The Ascott Limited, a member of CapitaLand. It is the largest international serviced residence owner-operator with more than 200 properties across Asia Pacific, Europe and the Gulf region. It operates three award-winning brands Ascott, Citadines and Somerset in over 80 cities spanning more than 20 countries.



Facebook

SCHIAVELLO SUPPORTS FACEBOOK’S GROWTH
IN ASIA-PACIFIC HELPING TO CREATE NEW
WORKPLACES IN SINGAPORE, HONG KONG
AND SEOUL

For Facebook, one of the hottest-growth companies in the world, remaining true to core values as it enters new markets has been an important element of its ongoing success. Expanding its footprint in Asia-Pacific, Facebook has opened new offices in Singapore, Hong Kong and Seoul - each designed to support the vision of making the world more open and connected. Working closely with Facebook across the region, Schiavello has supported the expansion, delivering highly intelligent furniture solutions to support the company's people, goals, and vision for the future.

Most recently, Facebook unveiled a new office in Singapore. Embodying an industrial, unpolished commercial interior setting, design features include a galvanised steel staircase, a metal mesh open plan kitchen, a life sized “write something” wall, playful carpet and graffiti art. Designed by Siren Design, the tailor made workplace is deliberately void of stereotypical corporate spaces, supporting Facebook's innovative, boundary pushing culture.

Schiavello's Krossi, a versatile sit to stand workstation system was selected to bolster the collaborative nature of the open plan space, and to cater to individual needs by enabling people to work flexibly. Streamlined, hidden cable management and timber worktops served Facebook’s objective of creating a warm and non-corporate aesthetic to the workplace.

Marina meeting tables and Marina fold tables are situated in the conference spaces and a Bomba sofa, an elegant Como chair and Toro and Cuban tables reside in the retreat and community spaces, supporting connectivity in the new workplace. Schiavello's close collaboration with the project teams ensured all functional, design, ergonomic and sustainability specifications were met.

Building on past experience in the region, Schiavello had previously collaborated with Facebook in Singapore to deliver furniture solutions for their first space. Schiavello also contributed to Facebook's new harbour-view workplace at Hong Kong, as well as its recent office expansion in Seoul, Korea. This experience meant the client trusted the team's high level of service, workmanship, and ability to offer fully customised solutions to ensure its people are equipped with the right environment and tools to do their best work. ☺



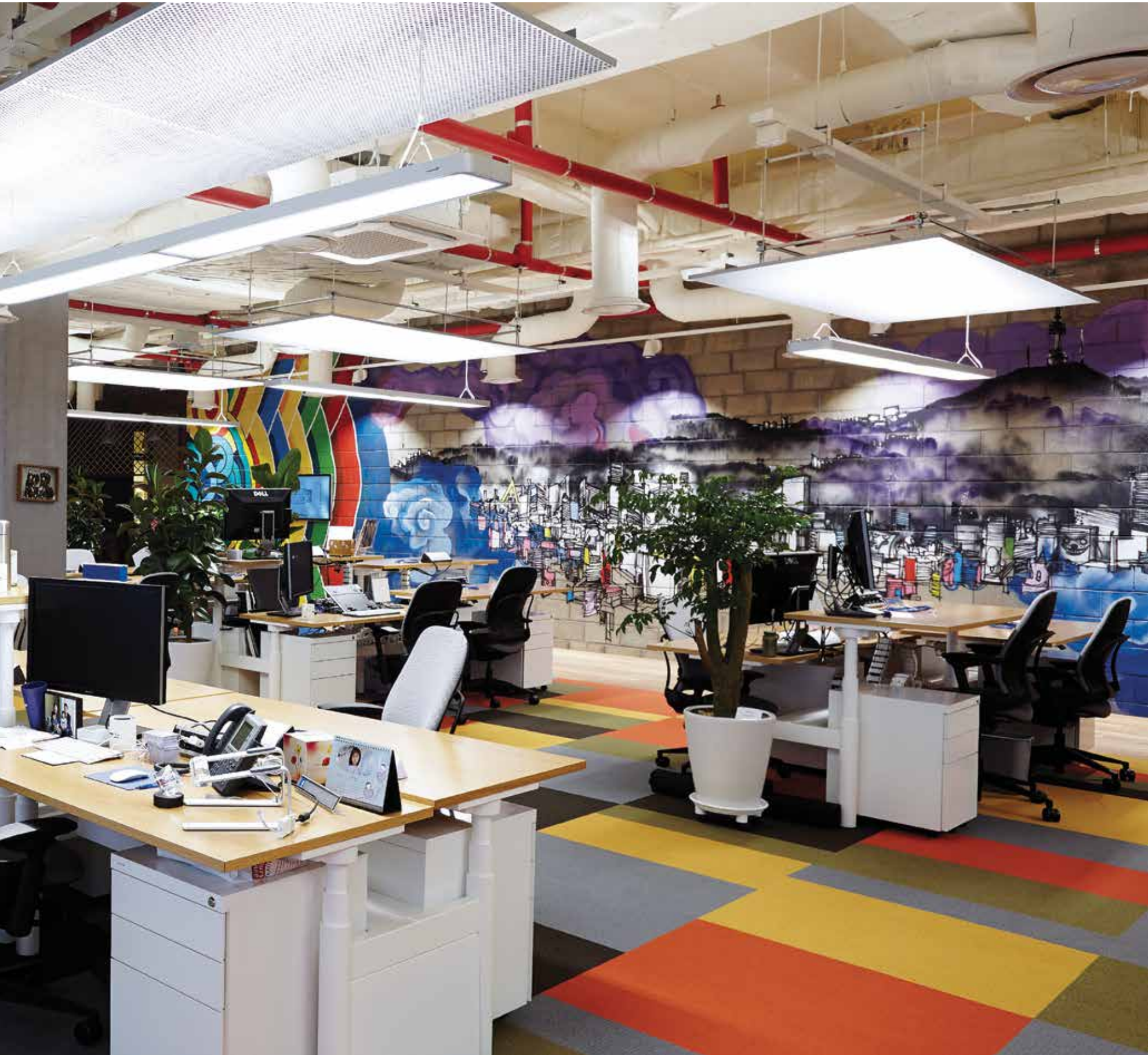
Top
Facebook Seoul uses Krossi height-adjustable workstations complimented with core pedestals throughout the space

Right
Krossi workstation amongst the playful carpet and graffiti art

Far Right_Top
Bomba sofa, Toro & Cuban tables reside in the retreat & community spaces

Far Right_Bottom
Marina fold tables are situated in the conference spaces

<i>Client</i> Facebook <i>Duration</i> 9 weeks <i>Project Type</i> Workstations and Furniture <i>Team</i> Schiavello International (Singapore) <i>Project Manager</i> Cushman & Wakefield	<i>Location</i> Singapore <i>Architect/Designer</i> Siren Design <i>Products</i> Krossi, Marina, Bomba, Como, Toro, Cuban	<i>Location</i> Hong Kong <i>Architect/Designer</i> Richards Basmajian <i>Products</i> Krossi, pedestals	<i>Location</i> Seoul <i>Architect/Designer</i> SEL (Korea) <i>Products</i> Krossi, pedestals
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Speaking with
Environmental
Psychologist
Jacqueline
C Vischer



By Jessica Capolupo

Dr. Jacqueline C Vischer is an Environmental Psychologist widely known and recognised for her contribution to the field of workplace psychology. She has written and published numerous articles, and continues to write on user needs in buildings, occupant comfort, post-occupancy evaluation, building user manager communication, facilities management and architectural programming. This interview took place in January.

JC: Hi Jacqueline, it is 9:30am in Melbourne, where in the world are you right now?

JV: Well, it's 5:30pm in the evening. I'm just outside of Boston. We're in the middle of winter. My last 12-15 years was spent in Montreal and that was a really cold winter, so I'm not finding this quite as cold.

JC: What made you relocate?

JV: My husband's business is here and I've always had a home here. Now that my commitments to the University (of Montreal) have wound down, I'm able to spend more time in our Boston home.

JC: I didn't expect a British accent? Can you tell me a bit about your background?

JV: I grew up in London. I left in my early twenties and moved to California and finished my Psychology Degree at the University of California, Berkeley. That was in the seventies. That was quite a good time to be there, a lot of social protest, you know. It was a young people's culture, lots of campus activity and change. I also did a Masters Degree in Applied Psychology back in London and then returned to California for a PhD in Psychology and Architecture.

JC: And stayed on that side of the world ever since?

JV: Yes, pretty much. Your student years are very formative years and I met many friends and my husband. And the PhD, well, it's not something you can do quickly. After that I moved to Canada. My first husband is Canadian and we started a consulting business- sort of in this area of environmental psychology. First I went to work for a planning and architecture firm and then we ran a small company ourselves. From there, I joined the Canadian Government, so moved east to Ottawa (A bit like your Canberra) and ah, that's where I first began to work in office buildings. There was concern about better energy conservation and management and I joined an energy research team. They had a lot of technical people, but I was a psychologist and I could address the human side of it.

JC: What drew you to Workplace Psychology do you think?

JV: I always had an interest in the applied aspect of psychology. At first I thought I would go into clinical psychology, but during my undergraduate education I started to take courses in architecture and architectural history- a very interesting area that was new to me. By the end, I wanted to combine my interests in both. It was around that time that the field of Environmental Psychology was starting up. There was an interest to make designers aware of how to use social science and the results of research. The work we did would go on to influence the design of buildings and how they were used.

JC: What would you say about your theories and how the industry has responded?

JV: One of the first things we did was devise a survey questionnaire that we could standardise for use in any office building. Because we had a tool for collecting the same data, we could start to compare buildings to one another. I found that tremendously useful because I knew my data was reliable and this could change the experience of how people used the environment. That led me to write a lot about how people behaved in certain ways in certain situations and how you could begin to anticipate how people responded to certain environmental conditions.

Subsequently many companies and groups wanted to use our survey approach. It has been adapted, changed and improved many times. In this field, you can develop a very good understanding of the psychology of occupants from a small amount of data if the data are good. It makes the discussion more realistic. People began to think of how they could use this material and make better design decisions. It was a new paradigm in thinking about space for work.

JC: Any moment in particular that sticks out as a career highlight?

JV: Well, it was very exciting to start getting my work published. I got my first article published in the Journal of Environmental Psychology in ... 85 or 86 I think. I was very pleased about that and then my first book was published in 1989. That was really a thrill. After that I've had many articles published and also several books. That's my legacy if you like. My ideas and theories that I've been able to develop that structure knowledge in my field and offer some...interesting ways of going forward.

JC: Speaking of books, what was it like collaborating with Ketí Malkoski on 'The Power of Workspace for People & Business'?

JV: It was hard because we're on other sides of the planet! But we managed to communicate about ideas for continuity of chapters, what we would be talking about and how we would each frame our ideas. Where Ketí was also terribly important, is that firstly, she could make sure what we wrote is relevant to the Australian context, and, secondly, she knows the psychological literature which we then drew on. She has a comprehensive sustained view of the Australian real estate industry, commercial real estate and terminology.

JC: What do think of Australia's approach to workplace psychology?

JV: Umm...this is always hard to summarise, because you tend to recall experiences with individual clients. But if I had to generalise, I would say, there is openness in the Australian business community to the ideas of workplace psychology, people are willing to listen. I think it needs to make sense and be presented in a clear, not airy fairy way. In some real estate cultures – for example, North America – the word 'psychology' is enough to make people shun away, but I found it a much warmer and more accepting environment in Australia.

JC: What connection do you have with Australia; I understand your daughter lives here?

JV: Yes, she lives in Melbourne and is completing a Law Degree specialising in International Human Rights. Prior to that she was living in Cambodia where she started very successful programs of yoga based healing for underprivileged children and orphans. It's amazing what she's achieved there.

JC: Any other children?

JV: I have a son; he lives in San Francisco. He works for Google. And I have two stepsons; they're both in the USA, one in New York and the other in Boston.

JC: What do your family think about what you do?

JV: Umm...well, I think they're of an age where they have some interest, if I may say it, some respect (*Laughs*). You know when they're younger it's not the case, but now as adults they take an interest and ask about my clients and the places I travel to. My son has been collecting my books, which is rather nice.

I've always had a lot of support from my partner. He's in a related field, we met through our work and we have always had a strong intellectual interest in each other's ideas. He's always been 100% supportive and understanding. He reads and edits all my manuscripts.

JC: Any arguments over his editing?

JV: No, no it's the contrary. I rely on him. He's a writer himself and I'm a great believer in the outside eye. The fact he's willing to do that, I consider proof of great devotion (*Laughs*).

JC: Any books taking your interest at the moment?

JV: I'm interested in the origins of feminist thought. I just finished a book about the cult of the Virgin Mary.

JC: So not quite 50 Shades of Grey?

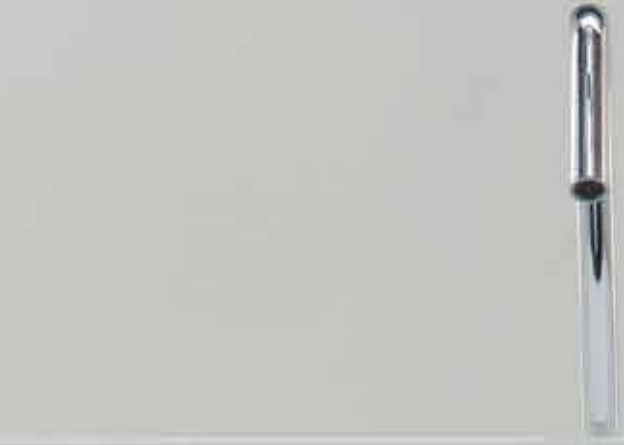
JV: (*Laughs*)... No, that's not really my cup of tea. I'm more of a non-fiction sort of person.

JC: Apart from reading and writing, what else do you enjoy doing, outside of work?

JV: I also do a lot of yoga and physical activity, hiking, things like that. I try and do something out in the open air- not much of a gardener but I mow the lawn, go for a bike ride, or enjoy a weekend skiing. I like music and travel, which is fortunate, because I do a lot of it.

JC: As for travel, when can we next expect you in Australia?

JV: Well, I'm hoping to be there at some point in the next few months. It would be even easier now if I could come in summer and not have to look at all this snow (*Laughs*). ☹



Latis freestanding bath

Creating luxury designer bathroom pieces for over 20 years, Omvivo is built on the fundamentals of exquisite design, unparallel quality and essential function.

Effortless yet sculptural the Latis solid surface bath will enhance both contemporary and traditional spaces. With comfort and depth key considerations, the Latis bath delivers striking design and purpose.



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Climate Marker
Available in many timber-like finishes, the Veneer Marker has an EPP substrate ensuring that the Marker is extremely light and easy to handle.
workclimate.com/products/markers



Krossi desk
Krossi desks are available as both fixed height and height adjustable.
schiavello.com/krossi

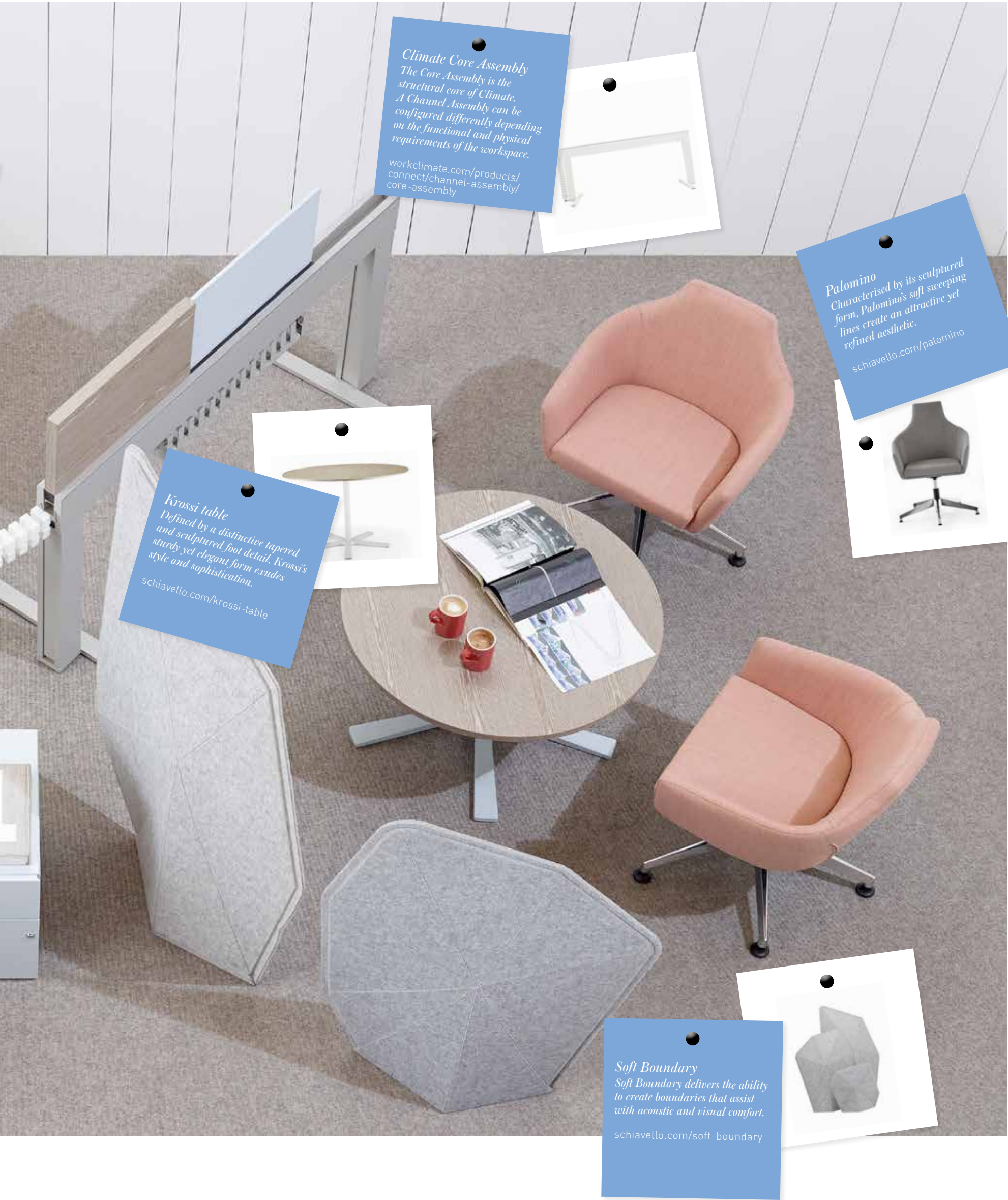


Element Classic
Featuring advanced LED technology, the Element Classic combine aesthetics with unmatched lighting performance.
schiavello.com/element_classic_790



Liberty Mesh
A form-sensing, tri-panel mesh chair. Liberty Mesh is unlike any other mesh chair.
schiavello.com/liberty-mesh

GET
THIS
SPACE



Climate Core Assembly
The Core Assembly is the structural core of Climate. A Channel Assembly can be configured differently depending on the functional and physical requirements of the workspace.
workclimate.com/products/connect/channel-assembly/core-assembly



Palomino
Characterised by its sculptured form, Palomino's soft sweeping lines create an attractive yet refined aesthetic.
schiavello.com/palomino



Krossi table
Defined by a distinctive tapered and sculptured foot detail, Krossi's sturdy yet elegant form exudes style and sophistication.
schiavello.com/krossi-table



Soft Boundary
Soft Boundary delivers the ability to create boundaries that assist with acoustic and visual comfort.
schiavello.com/soft-boundary



ENERGISED WORKPLACE, ENHANCED CONNECTIVITY.

The Krossi Collection is a sit-stand system promoting movement in the workplace. Both functional and aesthetic, Krossi features height-adjustability, supporting connectivity between people and encouraging flexible ways of working. Aspects of Climate, a user-centred workplace furniture platform by Schiavello, can be integrated with Krossi to create a malleable workplace environment that can be re-shaped to meet the needs of working teams.

THINK!

Why do collaborative spaces fail?

Keti Malkoski

When developing a future workplace strategy with a client one objective or driver for change that is frequently identified by stakeholders, is the aim to promote collaboration between people and teams. To achieve this, modern work environments incorporate a range of informal and formal ‘collaborative’ spaces within various workplace areas. These spaces are becoming increasingly diverse; created in a range of sizes to support individuals and groups, with varying degrees of enclosure and privacy, and they incorporate different digital and analogue resources. However, despite the intention to promote collaboration, post-occupancy employee perceptions and utilisation data indicate that these spaces sometimes ‘fail’.

Schiavello research suggests some of the reasons why these interactive spaces may not have the desired impact of encouraging collaboration include:

- **Inconvenient or inappropriate location** _ Stopping and starting a spontaneous discussion to find a shared meeting space is disruptive. Some designs place meeting spaces in ‘left- over’ corners and circulation spaces, which are often too distant from formal work areas, too close to co-workers, or in an area perceived to be too public.
- **Lack of availability or relevance** _ Collaborative spaces may become ‘unavailable’ because pressing workplace needs result in them becoming over utilised for various reasons - storage, new workstations, and other teams. Or, they are irrelevant because they do not contain adequate resources to support collaboration, such as information and communication technologies.

Are our workplaces ready for high impact - low touch technologies?

Oliver Field

Behaviours previously confined to science fiction are now contemporary design considerations as new technologies appear on the market - providing workers with dynamic and new ways of working. Consider for a moment, today’s technologies are on track to be four times more powerful by 2020. This exponential increase of computational power will continue to create seismic shifts in workplace behaviour. New interfaces are enabling alternative ways to control computers, generate and navigate digital content and, share experiences. These intuitive and immersive ways of interacting with digital work tools promise greater connectedness, faster processing, healthier postures and seamless transitions between work modes. To harness this, organisations will need to consider how to provide workers with secure virtual identities, acoustic and visual comfort and all space ergonomics to prepare for the time when the humble keyboard and mouse are replaced by the human body.

Whilst mobile and network computing have liberated workers from their desks, low touch technologies are the next wave of innovation that will revolutionise the relationship between the worker and their work space. Low touch interfaces require large amounts of processing power and rely on a different kind of intimate connection between the user and their digital device. Mouse and keyboard clicks are replaced by human centred inputs such as voice commands, hand gestures, finger taps and facial recognition. Intel are promoting their ‘perceptual computing’ technologies which can provide highly personalised real time experiences through identity recognition and context awareness. Perceptual computing can be applied throughout the workplace to perform a range of intuitive functions such as autonomous desk height adjustment and touch free authentication.

- **Unsupportive culture** _ In some organisational cultures or even group sub-cultures, employees do not use informal collaborative spaces due to feelings of shame and guilt. Often they fear they will not appear to be working by managers or co-workers, especially when informal shared spaces contain social elements such as coffee facilities or even games.
- To overcome these collaborative space challenges, organisations need to first understand what collaboration at work actually is, and secondly, understand what behaviours and attitudes lead to collaboration. Collaboration is defined by two of more people working together over time with a common purpose to produce a joint outcome. Before employees can collaborate then, they need to be aware of each other and interact. Awareness is defined by knowing what is happening around you, but not necessarily being involved in the actions and events. Therefore, spaces need to be created that promote awareness of who is working in them and what they are working on. This can be achieved through identity expressions and personalisation.
- Finally, spaces are needed that promote interactions - the rapid and momentary personal and work related exchanges that allow knowledge to be shared and lead to collaboration. With these considerations in mind, organisations are more likely to create effective colloborative spaces and avoid the common pitfalls. ☹

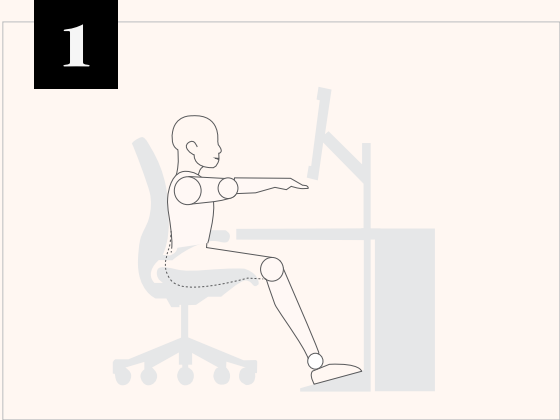
Exponential growth in computational power and access to super fast internet, combined with machine intelligence will make voice recognition an effective workplace tool. Communication platforms such as Skype™ now provide real-time translation services that diminish global language barriers and support the emergence of gesture control by freeing both hands from the keyboard. Gesture control is also evolving to be more than motion tracking. Ultra sonic air interfaces like those from Ultrahaptics™, create tactile feedback in mid air which means digital content can be felt not just viewed. Virtual objects like icons and CAD models can be controlled through hand gestures simultaneously supported by waves of air to create the sensation of physical touch. This tactile and immersive experience is a pre-cursor to holographic interfaces and is described by technology company Real View as ‘image intimacy™’.

The sound of clicking keyboards may eventually disappear from the office cacophony, however; there are a number of design considerations that need to accompany these new ways of working. Workers will need to feel that their personal bio metric information is secure and that they are in control of their digital identity. Full body interfaces will enable more freedom of movement, giving workers the ability to work in seated and standing positions, creating greater flexibility. Ergonomic factors will still play a critical role in workstation design as workers become more aware of healthy ‘display related’ postures. Workers will seek greater control over their visual and acoustic comfort, especially in open environments with large format interactive displays and voice recognition capabilities. The next generation of workspace design will need to reflect the kind of real-time responsiveness that digital platforms deliver and, accommodate the dynamic interfaces used to control digital work tools. ☹

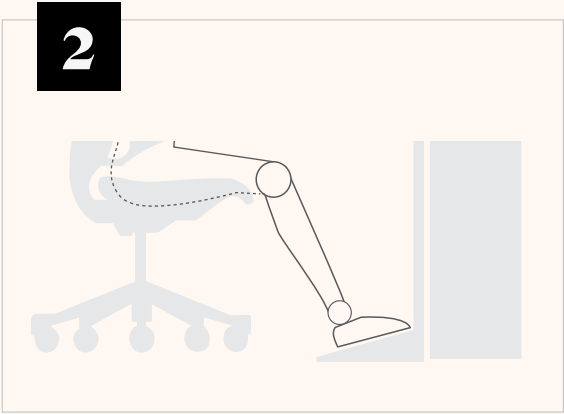
[SCIENTIA POTENTIA EST = KNOWLEDGE IS POWER]
THE THOUGHTS SHAPING HOW SCHIAVELLO BEST SERVICE YOUR NEEDS

5 Tips for Healthy Sitting

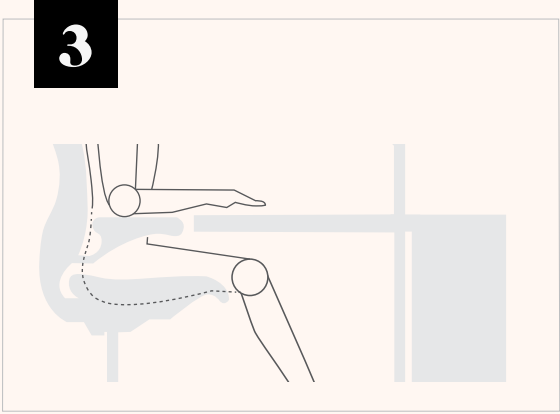
Peter Stacey



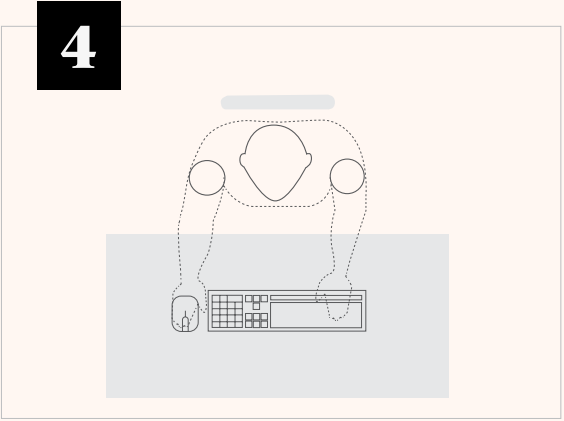
Monitor screen
With your back against the back of your chair, place the monitor at an arm's length away from you (Distance from shoulder to fingertip while keeping your arm straight).Helps prevent eye strain and leaning forward.



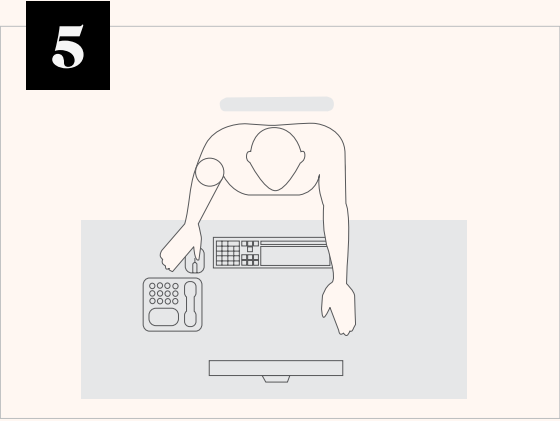
Task Chair
Adjust the height of your chair to use the keyboard and mouse properly. After making this height adjustment if your feet cannot be placed flat on the floor, use a foot rest. This encourages good posture and proper sitting height. Avoids pressure placed on the back of the thigh and promotes circulation.



Keyboard position
Position the keyboard so your forearms are parallel to your thighs when your feet are flat on the floor. Helps maintain blood flow in the hands and arms and decreases muscle strain and tension.



Mouse
Place the mouse on the side of the hand that is most comfortable to you. Placing the arms in a neutral and relaxed position prevents overreaching and twisting of the shoulder, arm and wrist.



Frequently used items
Place frequently used objects close to your body to minimize over-reaching and reduce risk of neck and back injury.

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WINE IN
CONVERSATION



GIOIELLO
ESTATE



GIOIELLO ESTATE IS CONVENIENTLY POSITIONED AT THE FOOT OF MT CONCORD, LOCATED WITHIN THE UPPER GOULBURN VALLEY REGION ON THE GOULBURN RIVER, WHICH IS THE EASTERN MOST POINT OF THE STRATHBOGIE RANGES. THE 22 ACRES OF MATURE VINES WERE PLANTED TO CHARDONNAY, MERLOT, SHIRAZ AND CABERNET SAUVIGNON ON NORTH FACING SLOPES BETWEEN 1987 AND 1996. GIOIELLO ESTATE SUCCESSFULLY CREATES EXCEPTIONAL SINGLE ESTATE WINES WHICH HAVE A DISTINCT CHARACTER REFLECTIVE OF THIS UNIQUE PROPERTY AND REGION.

GIOIELLO ESTATE 2012 OLD HILL CHARDONNAY
Wine maker _Scott McCarthy

Wine Companion Tasting Note
Published on 26 Jul 2014_ James Halliday
Rating _93
Drink by _2020
Date tasted _13/1/2014

“Hand-picked, whole bunch-pressed and fermented in French oak and extended maceration with batonnage has resulted in a complex bouquet and elegant palate; the length is excellent.”

DETAILS NEWS



PRIMA TOWER APARTMENTS: 5 STAR LUXURY LIVING AT ITS BEST



Poised to become a modern icon in the heart of Melbourne’s Southbank, the bronzed Prima Tower Apartments represent refined, urban living at its best.

Developed by Schiavello and PDG, and built by Brookfield Multiplex, the 6 star energy rated tower is currently Melbourne’s second tallest building, standing at 72 storeys high. Consisting of 658 Penthouses, three, two and one bedroom apartments, construction was completed in February, 104 days ahead of schedule.

Over 700 residents are already enjoying the unparalleled resort-style amenities including a gymnasium, pool, spa and sauna, private cinema, billiard room, virtual golfing range, massage room, viewing deck and multiple entertaining areas. The Sky Lounge on Level 67 sees the luxurious addition of a bar and climate controlled wine rooms.

(Will be featured in Details 29)



ABODE 318: THE MOST LIVEABLE APARTMENTS FOR THE WORLD’S MOST LIVEABLE CITY



With 93% of apartments settled this 56 level, beautifully cascading structure, is already a ‘home in the sky’ to more than 600 residents. Developed by Schiavello and PDG, its fusion of contemporary design and luxurious warmth is the result of collaboration with Disegno Australia and award-winning architects Elenberg Fraser. Located at 318 Russell Street, the 432 apartment building was delivered four months ahead of schedule and achieves a 6.5 Star energy rating - a shared car service is one of its many green initiatives.

SCHIAVELLO & CROWN JOIN FORCES



A Heads of Agreement has been signed with Crown Resorts to partner in the development of a luxury integrated hotel and apartment complex. Situated on land owned by the Schiavello Group at Queensbridge St in Southbank, the property is directly opposite the Crown Hotel and Entertainment Complex. The precinct is fast becoming Melbourne’s premier living, leisure and lifestyle destination.

The partnership will see the joint development of a 400 room six star hotel and leisure facility operated by Crown, approximately 600 premium residential apartments, a Schiavello showroom and offices, and a signature rooftop restaurant and bar.

“I am delighted to partner with Crown Resorts to jointly create a world-class asset for the City of Melbourne. The construction phase of the project will create full time employment for an estimated 1,000 people on-site with close to 1,000 more indirect jobs off-site supplying materials and services to the project”, says Schiavello Group Governing Director, Mr Tony Schiavello.

Construction is anticipated to commence towards the end of this year.

SCHIAVELLO & BENE PARTNER TO BRING INNOVATIVE LIVING OFFICE SOLUTIONS TO AUSTRALIA & NEW ZEALAND



Bringing Bene’s stand on modern living office concepts and their trademark integration of advanced technological solutions into the workplace, the Schiavello and Bene partnership offers a unique opportunity for the local market to experience a leading range of innovative products.

By aligning and positioning with global leaders such as Bene, Schiavello continuously strives to develop collaborative relationships that create a robust synergy between design philosophy and beliefs, and a diverse landscape of products that transforms the workplace.

Bene’s Docklands, Parcs and Filo will be on display in Schiavello Showrooms across Australia and New Zealand from April 2015.



DETAILS TALKSABOUT THE HAPPENINGS IN & AROUND THE SCHIAVELLO GROUP,
AND THEIR INVOLVEMENT IN THE INDUSTRY



SCHIAVELLO QUEENSLAND
CELEBRATE 25 YEARS



The Bureau of Meteorology warned “Very dangerous thunderstorms are forecast to affect Ipswich, Redbank Plains, Amberley and Brisbane City by 5:50 pm”... Not the type of forecast anyone looks for when holding a 25th Year Christmas Celebration on the same evening!

But, in the true Queenslander spirit, over 150 guests made their way through flooded roads, traffic jams and heavy rainfall to the Schiavello Showroom to help celebrate this important occasion in Schiavello Queensland’s history. The Showroom was transformed into a casual, yet somewhat formal location for all to enjoy. From the indoor garden setting through to the Belgian chocolate fountain, traditional Italian catering and a centre stage dance floor, guests were kept entertained throughout the night.

SCHIAVELLO CONSTRUCTION
WEST COAST EXPANSION



As of March 2015, Schiavello Construction WA will expand its operations. This exciting news is part of the national construction offering that will strengthen the Schiavello WA office, which has successfully operated in Perth since 1992.

Matt Bailey has been appointed the role of State Director to oversee the advancement of the team. Matt arrived in Perth via the United Kingdom where he gained over 25 years experience in the construction industry and he comes with extensive experience across numerous disciplines. Currently undertaking refurbishment works at Pan Pacific Hotel in Perth for Schiavello, Matt’s proven ability and commitment to drive successful results will be a welcoming addition to Schiavello Construction in Western Australia.

Office is located in the CBD at 326 Hay St, Perth.

CHRISTMAS
CHARITY LUNCHEON
2014



Now in its third year, the Schiavello Group and Atlantic Group (V) teamed up with the Father Bob Foundation and Father Joe Giacobbe’s DOXA Youth Foundation, to host the Christmas Eve Charity Lunch. This annual event is part of our ongoing support of the community around us.

It was a beautiful summer’s day, where 450 disadvantaged families and individuals from across Melbourne were welcomed into the Peninsula Room, Central Pier. The sit down event included a smorgasbord of food, live entertainment, take away Christmas gift bags and a visit from Santa. Father Bob Maguire led the celebrations, with great support from Schiavello and Atlantic V employees who generously gave their time for this worthy event.

“It is such a busy time of year and quite easy to get caught up in material things like Christmas shopping. This lunch is a great opportunity for us all to share with our community and take some time to reflect on the true meaning of Christmas”, says Peter Schiavello.



NEW PRODUCTS

MAP TALKS

RIB & TRAY



Designed by Chris Connell (2014), the Rib Stacking Chair is a contemporary, stackable chair solution with ergonomic comfort. Earthy and elegant, Rib is made of solid American White Oak or American White Oak veneer and comes in a natural finish, or selected stain finishes. An optional upholstered seat pad is also available for extra seating comfort.

With a steel frame and polyester coating, the sleek Tray Occasional Tables provide an array of indoor and outdoor possibilities. Designed by Chris Connell (2014), the interlocking system is offered in three different height dimensions and top sizes for added versatility. A selection of colours is available to choose from.



Available through Map International, visit:
mapinternational.com



OMVIVO TALKS

ARKI

Omvivo’s latest design Arki was initially created for The Emerald Apartments in South Melbourne in collaboration with Hecker Guthrie. Available in three sizes, 470mm, 700mm and 900mm and with a compact depth of 400mm, the elegantly designed Arki solid surface basins are extremely adaptable, ideal for an array of environments including residential apartment living and commercial situations.

Available through Omvivo, visit:
omvivo.com

SCHIAVELLO TALKS

OTM

Designed by Doshi Levien, OTM was developed and manufactured by Schiavello in Australia. The dynamic alliance sparks on a singular cause; to create and explore on the opportunities for individuals and groups of people to embody empowerment to work in alternative spaces of a workplace.

After years of a collaborative relationship, On The Move table is the thoughtful outcome befitting to transitional spaces – an ideal addition or solution for break-out areas, community/collaboration and retreat spaces.

Available through Schiavello, visit:
schiavello.com



TAKE A LOOK AT THE LATEST PRODUCTS YOU NEED TO KNOW ABOUT,
FROM YOUR HOME TO THE OFFICE

SCHIAVELLO TALKS
BOMBA & KAYT VILLAGE

Bomba is a sofa system with a wide range of possibilities. Designed by Ivan Woods, the Bomba Collection’s soft geometrical lines adds warmth and style to any environment. Bomba Sofa is part of a system that includes individual pieces of furniture that create stand-alone, linear and corner configurations.

Depending on the configuration selection, the Bomba Sofa system can take an either formal or casual attitude across small, medium and large environments. The spirit of Bomba is that of it’s name; a Latin American musical style where the dancer’s movements dictate the beat of the drums, Bomba seating is similarly led by the user’s requirements.



Kayt Village is an intelligent furniture collection that enables dynamic work environments. Developed by Schiavello and designed by Ivan Woods in Australia, Kayt Village supports a variety of working styles by offering employees the freedom to seek out the optimal environment for the task at hand.

Kayt Village falls into three categories: Cabana creates areas for communication, Nook provides places to withdraw for concentrated work and Hutch can be configured for both meeting and individual working settings. Each design comes equipped with everything users need for an effective work point such as ergonomic seating and power and data access.



Available through Schiavello, visit:
schiavello.com





Bomba. Intelligent Furniture.

Introducing Bomba: a dynamic, timeless sofa system from Schiavello, designed by Ivan Woods. Featuring stand-alone, linear and corner configurations, Bomba adapts to suit all kinds of individual styles and environments.



schiaavello

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SOCIAL CORNER



ALTO - SCHIAVELLO SPEEDWORKING EVENT @ SCHIAVELLO VIC SHOWROOM



VIC CHRISTMAS PARTY @ MISS COLLINS

SA CHRISTMAS PARTY @ SEAN'S KITCHEN



NEOTERIC @ SKYBAR



DONOVAN COOKE BOOK LAUNCH @ THE ATLANTIC



A book by
Dr. Jacqueline C Vischer
and Ketí Malkoski
on the psychology
behind creating
effective workspaces.

For more information, visit schiavello.com

schiavello
presents...

The Launch

Mar/Apr
2015

The Bronzed Gem in Apartment Living

Developed by Schiavello
in joint venture with PDG,
Melbourne's second tallest
residential building is an
iconic, landmark addition to
the city skyline. An elegant
curved glazed facade meets
unparalleled luxury, with 5 star
amenities in the heart of the
city's arts and entertainment
precinct. This is refined,
urban living at its best.

For further information, visit:
schiavello.com/prima-tower



prima tower