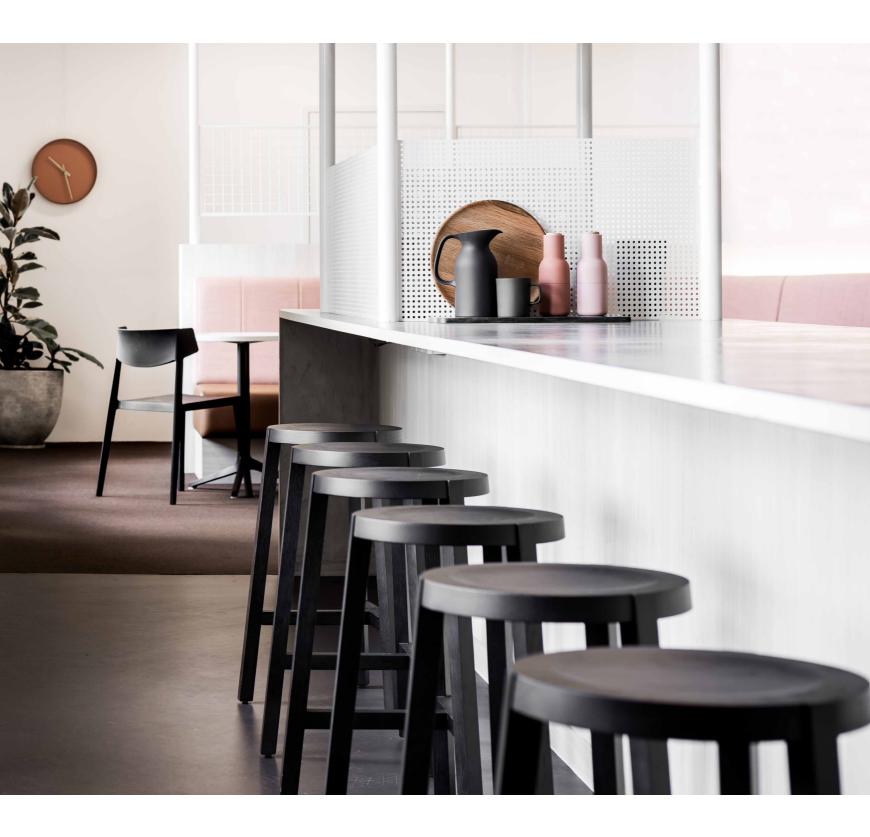
# TORO COLLECTION



## schiavello

## IVAN WOODS

Schiavello and Ivan Woods have a long history. Our collaborative design process, which has evolved over many years, has yielded distinctive collections such as the Kayt and Toro collections.

Ivan enriches his designs' emotional qualities through fine detailing, influenced by a strong architectural sensibility and carefully considered geometry. The unique combination of individual and robust personalities in his products results in a unique outcome that has lent his products to a diverse range of scenarios.

Ivan grew up in Australia and studied interior architecture in Perth. Having designed interiors and products for over 30 years, he has created work for the Langham and Marriot hotels as well as international projects spanning the UK, US, Germany and Italy.



Toro Collection

Comprised of Oak, Toro neatly blends fine materials for beauty from every angle.

Toro's rigorous and fine appearance is echoed throughout its linework and joinery, which features high-strength dowel and butt joints for optimal strength, negating the need for external metal fasteners.



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The Toro collection offers elegant and restrained seating elements, including standing and bar height tables and chairs, stools and lounge chairs. Each piece features a signature clean profile that emulates the poised stance of a fighting bull, creating a sculptural, uniformed aesthetic across the entire collection.

Toro's frame is made from solid Oak – a low embodied energy and a renewable resource. Each piece in the Toro line is produced sustainably using water-based stains and sealers, low VOC finishes and wood harvested from sustainably managed forests.

#### Left: Toro Table

Available in two shapes – round and rectangle – and a number of sizes, the Toro Table shares an approach common to the Toro Chair and stool designs. Suited as a dining table at home, a communal table in the office, or a worktable in an education environment, Toro Tables are versatile and adaptable.

#### Below: Toro Badjo

Toro Badjo lounge seating evokes the warmth and heritage of craftsmanship with an interior designer's eye for clean lines and rigorous form. Toro Badjo combines the richness of solid timber with the luxury of leather, which is wrapped around each armrest.

Each piece in the collection – which includes a lounge chair and sofa – is hand detailed and available in a variety of finishes including solid wood, velvet, fabric and leather, making it an ideal addition for lounge, work or living spaces.



Toro Stool

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Available in two heights, the Toro Stool caters to a number of uses. Tall stools can be situated at a high table, while low stools can be used as a side table as well as seating.









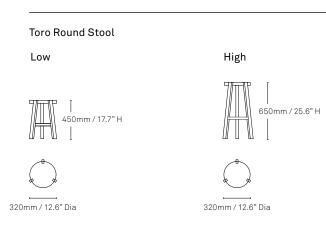
#### Toro Chair

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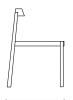
Available in two heights, the Toro Chair shares an approach common to the Toro stool and sofa designs. High chairs can be situated at a high table, while classic chairs can be used at a dining and communal table.



## Specifications



#### Toro Chair



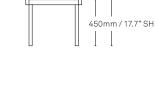
490mm / 19.3" W

, 780mm / 30.7" H 450mm / 17.7" SH

#### Toro Chair with arms





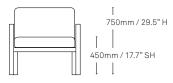


780mm / 30.7" H



555mm / 21.9" D

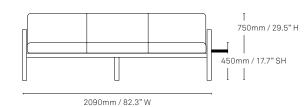
#### Toro Badjo 1 seater lounge chair



760mm / 29.9" W



#### Toro Badjo 3 seater sofa



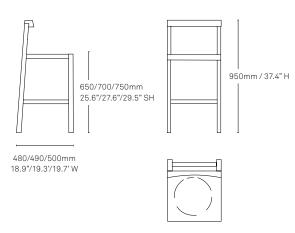


860mm / 33.9" D



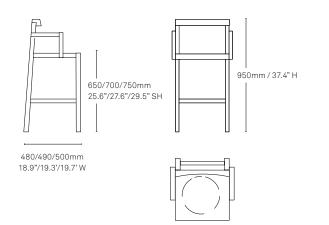


Toro High Chair

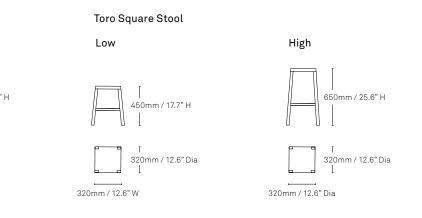


470mm / 18.5" D

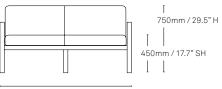
#### Toro High Chair with arms



535mm / 21.1" D



Toro Badjo 2 seater sofa

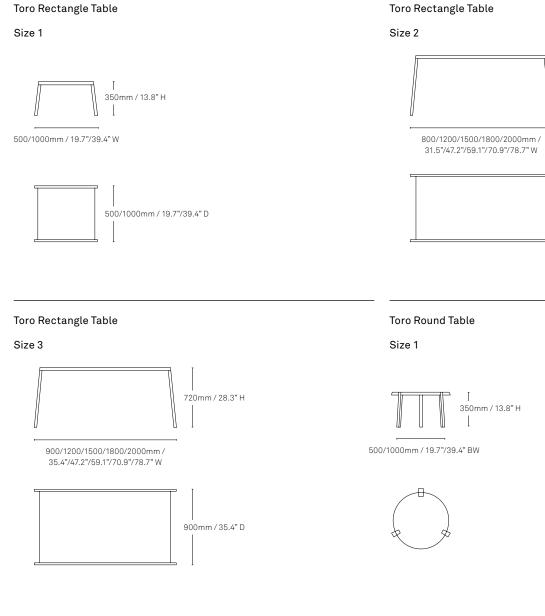


1430mm / 56.3" W



860mm/33.9" D





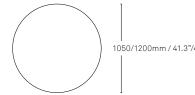
#### Toro Rectangle Table



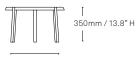


720mm / 28.3" H

750mm / 29.5" BW



1050/1200mm / 41.3"/47.2" Dia

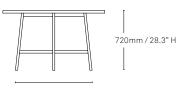


. 720mm / 28.3" H

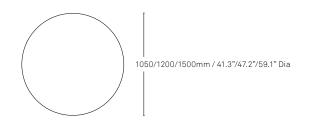
. 800mm / 31.5" D

#### Toro Round Table

#### Size 3



900mm / 35.4" BW





## ColourLab

Schiavello's innovative ColourLab brings a considered and cohesive palette of finishes to working and living spaces. Curated by Giulio Ridolfo and developed by Schiavello, the new palette beautifully balances colour, texture and layering across a variety of materials.

CATEGORY 1 Edge, Focus & Messenger

### FABRIC

#### EDGE / Category 1

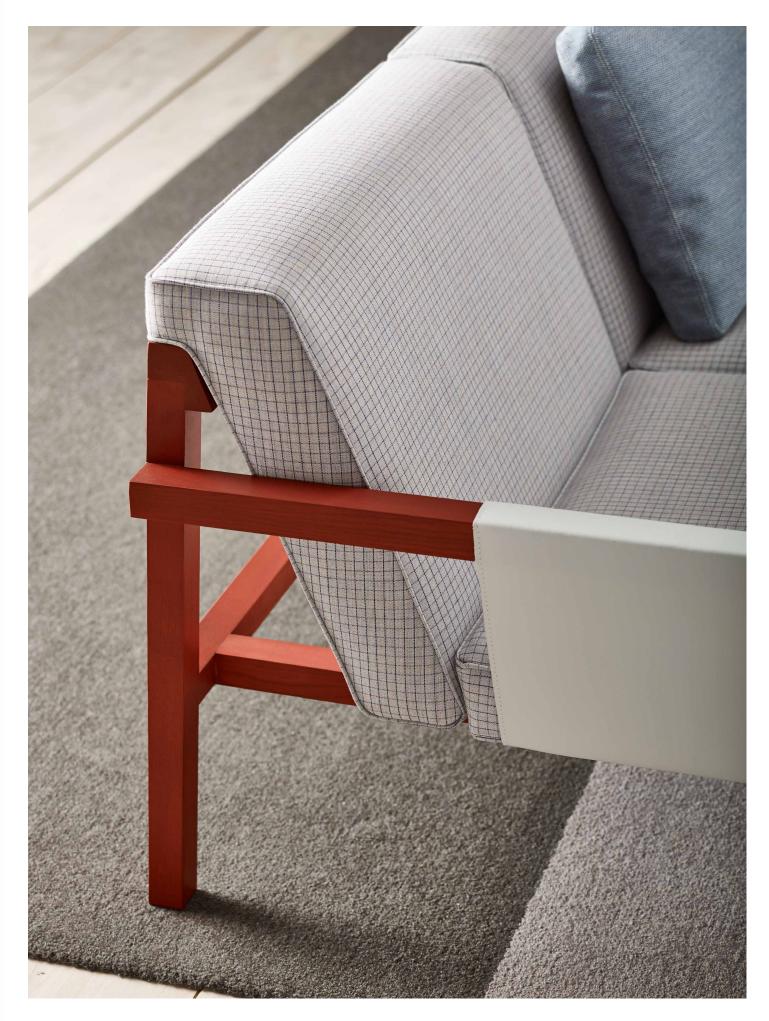
法自我自我的问题	260	365	328	541	101	444	454
177	361	612	542	545			

#### FOCUS / Category 1



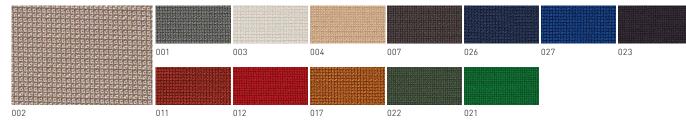
#### MESSENGER / Category 1







#### METRIC / Category 2



#### ATLAS / Category 3



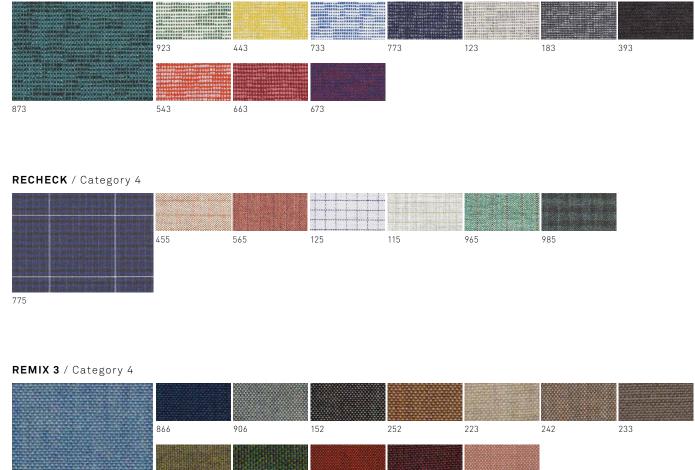
661 681

#### **REVIVE 1** / Category 3



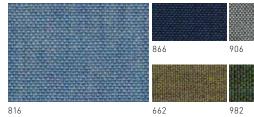
154

**GLOW** / Category 4

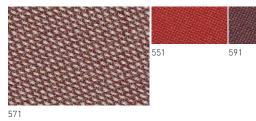


566





#### **RIME** / Category 4





CATEGORY 4

Glow, Recheck, Remix 3 & Rime

781 791 111

662

612



#### CATEGORY 5 Steelcut Trio 3 & Tonica 2

HEALTHCARE FABRIC

#### **SILK** / Category 1.5

	Avo	Grapefru
land al Web in		
Petrol	Ocean	Navy

#### RAVE / Category 2



#### TRIESTE / Category 2.5

55

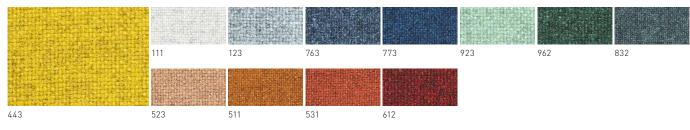
	3503	3508
504	1502	8501

#### STEELCUT TRIO 3 / Category 5

	906	105	205	213	236	446	453
476	515	526	533	576	636	666	686

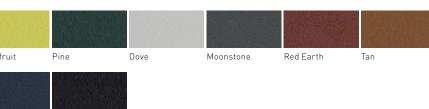
 746
 796
 195
 645
 916
 966

#### TONICA 2 / Category 5



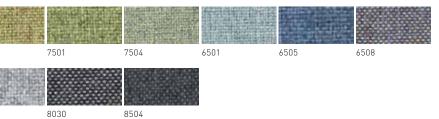
CATEGORY 1.5 Silk CATEGORY 2 Rave

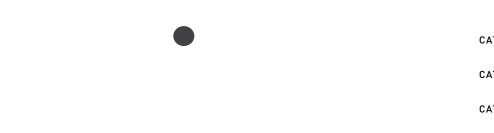
CATEGORY 2.5 Trieste



Carbon

Laser	Strobe	Vibe	Culture	Electro
Crowd	Techno			





### LEATHER

#### METADOR / Category 2

and a start of the							
and the second s	Scarlet	Bronco Two Tone	Dark Chocolate	Earth	Ochre	Mint	Newport
Laal	Mist	Steel	Wedgewood	Inky			

#### MEDICI / Category 3

	Pumice	Blush	Latte	Petra	Pinto	Liquid Amber	Shiraz
Tea Tree	Truffles	Pesto	Kakadu	Lichen			

#### HEIRLOOM / Category 4

	Harvest Moon	Urban Rhythm	Riverstone	Mother Earth	Antique	Cedar	Copper
Into the Woods	Lindt	Royale	Graphite				

ATEGORY 2	
Metador	
ATEGORY 3	
Medici	
ATEGORY 4	
Heirloom	

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### TIMBER PAINT



TIMBER WASH .....





#### Applied Finishes

ment	Obsidian Glass	Black	Stone Grey
Beige	Oxide Red	Signal Brown	Orange Brown
een	Ruby Red	Traffic Red	Blush

Steel Blue

Gentian Blue

iment	Obsidian Glass	Black	Stone Grey
Beige	Oxide Red	Signal Brown	Orange Brown
een	Ruby Red	Traffic Red	Blush
D.			

Gentian Blue





## Ecology and sustainability

Schiavello's most important commitment to sustainability is the company-wide Environmental Management System under ISO 14001. The environmental design principles realised means we design for the environment, focusing on efficient energy use and minimum emissions, longevity and durability, re-use and recycling of our products.

Our principles of ME WE (Materials, Energy, Waste Emissions) give us a simple way to think how our operations impact the environment.

Printed on an Australian made paper stock that is PEFC Certified and made from elemental chlorine free bleached pulp sourced from sustainably managed forests and noncontroversial sources. It is manufactured by an ISO 14001 certified mill using renewable energy sources.



## About Schiavello

Schiavello is a multi-disciplinary company dedicated to developing intelligent, inspiring, ecological and resilient solutions for the office, the home and public spaces.

Schiavello's concepts and products are developed in Australia by applying a design process that brings together the company's core design principles and engineering with the creativity of local and international designers.

The Schiavello Head Office and manufacturing facilities are integral elements of the Schiavello Philosophy. They provide the opportunity to develop a rich tapestry of knowledge that ultimately informs the right solutions and tools for an organisation and its people.

To find a Schiavello Showroom or partner in your area, please visit schiavello.com/location

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