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## INTRODUCTION



Welcome to the 24th edition of Details, Schiavello's annual project journal. This issue marks a significant milestone in Schiavello's 40 year history. We not only celebrate the opening of our new headquarters, designed to accommodate our evolving environmental and cultural values, but also to unite it with our core manufacturing facilities in one central location. I invite you to share in the excitement and optimism already expressed by the hundreds of staff who work here and the many clients and supply partners who frequently visit us.

Our new home signifies the realisation of a long-term dream, incorporating our never-ending resolve to be the best in our industry and our strong family values that underpin our business philosophy. But it also offers a preview into the Schiavello of tomorrow, and the utilisation of our full capabilities. By employing world class technologies, knowledge-based research and innovative expertise, we've done for ourselves what we ordinarily do for our customers: create an inspirational and intelligent work environment that reflects the operational and cultural needs of today's modern business.

The result is a celebration of unity, innovation, community spirit, and work life [see Feature on page 26].

I would like to take this opportunity to thank our staff, clients and members of the design community who have contributed to our success over four decades. This success is apparent in all the projects featured throughout this publication and beyond. They represent the breadth of our capabilities – from systems furniture, interior fitout, national project coordination, signage solutions and technologies – and the relationships we have developed with some of Australia's most outstanding business leaders and design firms.

Details 24 again bares the distinctive design signature of renowned graphic design firm Emery Studio, as we assemble a talented pool of designers who have contributed to projects by articulating contemporary, environmentally sustainable and inspirational outcomes in interior environments.

Schiavello looks forward to an exciting year ahead, and as always, welcomes the many challenges and opportunities that may arise along the way in collaboration with our valued clients and partners.

Peter Schiavello

## EDITORIAL

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Peter Schiavello

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and Tim Murphy  
Schiavello – Mary Molinaro

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Project Location  
Levels 26-30  
Riparian Plaza  
Eagle Street  
Brisbane

Client  
Clayton Utz:  
Stuart Mellon

Design  
Geyer Pty Ltd:  
John Dunn  
Kate Swinney  
Allan Griffiths  
Rachel Seale  
Leighann Murray

Project Management  
MPS Corporate  
Property Services:  
Stephen Urwin  
Paul Gough

Schiavello Qld Fitout  
Phillip Ross  
Dave Allenby  
Vince Alberry  
Mark Ellison

Area  
6200 m<sup>2</sup>

Clayton Utz's creative, fresh approach to legal practice is very much present in their new 6,200 square-metre Brisbane fitout designed by Geyer.

# NEW HOME NEW ERA

Clayton Utz in Brisbane has moved to a new home – and into a new era. After more than 20 years at 215 Adelaide Street, the national top tier law firm's 300 staff moved into their new offices on levels 26-30 of the premium Riparian Plaza development in the heart of the CBD.

“The basis of the design brief was to provide a workplace that supported the firm's work practices and provide a modern, flexible work environment for the partners, staff and clients,” says Stephen Urwin, Principal, MPS Corporate Property Advisors, the Project Managers for the project. The new fitout needed to be benchmarked against industry's best practice for space utilisation, and provide a platform for the emerging law firm of the future.

“The result is a highly responsive workplace with a great degree of interaction and collaboration. “Unique to the fitout is the blend of deep contrast, texture, simplicity, light, and graphics throughout the space with occasional areas for fun and relaxation,” explains John Dunn, Interior Designer at Geyer. Schiavello's [Qld] Fitout team was engaged to complete the new fitout as Head Contractor, starting with raw concrete walls and working with Geyer to transform the space into an impressive new work environment.

“I found the experience of the construction team assisted in providing solutions to some difficult construction challenges resulting from the base building design and construction,” says Stuart Mellon, Manager Brisbane Operations, Clayton Utz.

“The shape of the floor plates, the irregular shape of the core and the intrusion of large columns into the floor space provided the greatest challenges to the design and construction teams. The utilisation of non-regular areas for shared workspaces and non generic infrastructure helped overcome some of the design challenges.

“The building allows natural light to penetrate the core, opening up all areas of the fitout, further enhanced by employing the maximum use of glass. The typical floors offer one-size-fits-all accommodation with offices to perimeter windows and the core and support functions to the centre of the space. This allows the firm to expand without moving walls, and the centred administration support areas allow for excellent collaboration with legal teams.

All five floors are connected by an internal stair to allow free access between groups and destinations. Social areas offer a reflective and quiet ‘Loungey’ space on Level 27, or a vibrant and ‘Buzzy’ space on Level 29, which is essentially a meeting place for groups, parties and internal functions.

“The client area strongly complements the firm's livery with contrasts of charcoal, white, and texture, and reception and conference/multipurpose rooms take advantage of views from Level 28. The firm's very active client and people education programmes are fully supported by the fitout with large multipurpose/training rooms with ready-to-go audio visual and conferencing facilities, as well as a full commercial kitchen.

“A sense of history contrasts the modern interior with a ‘History Wall’, which traces the firm's evolution from a small business operation to one of Queensland's largest and most respected law firms.

CLAYTON UTZ FITOUT

**Project Location**  
Levels 26-30  
Riparian Plaza  
Eagle Street  
Brisbane

**Client**  
Clayton Utz:  
Stuart Mellon

- 1\_Detail of the dividing screen by Schiavello that gently separates the lounge from the coffee preparation area.
- 2\_Reflective and loungey break out space with a large curtain backdrop and acoustic absorber.
- 3\_Looking into a perimeter office
- 4\_Reception area approached from the lift lobby. Features polished basalt floors + honed basalt tile walls.
- 5\_A striking view for visitors as they wait in reception.

**Design**  
Geyer Pty Ltd:  
John Dunn  
Kate Swinney  
Allan Griffiths  
Rachel Seale  
Leighann Murray

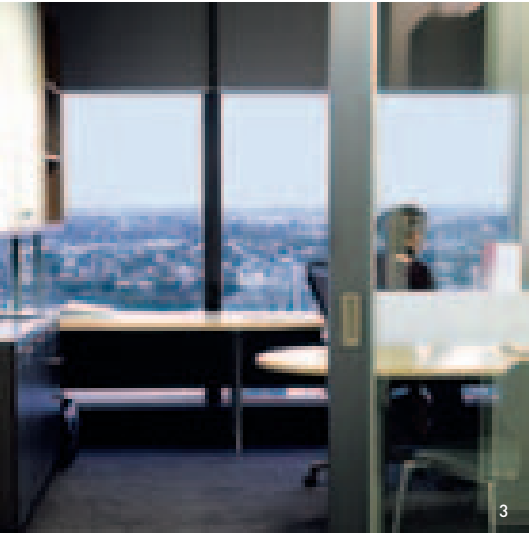
**Project Management**  
MPS Corporate  
Property Services:  
Stephen Urwin  
Paul Gough

**Schiavello Qld Fitout**  
Phillip Ross  
Dave Allenby  
Vince Alberry  
Mark Ellison

**Area**  
6200 m<sup>2</sup>



2



3







## CLAYTON UTZ FITOUT

**Project Location**

Levels 26-30  
Riparian Plaza  
Eagle Street  
Brisbane

**Client**

Clayton Utz:  
Stuart Mellon

**Design**

Geyer Pty Ltd:  
John Dunn  
Kate Swinney  
Allan Griffiths  
Rachel Seale  
Leighann Murray

**Project Management**

MPS Corporate  
Property Services:  
Stephen Urwin  
Paul Gough

**Schiavello Qld Fitout**

Phillip Ross  
Dave Allenby  
Vince Alberry  
Mark Ellison

**Area**

6200 m<sup>2</sup>





**Project Location**  
Freshwater Place  
Levels 15-27  
2 Southbank Boulevard  
Southbank

**Client**  
PricewaterhouseCoopers:  
Jay Lomax  
Suellyn Ward  
Jenny Quick

**Design**  
E.G.O|FKA

**National Project Group**  
Raffaella Tigani  
Robert Amorosi  
**Schiavello Vic Fitout**  
Matthew De Carolis  
Kyle Jensen  
Jason Kotis  
**Schiavello [Prima Architectural]**  
Robert Pegoraro  
**Schiavello Vic Systems**  
Arthur Salmon  
Susanna Tigani  
David Tomassi  
Maja Sarosiek

**Area**  
23,000 m²

**Products**  
Ultimet / System 45  
panels incorporating  
Omni Décor acid etched  
glass, with Ultimet desk  
bases. Storage to  
workstations feature  
MDF powder-coated  
tambour door units.  
Liberty chairs.





It is a new era for PwC in Melbourne with all staff together for the first time in a vibrant, inspiring and new work environment that reflects the firm's values of teamwork, excellence and leadership.

# A FRESH PLACE

Leading professional services firm PricewaterhouseCoopers [PwC] is settling into its new Melbourne offices in the recently completed riverfront location at Freshwater Place.

Occupying levels 15-27, the move represents a significant commitment to PwC's Melbourne clients, with the new Southbank offices featuring more dedicated client space and state-of-the-art client services facilities. It also marks the final step in PwC's national strategy of bringing its staff together and encouraging collaboration across the firm's different areas of service.

"Bringing the 1300-plus partners and staff from the Collins and Spring Street offices together under one roof will enhance productivity, ultimately to the benefit of our clients," explains Suellen Ward, City Administration Leader at PwC Melbourne.

The E.G.O Group – E.G.O|FKA was charged with designing the interior. The client brief required the accommodation modules needed to be flexible, minimised in types and provide flexibility for growth, re-organisation of teams and departments. The fitout, which involved Schiavello's Fitout + Architectural Joinery teams working on the joinery, partitions, doors and ceiling components, was to take advantage of the natural facilities of the host building including full perimeter glazing and column-less perimeter-to-core tenancy space.

The result is a vibrant environment with the use of natural light and varying colour palettes from floor

to floor, and teamwork is promoted via the organisation of spaces, flexibility, openness and communication tools.

Public spaces, including the lift lobby and reception area also feature Schiavello's workmanship – a stunning slatted wall in two-pack paint with stainless-steel inserts and a reception desk in Corian and glass.

Accommodation was made more flexible by formulating a template practice floor with one size office and one size workstation, with modularised and freestanding furniture and storage in all areas. Premier floors [level 18 + 19] feature some of Schiavello's finest work. Feature ceilings, raised access floors, operable walls, special door sections with stainless-steel trims, and credenzas to meeting rooms and the multipurpose room.

Work areas feature flexible Schiavello MDF powdercoated storage and Ultimet workstations, with System 45 incorporating Omni Décor acid etched glass panels dividing work areas, complemented by Schiavello Liberty chairs to the firm's offices, meeting rooms, workstations and reception area.

Client facilities were improved by expanding the number and mix of rooms, as well as centralising meeting rooms over a two-floor installation complete with catering and administrative support facilities, the room mix enabling seating of groups from 4 to 200.



Liberty chairs.



2



3



4

- 1\_ Public spaces, including the lift lobby and reception area also feature Schiavello's workmanship - a stunning slatted wall in two-pack paint with stainless-steel inserts and a reception desk in Corian and glass.
- 2\_ Work areas feature Schiavello's Ultimet workstations, with System 45 incorporating Omni Décor acid etched glass panels dividing work areas, complemented by Schiavello Liberty chairs.
- 3\_ Waiting area on premier floor, level 19.
- 4\_ Lift Lobby featuring slatted walls.

**Project Location**  
31-45 Waymouth Street  
Adelaide

**Client**  
Advertiser Newspapers  
Pty Limited:  
David Douglas

**Design**  
E.G.O|FKA

**Schiavello SA Systems**  
Natalia Fuss  
Tony Sedgman

**Area**  
4000 m<sup>2</sup>

**Products**  
Schiavello's height  
adjustable desk with  
QED legs, Unimet  
panels, powder-coated  
MDF privacy panels,  
and Systemet metal  
storage.





[illegible]

# MAKING NEWS

—“A main atrium stairwell and common break out areas also means people from diverse departments have the opportunity to meet informally and discuss ideas and concepts which benefit multiple departments,” explains David Douglas, Operations Manager, Advertiser Newspapers Pty Limited.

The building also features large training and meeting rooms, breakout areas, a fully functional in-house gymnasium and café, underground car park and a landscaped rooftop garden.

ADVERTISER NEWSPAPERS  
SYSTEMS

**Project Location**  
31-45 Waymouth Street  
Adelaide

**Client**  
Advertiser Newspapers  
Pty Limited:  
David Douglas

**Design**  
E.G.O|FKA

**Schiavello SA Systems**  
Natalia Fuss  
Tony Sedgman

**Area**  
4000 m<sup>2</sup>

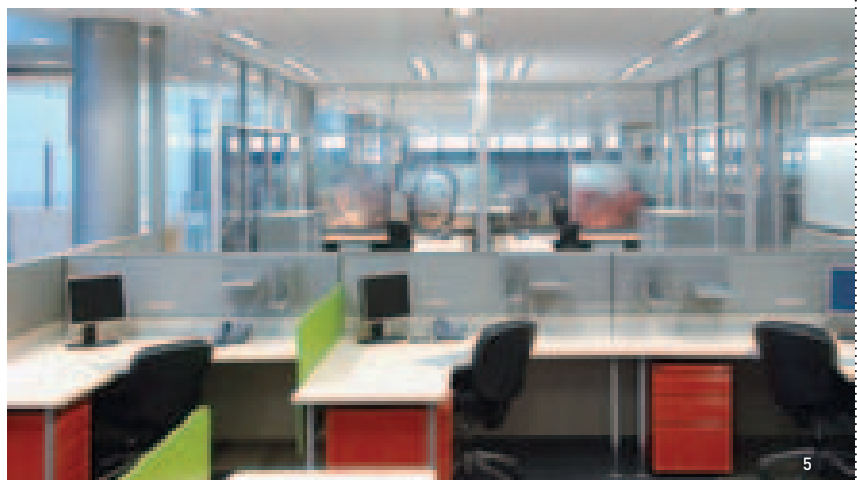
**Products**  
Schiavello's height  
adjustable desk with  
QED legs, Unimet  
panels, powder-coated  
MDF privacy panels,  
and Systemet metal  
storage.



1+5\_Work area with QED height adjustable legs [chrome inserts] featured with powder-coated MDF privacy panels in Schiavello Bright Green + Unimet panels with fabric screen face. Systemet mobile pedestals in Signal Red.

2\_QED desking system with MDF powder-coated privacy panels in Parchment.

3+4\_Call centre with height adjustable desks suspended from Unimet panels finished in Silky Maple with laminated tile panels complemented by Systemet mobile pedestals in a vibrant Signal Red.



Project Location

1 Sharps Road  
Tullamarine  
Melbourne

Client

Schiavello Group:  
Tony Schiavello  
Peter Schiavello

Concept Design

Architect  
Rijavec Architects

Interior Design

Woods Bagot

Project Management

Schiavello:  
Percy Empey

Design Detailing

Schiavello:  
Tony Ruth

Fitout

Schiavello Vic Fitout:  
Joe Schiavello  
Richard Halasa  
Tommy Virgato

Systems

Schiavello Vic Systems:  
Andre Caruana

Joinery Schiavello

Prima Architectural  
Joinery:  
Peter Klaaysen  
John Woods

Building Automation +  
Services [Schiavello]

Eledat Pty Ltd:  
Stuart Darke  
John Sheeky

Environmental  
Consultant

Schiavello:  
Michael Pitcher

Structural Builder

Crema Camillo

Area

Office 4500 m<sup>2</sup>  
Showroom 1100 m<sup>2</sup>  
Lower Ground 2500 m<sup>2</sup>



## SCHIAVELLO HEADQUARTERS FEATURE

“Tectonic, active, transparent...  
And it’s known for good coffee...  
It’s a nice place to be; a nice  
place to come to work,” Rodger  
Dalling, Partner, Woods Bagot.

# BEYOND THE VISION





SCHIAVELLO HEADQUARTERS  
FEATURE



**Project Location**  
1 Sharps Road  
Tullamarine  
Melbourne

**Client**  
Schiavello Group:  
Tony Schiavello  
Peter Schiavello

**Concept Design**  
**Architect**  
Rijavec Architects

**Interior Design**  
Woods Bagot

**Project Management**  
Schiavello:  
Percy Empey

**Design Detailing**  
Schiavello:  
Tony Ruth

**Fitout**  
Schiavello Vic Fitout:  
Joe Schiavello  
Richard Halasa  
Tommy Virgato

**Systems**  
Schiavello Vic Systems:  
Andre Caruana

**Joinery Schiavello**  
Prima Architectural  
Joinery:  
Peter Klaaysen  
John Woods

**Building Automation +  
Services [Schiavello]**  
Eledat Pty Ltd:  
Stuart Darke  
John Sheeky

**Environmental  
Consultant**  
Schiavello:  
Michael Pitcher

**Structural Builder**  
Crema Camillo

**Area**  
Office 4500 m<sup>2</sup>  
Showroom 1100 m<sup>2</sup>  
Lower Ground 2500 m<sup>2</sup>

Coinciding with 40 years of service to the industry, the opening of the new four level building cements the vision of Schiavello's principal founder and Managing Director, Tony Schiavello. The official opening of Schiavello's new group headquarters by the Premier of Victoria, The Hon. Steve Bracks was one of the proudest moments in Schiavello's history. \_Tony Schiavello reflects on the company's beginnings in his opening night speech, starting the business with his brother Joe on Wednesday, 13th July, 1966. For the first five years the business operated from Tony's kitchen table, then he upgraded to the lounge room. Forty years on, with the support of the Schiavello family and staff along the journey, this privately-owned family business is one of the industry's world-class performers and in many ways, the building, which now houses the foundation of the business, embodies the spirit of the company, its thinking, and what it represents as

much as the development of its product offerings. \_Positioned alongside busy roadways leading to Melbourne's city centre, there is activity and energy emanating from the invigorated workplace of Schiavello's new group headquarters. \_On approach, Schiavello's entry walls, carved with the company's insignia, bids welcome. Entering via the gatehouse, proceeding along an avenue of Lombardy Poplar trees, visitors are drawn to the building's threshold. Standing head and shoulders above its manufacturing facilities, Schiavello's new workplace receives staff and visitors with purpose and conviction; the building's expansive arms reaching out with warm embrace. \_On any given morning the street is a bustling scene. Hundreds of employees, some of several generations, add new life and vibrancy to the once arid industrial landscape.

Back in 1995, this was a very different sight. With 13 hectares of land occupied by a 10,000 square-metre warehouse, Schiavello's master plan was conceived within one week of the site's acquisition. Since then, this extraordinary journey has led to the creation of a new home for manufacturing and corporate functions, unifying its people and expressing the company's cultural values. \_Now, a new purpose-built office building lies at the heart of the entire complex surrounded by the manufacturing and assembly facilities. Products and processes flow strategically and add to the sense of synergy generated by the site.



A curved glass façade with lustreless steel shades provides transparency and sun-shading to the building skin, and reveals the activity housed within. Inside, designed with the help of leading design firm, Woods Bagot, is a working display of our purpose, functions and creativity, a demonstration of functional design reinforcing a company's identity.

\_Encapsulated within the main office complex are three inter-connected environments: the work space [workstations, glass offices + formal meeting rooms], exhibition space [showroom], and life spaces [breakout areas, café, gym, + crèche]. Gently cutting through the centre of the building is a light-well that connects with the sky and feeds the lush garden below, bringing in natural light and providing a tranquil backdrop to reception. A glimpse of this area is maintained as occupants are transported via a glass-fronted elevator to the offices above.

The new environment invites a new way of working; a new way of being. Here, success hinges on people and interaction. The aroma of fresh espresso coffee lures its inhabitants to areas of conversation, laughter and collaboration. It's a place where staff, strategic partners and clients work together. It is here where ideas are born, culture is cultivated, and relationships develop. This is a meeting place, where connections are encouraged by the many settings for communication and collaboration. These areas ensure information and spontaneous interaction, enhanced by central café areas on each level.

\_The interests of future generations are met by the commitment of environmental sustainability inherent in Schiavello's fabric. Extensive use of external and internal glass gently channels natural light into work spaces and gives rise to a greater level of visibility, symbolically representing an

open, transparent and engaging organisation.

\_As a design conscious and strategic organisation, Schiavello constantly strive to deliver the highest level of design integrity through the rigorous application of process, experience and intuition. Although impressive, this workspace is not definitive, offering only one interpretation in an endless sea of possibilities. This is a laboratory, an exploratory platform from which Schiavello will continue to innovate and evolve future workspaces.

\_The outcome of this environment challenges the senses for the visitor with every experience. This is an organic space that articulates a way of doing business that is deeply rooted in the company's history and shared values that personify the whole organisation as "one team".

info panel

Project Location

1 Sharps Road  
Tullamarine  
Melbourne

Client

Schiavello Group:  
Tony Schiavello  
Peter Schiavello

Concept Design

Architect

Rijavec Architects

Interior Design

Woods Bagot

Project Management

Schiavello:  
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Prima Architectural  
Joinery:  
Peter Klaaysen  
John Woods

Building Automation +  
Services [Schiavello]

Eledat Pty Ltd:  
Stuart Darke  
John Sheeky

Environmental  
Consultant

Schiavello:  
Michael Pitcher

Structural Builder

Crema Camillo

Area

Office 4500 m²  
Showroom 1100 m²  
Lower Ground 2500 m²

Environmental Sustainability Imperative:

Schiavello's new headquarters has been designed to achieve a 5 Star rating under the Green Star Office Interiors criteria.

In the construction process Schiavello's Environmental Management System was applied to the fitout operations to minimise waste and emissions.

A total building automation system provides a fully programmable control and management system for air-conditioning/heating, lighting, blinds, access control, security, and efficient lighting control.

At the design stage, a study was commissioned to derive a projected figure of 60Kw/sqm/year giving a 4.5 ABGR [Australian Building Greenhouse Rating Scheme].

Cooling / Heating: A substantial investment was made for air-conditioning/heating to ensure sustainability and efficiency for the long-term. The system was designed to effectively utilise fresh air and provide internal temperature control on suitable conditions. This reduces energy consumption and maintains a fresh, natural environment for staff.

Light + Lighting: Abundance of natural light streams through clear Low-E Glass designed for energy efficiency. The total building automation system provides control of light level + occupation sensors to conserve energy when spaces are unoccupied. Energy efficient light fittings + lamps throughout the building.

Zone-wired electrical and data infrastructure combining localised consolidation points for all lighting, power and data allow for future modification and flexibility without use of more resources.

Work Environment: Increased openness to natural light and workers having external views. Automated perimeter blinds to affected areas and adjustable flat screen monitors provide daylight glare control.

Furniture + Fitout: All the workstations, partitions, storage, floor coverings, tables and joinery were constructed to achieve the maximum Green Star Office Interiors materials credits. This involved credits for Schiavello's Environmental Management System, and incorporating the design for the environment principles of modularity, disassembly, and take back. Specific areas included:

Eco-Preferred content: majority [88%] of composite board is pre-consumer recycled content. All the composite board used was also Forest Stewardship Certified timber

Durability: Providing a 10 year warranty for products

Certified ISO 14001 EMS [Environmental Management System]: Schiavello has an externally certified ISO 14001 EMS

EMS content including: Waste minimisation, Energy minimisation, Emissions minimisation, + Materials minimisation

Take Back: Schiavello has a contractual Take Back policy

Modularity: including modular products that can be stacked or rearranged in different configurations with use of hand-tools or no tools at all

Disassembly: including products that are able to be readily disassembled using non-specialist tools into elemental components for re-use or recycling

Volatile Organic Compound [VOC] Emissions: Using low-VOC paints + flooring + office furnishings

Composite Wood + Formaldehyde: use of E0 low emission formaldehyde composite wood products

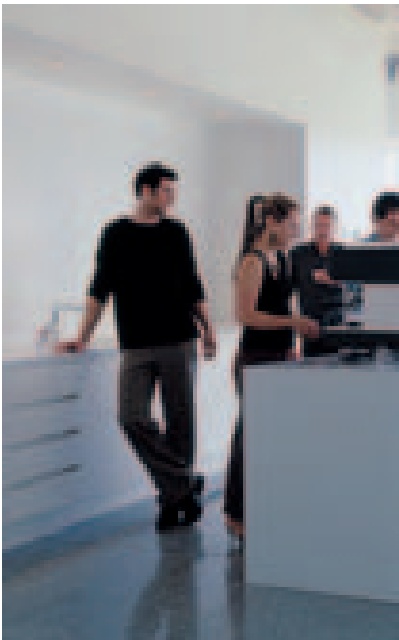
Timber: All timber products used in the building + construction works being sourced from Forest Stewardship Council [FSC] Certified Timber

Water: Rain water harvesting - the building captures rainwater from the roof to be used to water plants around the building and site. Plumbing fixtures have a high water conservation level.

SCHIAVELLO HEADQUARTERS  
FEATURE

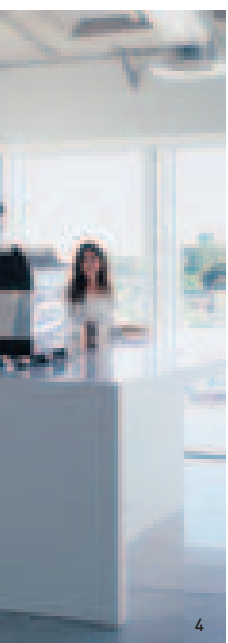


- 1\_ Schiavello's new workplace receives staff and visitors with purpose and conviction; the building's expansive arms reaching out with warm embrace.
- 2\_ Main breakout space [background] + i.bboxes [foreground] provide meeting spaces whilst still maintaining transparency.
- 3\_ Three levels of meeting rooms off the main floor footprint allow natural light and views to the north and south.
- 4\_ Breakout area.
- 5\_ Active work areas.
- 6\_ Kayt seating programme in reception with a succession of i-boxes for offices + meeting spaces.

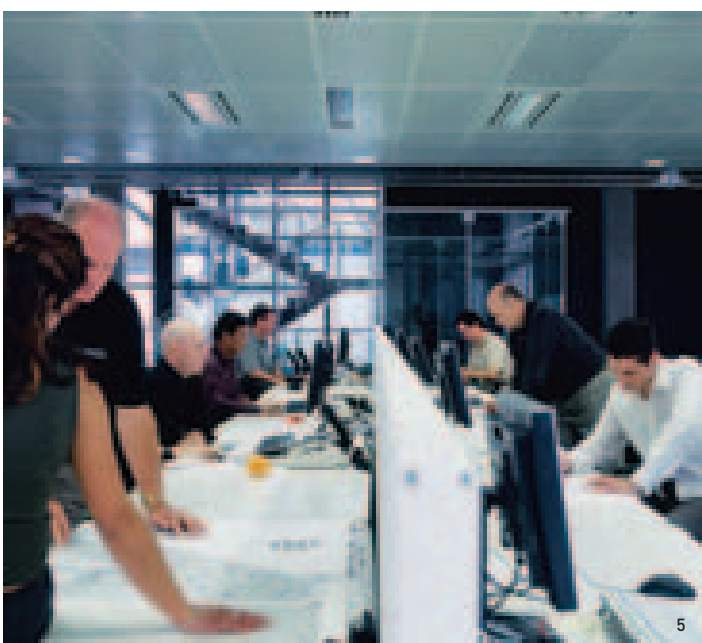




3



4



5



6



Project Location

Level Ground  
1, 2, 3, 4, 5, 7 + 8  
161 Collins Street  
Melbourne

Client

KPMG:  
Gabrielle Bibby  
Mitch Craig

Design

[L1, 2, 3, 4, 5, 7 + 8]

Geyer Pty Ltd:

Peter Geyer  
John Lenagan  
Karen Griffin  
Alexandra Coleman  
Amanda Wright  
Aida Berdin

Design

[Banking Chamber]

Metier3:

Zorana Zanoskar  
Joe Danese  
Edmund Lau

Schiavello Vic Fitout

Craig West  
Zane Danielis  
Justin Hoffman

Schiavello Vic Systems

Tony Grech  
Andre Caruana  
Joe Verrica  
David Muscat

Prima Architectural

Peter Klaaysen  
John Woods

Area

26,000 m<sup>2</sup>

Products

2500 Ultimet  
workstations with  
metal powdercoated  
solid and perforated  
tiles + semi-  
transparent frameless  
glass with System 45  
dividing panels,  
Systemet mobile  
pedestals.

1\_The entry space  
[Banking Chamber] with  
textural richness of materials  
used sparingly. To complement  
the richness of space, Corian  
was selected to provide  
a modern, clean and light  
appearance, with some depth;  
the reception desk is perhaps  
the most stunning example of  
Schiavello's Corian work.





KPMG's Melbourne refurbishment is contemporary and innovative, and in keeping with the tradition and culture of the historical T&G building whilst reflecting the vibrancy of Melbourne's culture.

# LONG-TERM POSITIONING

The refurbishment at KPMG House [historically the T&G Insurance building] at 161 Collins Street in Melbourne is a fine example of linking past to future, studiously respecting the existing fabric whilst providing new elements that better support the dynamic business needs of KPMG.

\_Located in the heart of the city's financial business district, the site boasts an ideal combination of accessibility to all the facilities offered by the area, and provides the best long-term positioning for their Melbourne office with a commitment to Collins Street.

\_According to Gabrielle Bibby of KPMG, the key to retaining this space for its 1400 employees is the ability to reposition the main address and reception areas at the Ground level in the existing heritage Banking Chamber. "The opportunity to construct a contemporary facility within a refurbished historic space of classical proportions provides KPMG with an appropriate solution aligned with their corporate values and brand," explains Bibby.

\_The client's functional brief required the creation of the distinct reception area with supporting three meeting rooms, theatre, presentation area, servery for events to be held in the Chamber and the dedicated lift lobby. Additional amenities block was also required to service the KPMG exclusive ground floor area. The new toilet block had to be designed as a sculptural element, built by Schiavello within the context of the historic tissue.

The entry space itself was visually very rich: ornate columns and ceilings, complex patterned stonework and the Napier Waller mural, in addition to the detailed special glazing system which was present since the first refurbishment in the early nineties.

"Very early in the process, we decided to create the necessary insertions into the existing tissue in a style which was modern, but timelessly elegant," explains Zorana Zanoskar of Metier3.

In detail, all new elements were distanced from the existing ones, and distinguished by their clean lines.

\_Textural richness of materials is used sparingly. "To complement the richness of the space we looked for a material that was modern, plain coloured, flat and light, but had some depth," says Zanoskar. White Corian manufactured and installed by Schiavello was selected and used quite extensively; the reception desk is perhaps the most stunning example of Schiavello's work.

\_Transcending the entry space, Geyer was charged with designing seven different levels within the landmark building. For Geyer, working with Schiavello's Fitout and Systems teams, key considerations for more flexible and responsive planning included in the design of client areas and overall improvement to the existing functional and presentation quality of the facility to clients and KPMG people as well as alignment with KPMG's brand and future business aspirations.

## KPMG FITOUT + SYSTEMS

**Project Location****Level Ground****1, 2, 3, 4, 5, 7 + 8****161 Collins Street****Melbourne****Client****KPMG:****Gabrielle Bibby****Mitch Craig****Design****[L1, 2, 3, 4, 5, 7 + 8]****Geyer Pty Ltd:****Peter Geyer****John Lenagan****Karen Griffin****Alexandra Coleman****Amanda Wright****Aida Berdin****Design****[Banking Chamber]****Metier3:****Zorana Zanoskar****Joe Danese****Edmund Lau****Schiavello Vic Fitout****Craig West****Zane Danielis****Justin Hoffman****Schiavello Vic Systems****Tony Grech****Andre Caruana****Joe Verrica****David Muscat****Prima Architectural****Peter Klaaysen****John Woods****Area****26,000 m²****Products****2500 Ultimet****workstations with****metal powdercoated****solid and perforated****tiles + semi-****transparent frameless****glass with System 45****dividing panels,****Systemet mobile****pedestals.**

The project, currently being rolled out in 14 stages, requires Schiavello's fitout team to work closely with Geyer to resolve aspects of the space including an increase in the quantity and quality of meeting, presentation and entertaining spaces, orientation and wayfinding, and access to natural light. Schiavello works to the ceiling, glazed partitioning to offices and joinery to breakout spaces help capture the design intent.

According to Geyer's Alexandra Coleman, the design draws on Melbourne's unique café culture and laneway subculture surrounding the KPMG offices as inspiration for office elements such as the communal break out areas, featuring laser-cut powdercoated dividing screens designed by Geyer and constructed by Schiavello. To work areas, Schiavello's Ultimet workstation system provides a clean, flexible, spacious and cost efficient solution consistent with Geyer's design. "It has formed a core component of the flexible design solution," comments Coleman.

The open office space located throughout the floors, with a number of strategically positioned quiet working areas and meeting rooms across all levels creates a new working space conducive to more effective teamwork and interconnection and communication throughout the business. Schiavello's Ultimet system forms a dynamic grid within the work space. A combination of metal powdercoated solid and perforated tiles contrasts semi-transparent frameless glass and System 45 dividing panels across employee work spaces. Small panels in a solid and glass combination are able to further divide desk space and are easily removed to provide enhanced flexibility. The Ultimet system has resulted in an efficient use of the space, opening up opportunities for communal social areas to be worked into the layout of each of the key floors of the building.

2\_ Glazed partitioning separates small meeting areas aside from work spaces.

3\_ Schiavello's Ultimet system forms a dynamic grid within the work space.

A combination of metal powdercoated solid and perforated tiles contrasts semi-transparent frameless glass and System 45 dividing panels across employee work spaces.

4\_ Schiavello's Ultimet workstation system provides a clean, flexible, spacious and cost efficient solution.

5\_ Communal break out area featuring laser-cut powdercoated dividing screens designed by Geyer and constructed by Schiavello.





**Project Location**

Level 3

130 Commercial Road

Teneriffe

Qld

1+3\_A bridge guides visitors to reception. Vast ceiling heights enhance the sense of space + light.

2\_View from reception looking towards the master control room.

**Client**

Nova [DMG Radio].

Sean Ryan

Kevin Stephens

Steve Adler

**Design**

Graham Nicholas:

Terry Graham

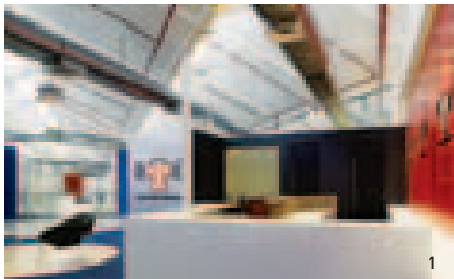
Janet Modica

**Schiavello Qld Fitout**

Phillip Ross

Shayne Lindemann

Wayne Henwood



1



2

**Area**

1200 m<sup>2</sup>





## NOVA 106.9 BRISBANE FITOUT

Nova 106.9, one of the newest radio stations in Brisbane, has arrived with a 'different sound' and a 'new look'.

# CREATIVE SPACE

With a strong fusion of sweeping curves and shots of colour, this radio station fitout reinforces the funky, creative culture and personality of today's broadcasting media.

\_Nova moved into the Brisbane market following a successful bid for the last FM licence available in Brisbane. Nova, owned by DGM Radio Australia Pty Ltd, was looking for a building with character, for a fitout conducive to fun and creativity.

"Radio stations don't typically move, so the project was one that would need to be sustainable over a 15-25 year period," explains Kevin Stephens, Chief Engineer at DGM Radio.

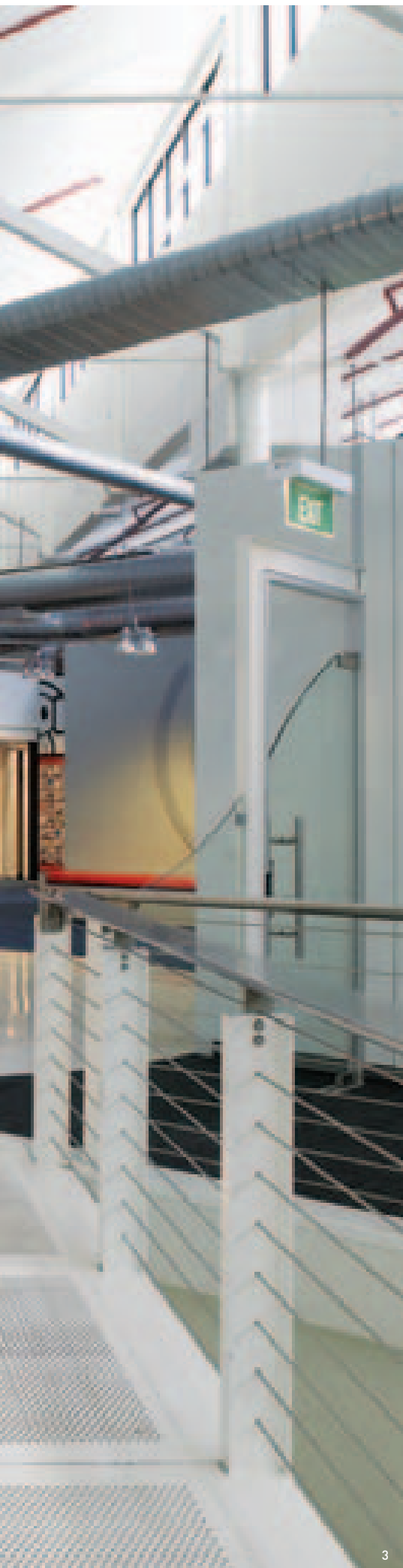
\_A former wool store now supports Nova's people and embraces a contemporary spacious feel incorporating bright, bold colours. The fitout, designed by Graham Nicholas and constructed by Schiavello Qld's Fitout team, incorporates different areas for staff to retreat and a level of transparency that creates open office areas.

\_With no ceilings present, exposed ductwork, cable trays and brickwork add to the projects challenges for the design team and Schiavello. "Space planning a radio station can be challenging as the "soundlock" must be in prime location, ideally with the best view and in close vicinity to reception," says Janet Modica of Graham Nicholas. "Then all departments must flow in accordance to liaising departments."

The scale of reception is spectacular, with colour, furnishings and custom made carpet adding drama and interest. Signage enforces a distinctive brand and profile for visitors, evident as soon as the lift doors open. One's attention is captured via changing colours of 'Nova boy' images as well as bold contrasting imaging of photographs. An impressive reception area spills out into an atrium with a backdrop displaying well lit data cabinets. A reception of glass and bulkheads creates uniformity and is defined by the vibrant colours and contemporary fabrics.

\_Graham Nicholas has delivered varied spaces that encourage social interaction and workspace skills. Staff can meet, relax and communicate, whilst having creative and productive work spaces. The height of ceilings enhances the sense of space and light. Both in design and choice of colours and materials, this designed space emphasises the company's image and identity.

\_The quality and acceptance of the new fitout has been overwhelmingly positive. "We wanted to build a station that was very open and a space that was creative, light-filled and good fun. This is something I believe we have achieved," says Kevin Stephens. "Schiavello has a brilliant team that worked really hard and delivered a world class product. I couldn't be happier with Schiavello, the finished product and the entire construction."





**Project Location**  
46-72 Flinders Street  
Melbourne

**Client**  
Australian Super  
Developments Pty Ltd:  
Kevin Fitzpatrick  
Fiona Dunster  
Chris Kakoufas

**Design**  
HASSELL Ltd:  
Robert Backhouse  
Caroline Lieu  
Michael Hrysomallis  
Wayne Morrell  
Juli Smolic  
Byron George  
Robin Archer  
Lorenzo Marianni  
Anthony Dickens

**Schiavello Vic Fitout**  
Daron Johnson  
Carmelo Rositano  
Andrew Belurov

**Schiavello [Prima Architectural]**  
Peter Klaaysen  
John Woods  
Darren Callander

**Area**  
6500 m<sup>2</sup>

**Furniture Accessories**  
Dedee, Euroluce,  
Australian Art  
Resources, Hub  
Furniture Lighting  
Living, Sutton Gallery



## HERALD LIVING APARTMENTS FITOUT



- 1\_ The former Herald and Weekly Times building is one of the few Beaux Arts buildings in Melbourne, with a façade that is heritage listed.
- 2\_ Two level apartment with mezzanine floor.
- 3\_ Bedroom setting with mirrored wall separating the ensuite.

Transforming the majestic Melbourne icon, the Herald and Weekly Times building, into spaces for luxury living.

# HERALD LIVES ON

Herald Living offers a rare opportunity to reside within a piece of Melbourne's heritage, to breath new life into the grand neo classical forms of the former Herald and Weekly Times building; its façade and elegant interior spaces holding many stories that mark the city's evolution.

The iconic building on the corner of Flinders and Exhibition Streets was once occupied by the city's largest circulating daily newspaper from 1923-1995. Now, the building has been transformed into 56 spacious apartments over four levels, known as 'Herald Living', developed by Australian Super Developments [ASD]. According to the design team at HASSELL, in reference to the building's landmark status, the redevelopment is all about spacious volumes and quality finishes, appealing to the owner-occupier.

The interiors, by Schiavello as Head Contractor, offers a contemporary and luxurious living environment for people seeking the South East precinct of Melbourne's CBD as a home base, with everything at their fingertips - fine dining establishments and boutique shops, galleries, bars, cinemas, and gardens. The apartments' living spaces are designed for entertaining in style; bedrooms for comfort; bathrooms for relaxing. Finishes are neutral, but rich. Mirrored surfaces, marble bench tops, timber floors and warm paint colours are added with Schiavello's quality touch and create the perfect backdrop for an inner city lifestyle.

"Superb workmanship, attention to detail and professionalism were the things Schiavello brought to this project," says Caroline Lieu, Project Designer, HASSELL. "A dialogue was set up early between Schiavello and the design team to ensure any issues on site were dealt with quickly and efficiently. This in turn resulted in a high quality product, one of the key drivers of the brief."

The former Herald and Weekly Times building is one of the few Beaux Arts buildings in Melbourne, with a façade that is heritage listed. The redevelopment has revealed and restored many of the original elements, meshing the old with the new. Existing columns and beams have been retained, and all new elements are inserted into the historic facade. Internal partitions and joinery elements stop short of touching the existing fabric and are clearly articulated as individual insertions. The careful placement of these new elements create smaller spaces within the larger volume.

Ceiling heights vary from 3.3 metres to 4.7 metres, allowing for large and naturally lit living spaces to be located around the building's perimeter. No two apartments are alike, each vary in size and dimension. Ceiling heights in private and circulation spaces, such as bedrooms, bathrooms and hallways, are condensed in order to emphasise the impressive proportions of the living spaces.

info panel

**Project Location**  
46-72 Flinders Street  
Melbourne

**Client**  
Australian Super  
Developments Pty Ltd:  
Kevin Fitzpatrick  
Fiona Dunster  
Chris Kakoufas

**Design**  
HASSELL Ltd:  
Robert Backhouse  
Caroline Lieu  
Michael Hrysomallis  
Wayne Morrell  
Juli Smolic  
Byron George  
Robin Archer  
Lorenzo Marianni  
Anthony Dickens

**Schiavello Vic Fitout**  
Daron Johnson  
Carmelo Rositano  
Andrew Belurov

**Schiavello [Prima  
Architectural]**  
Peter Klaaysen  
John Woods  
Darren Callander

**Area**  
6500 m<sup>2</sup>

**Furniture Accessories**  
Dedece, Euroluce,  
Australian Art  
Resources, Hub  
Furniture Lighting  
Living, Sutton Gallery

HERALD LIVING APARTMENTS  
FITOUT

Externally, the building displays an intricately detailed façade, but internally there is little or no original ornate detailing. It was proposed therefore to add the detail in the form of custom-designed joinery pieces, manufactured by Schiavello’s Architectural Joinery team and designed by HASSELL. These take the form of handles, towel rails, light fittings, and one-off items of furniture including MDF powder-coated finishes to joinery units, thereby giving prospective buyers something that is unique and reinforces the special qualities of the building.

“One thing that is apparent from the way Schiavello has approached this project was they really tried to maintain ‘Schiavello quality’,” comments Chris Kakoufas, Development Manager at ASD. “They have consistently worked to produce a product that they can be very proud of and that they know the purchasers will appreciate.”



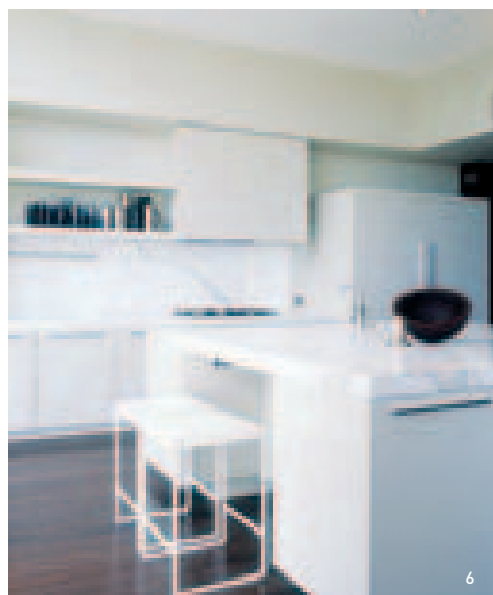
4\_A space for living in one of the premier apartments in the building, designed for entertaining in style.  
5\_Dining area or optional study.  
6\_Kitchen features with integrated equipment and generous island bench.  
7\_Elegant bathroom for relaxing. Mirrored partition forms the backdrop of a refined joinery piece and concealed toilet and shower.



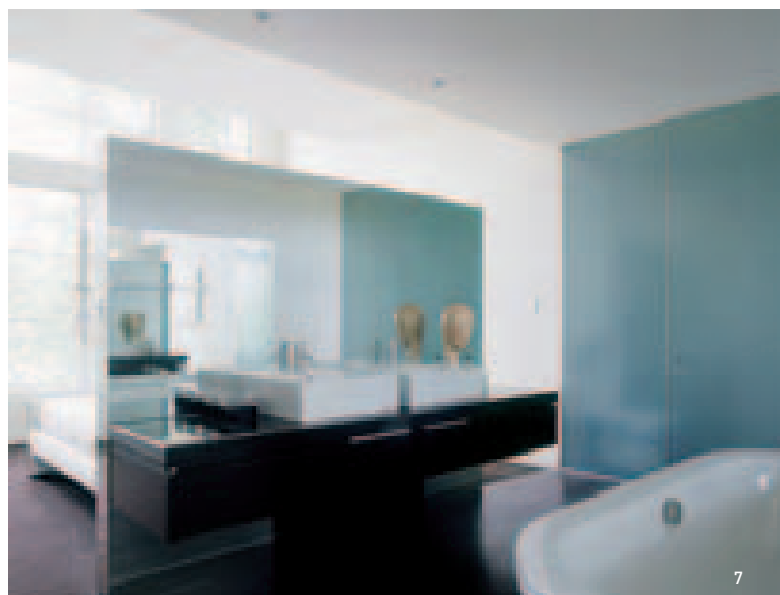
4



5



6



7

Project Location

Munno Para  
Shopping Centre  
Smithfield  
SA

Client

City of Playford:  
Paul Alberton  
Jacqui Stretton

1\_A glass Engine Room at the heart of the library where staff work + service the help desk.  
2\_The red zone featuring 'noise boxes' for listening to music or viewing music channels + DVDs. Selection joinery cabinets to the sides.

Design

HASSELL Ltd:  
Birgit Stroeher  
Raquel Dean  
Yan Yan Ho  
Jennifer Murray



Schiavello SA Pty Ltd

Chris Went  
Rob Whittaker

Area  
1000 m²

\* To date, the Playford Library has received several awards, including a Commendation for Interior Architecture in the Royal Institute of Architecture [SA Chapter] 2005 Awards and an Award of Merit in the Design Institute Awards [SA Chapter] 2004.





Breaking away from the traditional notion of the library – austere, formal spaces – the new Playford Library embodies an award-winning\* design by HASSELL, setting a benchmark for library design.

# BOOKMARK THIS SPACE

A fun, energetic space featuring an 'engine room' for staff, a translucent activity cube enlivened by light and super graphics, games consoles, sound poles, children's zones and café - this new library designed for generation next looks and feels more like a music store cross informal café.

\_Relocating a library into the more visible and accessible Munno Para Shopping Centre in Adelaide, the City of Playford engaged leading design firm HASSELL to develop a space for leisure and relaxation as well as research and learning.

\_“Our aim was to design a library with a retail focus and an adaptable space that can be reconfigured as services change,” explains Jacqui Stretton, Team Manager Library Services, City of Playford. “There was also a focus on convenience, self sufficiency, self-help and self-service, and barrier free customer service. We wanted an open learning environment, with accessible user friendly technology, and a place that would appeal to youth.”

\_HASSELL developed a new direction for the library which demonstrated leading edge technology in a stimulating, fun, relaxed and non-intimidating environment, where a diverse community can engage in learning. According to Raquel Dean from HASSELL, the design was based on a retail bookstore concept that incorporated a music store and promotes café culture with specific zones to cater for a range of users.

\_The scale of the space and its relationship to the shopping centre were pivotal to the development of the approach taken by the design team.

“Critical aims of the brief were to attract non-traditional users, encourage youth participation, and give back to the community,” says Dean. Colour was seen as a strong element in the development of these perceptual aims and defines different activities within the open plan space.

\_Working with HASSELL, Schiavello's SA Fitout team, as Head Contractors, started with a retail shell. The shell consisted of a bare concrete floor, plasterboard clad walls, suspended tile ceiling and an open shop front [enclosed by shutters]. HASSELL's approach to the design resulted in minimal alterations to the shell to minimise material waste and cost. Only the shutters were replaced by a new shop front to provide secure entry and exit points and a secure display case.

\_The existing concrete floor was in great condition and in keeping with the non-traditional retail aesthetic, the concrete was grinded back to expose aggregate and polished.

\_Custom joinery by Schiavello was constructed from laminate and solid surface finishes chosen for durability and low maintenance. Solid surface materials were utilised because they require little maintenance, are not prone to vandalism or damage and rate well on life cycle cost considerations. Bulkheads and partitions were either painted plasterboard or glazed.

\_Stretton says the site has become more than a library; it's a learning centre which allows people to explore, experience and enjoy.

SCHIAVELLO NSW

**Project Location**  
69 Campbell Street  
Surry Hills  
NSW

**Client**  
Schiavello NSW

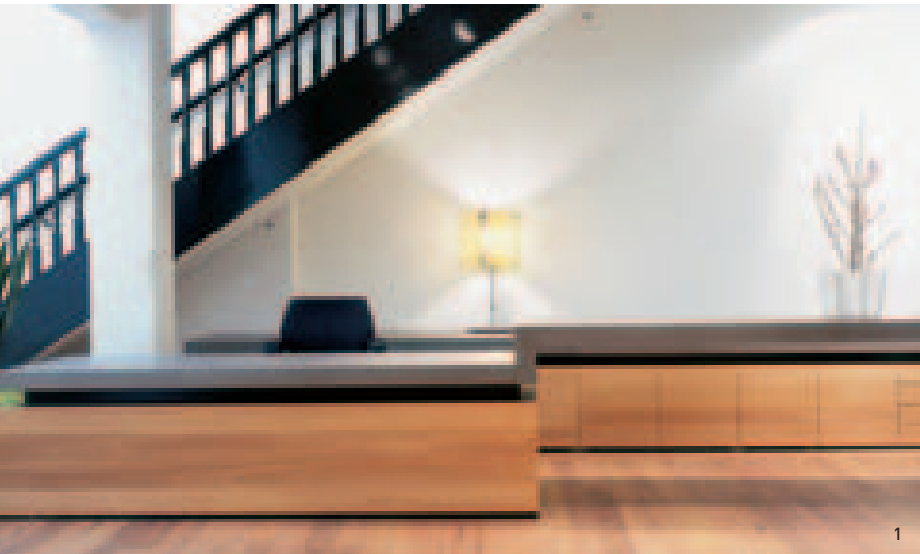
**Design**  
Bligh Voller Nield:  
Ninotschka Titchkosky  
John Van Gemert

**Schiavello NSW Pty Ltd**  
Paul Martin  
William De Vries

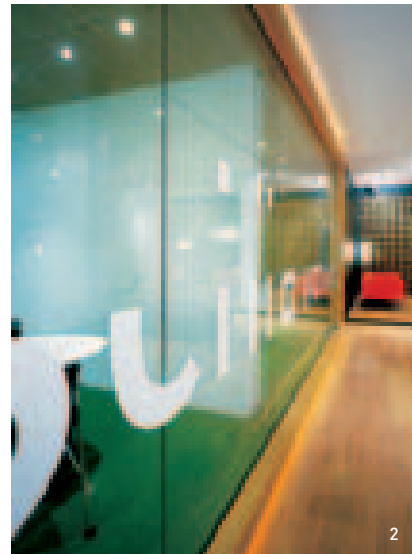
# SHOWROOM SHOWPIECE

With the success of the Melbourne Showroom refurbishment, Schiavello engaged Bligh Voller Nield [BVN] to design the eight-week refurbishment of its Sydney showroom, now featuring a full range of Schiavello products. Unlike Melbourne, the Sydney showroom was located in a heritage building, a converted church, in a narrow street in Surry Hills. A new level had been inserted into the large volume of space, with the primary showroom area located on level one under the vaulted ceiling, and the reception and office areas located on the ground level. \_The dislocation of the showroom from the ground floor and staff was proving problematic, it was difficult to give clients a sense of the business and products and the staff were disconnected from the showroom. According to Ninotschka Titchkosky of BVN, the challenge was to take an introspective building that had limited connection with the street and make it more inviting, creating a better sense of connection between reception, the staff and the showroom and to align the look and feel more closely with the new Melbourne showroom.

“Critical to the ground floor was the idea of engaging with the client as soon as they entered the building,” explains Titchkosky. A new timber and glass meeting box was inserted into the space that bridges the reception and workspace. The meeting box is accessed from reception and the workspace provides the opportunity for Schiavello to engage with its clients and also allow staff to be more engaged with the front of house. The steel and timber reception desk transforms from reception to the coffee bar and a new platform was inserted for product displays with a living wall of plants [vertical garden] as a backdrop. The stair to the showroom was extended and widened at the base to encourage movement between levels. \_The level one showroom is a double storey height light filled space. “The solution here was relatively minimal, all the timber floors were stripped back to their original state and the space painted white,” says Titchkosky. New lighting was added to improve the flexibility of lighting products and displays. In keeping with the Melbourne showroom ‘parklife’ theme, and bringing living plants into the space, Joost Bakker’s vertical garden provides a stunning visual for visitors and staff within the new environment.



1



2

- 1\_A stunning steel + timber reception desk.  
 2+3\_A new timber and glass meeting box was inserted into the space bridging the reception and workspace.  
 4\_Kayt Seating programme with vertical garden backdrop.



3

**SCHIAVELLO NSW**

**Project Location**  
69 Campbell Street  
Surry Hills  
NSW

**Client**  
Schiavello NSW

**Design**  
Bligh Voller Nield:  
Ninotschka Titchkosky  
John Van Gemert

**Schiavello NSW Pty Ltd**  
Paul Martin  
William De Vries







AUSTRALIAN CRIME COMMISSION  
[SYDNEY] SYSTEMS

Project Location  
Elizabeth Street  
Sydney

Client  
Australian Crime  
Commission:  
Andrew Phelan

Strategic Design  
Philip Ward Architects:  
Philip Ward  
Interior Design  
Geyer Pty Ltd:  
Allan Griffiths  
Peter O'Donnell  
Simone Oliver  
John Millington

Schiavello NPG  
Robert Amorosi  
Errol Korken

Schiavello NSW  
Mark Keppie  
Daniel Beers  
Steve Inwood

Area  
3900 m²

Products  
PILA system with  
Lycra + E-Screen fabric  
panels, QED work  
environment with MDF  
powder-coated  
worktops and storage  
+ desk-mounted low-  
line privacy panels.

“Our project needed a unique product to both solve our flexibility issues and be cutting edge. Schiavello’s Pila system by Burkhardt Leitner was the obvious choice.”  
Peter O'Donnell, Geyer.

GENERATING  
FLEXIBILITY

Since the events of September 11, Australian law enforcement is operating in an ever-changing and increasingly complex environment. The establishment of the Australian Crime Commission [ACC], which brings a strong intelligence focus to the investigation of serious and national criminal activity, comprises the skills and functions of the former National Crime Authority, the Australian Bureau of Criminal Intelligence and the Office of Strategic Crime Assessments. To better position Australia to meet the threats posed by nationally significant crime, new accommodation was needed to support the multi-agency teams approach critical to ACC’s objectives. These were reflected in the strategic design brief to deliver a new workplace environment that leveraged cultural change based around the agencies’ business goals and future projections. The ACC relocated to Centennial Plaza, Sydney, in close proximity to the city and easy access to amenities. The building’s large floorplates accommodate an open workspace with remarkable 360-degree views and natural light. The ACC clearly enunciated key ‘Environment Themes’ around working in teams, including Trust, Connectivity, and Flexibility, and these helped develop the design concepts. “The most critical two elements that drove the new environment were Trust and Flexibility,” explains Philip Ward of Philip Ward Architects. “The level of flexibility required was so demanding that conventional approaches were never going to work.

In trying to come to grips with achieving effective team separation and enormous flexibility over time we explored temporary space solutions used in the exhibition industry, which led us to the Pila system.” Philip Ward Architects in conjunction with Geyer Design used the Strategic Design brief to develop the tenant brief using a process of interviews, workshops and interactions with key staff to determine specific team and business units’ functional needs. The biggest challenges revolved around creating an environment that was not just able to be flexible but looked flexible and reflected the theme of flexibility which formed part of the work practices. Teams were provided with spaces and a kit of parts to go in them, determined by the teams and facilities staff. “Our project needed a unique product to both solve our flexibility issues and be cutting edge, adds Peter O'Donnell of Geyer. “The Pila system was the obvious choice as it was conceived as a framing system to support many possible material infills, such as lycra, glass and others.” Lycra was selected in some instances to separate and connect, whilst natural light transmission is retained. Acoustically separated spaces are strategically located and help to anchor the team spaces. The simplicity of Schiavello’s QED work environment, featuring MDF powder-coated worktops and storage, and QED desk-mounted low-line privacy panels, further enhances openness to team spaces.



MITSUBISHI AUSTRALIA LTD  
FITOUT

**Project Location**  
Level 36  
120 Collins Street  
Melbourne

**Client**  
Mitsubishi  
Australia Ltd:  
Marie Turner

**Design**  
**Kann Finch Group:**  
Ric Rossi  
Rachel Wahl  
Amy Mc Arthur  
1\_An elegantly minimal  
reception counter in glossy,  
white, two-pack polyurethane  
forms part of a balanced  
composition that also includes  
a vertically slatted wall of  
American Walnut.

**Project Management**  
Kann Finch Projects:  
John Watson

**Schiavello Vic Fitout**  
Daron Johnson  
Robert Volarevic  
Tony Seci

**Area**  
1100 m²

**Products**  
Millem partitioning  
system. Klöber Metric  
seating to main  
boardroom.

“Balance is very important  
in our work lives and you are  
quite aware of this when you  
experience these spaces.”  
Ric Rossi, Kann Finch Group

A BALANCED  
APPROACH

When the Mitsubishi Corporation Australia commissioned the Kann Finch Group to redesign its existing office in Melbourne, the brief was for a sophisticated, flexible space that would not only meet their present business needs, but also anticipate future needs and change.

“We wanted to create a balanced interior utilising the kinds of texture and harmonious proportion that might be seen in Japanese corporate culture balanced with the requirements of an Australian workplace,” explains Ric Rossi, General Manager [Facilities], Kann Finch Group. “The final interiors and the planning for the office flow from these principles.”

\_\_Kann Finch selected Schiavello’s Vic Fitout team as Head Contractor to help deliver the “design and construct” turnkey project. “We have a long standing relationship with Schiavello,” says Rossi. “Their performance on the contract was very good – there were extraordinary demands put on them at various times during the eight week time frame, and they always delivered.”

\_\_From an aesthetically old and tired fitout, Mitsubishi’s existing tenancy has been transformed by Kann Finch Group into an elegant new work environment, generously accommodating 75 staff. With an emphasis in the brief on creating a client zone, the floor plan has been skilfully arranged to dedicate a quarter of the space to client facilities and meeting rooms.

The design is a spatial narrative as follows: from the lift visitors and staff are greeted by external views and natural light beyond the immediate space. To the west, an elegantly minimal reception counter in glossy, white, two-pack polyurethane forms part of a balanced composition that also includes a vertically slatted wall of American Walnut. This wall is extended into the corridor beyond, drawing the eye into a long-view which is terminated by a wall painted in a lustrous red derived from Mitsubishi’s branding. The ceiling and floor planes are white creating a strong sense of framing, the stone floor surface articulated by alternating polished and honed surfaces. Beyond this entry point are the boardrooms, meeting rooms and work spaces. Utility areas are pragmatically positioned on each side of the floor plate. Throughout the design Kann Finch Group specified the Schiavello Millem glazed partitioning system in order to create clean lines.

\_\_“We are pleased to have successfully achieved an open plan environment that is this flexible and modular,” says Rossi. “Balance is very important in our work lives and you are quite aware of this when you experience these spaces.”



MITSUBISHI AUSTRALIA LTD  
FITOUT

Project Location

Level 36  
120 Collins Street  
Melbourne

Client

Mitsubishi  
Australia Ltd:  
Marie Turner

Design

Kann Finch Group:  
Ric Rossi  
Rachel Wahl  
Amy Mc Arthur

Project Management

Kann Finch Projects:  
John Watson

Schiavello Vic Fitout

Daron Johnson  
Robert Volarevic  
Tony Seci

Area

1100 m<sup>2</sup>

Products

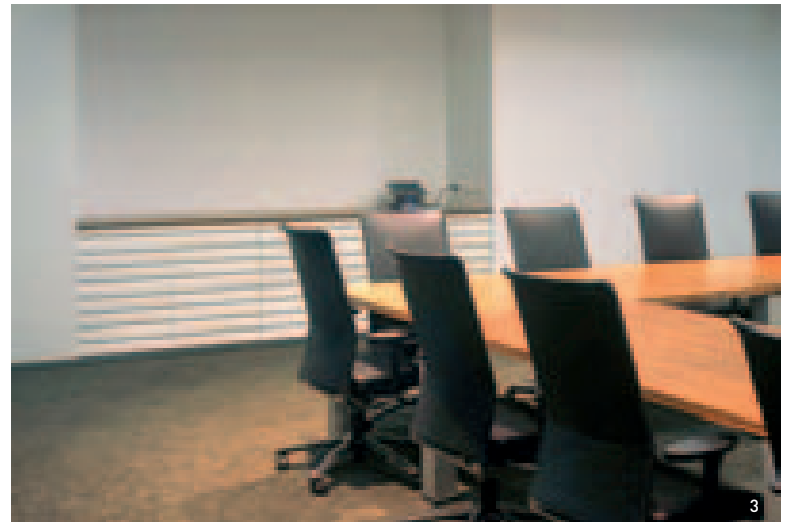
Millem partitioning  
system. Klöber Metric  
seating to main  
boardroom and  
meeting room.







2



3



4

2\_ Meeting room with painted feature wall backdrop to telephone bench with mirror backing. Metric chairs to meeting table.

3\_ Boardroom featuring AV credenza unit with slatted MDF two-pack finished doors. Metric seating to boardroom table.

4\_ Detail of timber veneer slatted wall panelling with concealed cavity sliding door unit.

Project Location	
1-21 Dean Street	
Moonee Ponds	
Melbourne	
Client	
FOXTEL	
Design	
Woodhead	
International:	
Robert Hopton	
Greg McManis	
Eseban Insausti	
Alex Nock	
Antoinette Bozanic	
Ian Grant	
Fitout	
Bruce Luu	
Zane Danielis	
Tommy Virgato	
Adrian Riotto	
Systems	
Arthur Salmon	
Susanna Tigani	
David Tomassi	
Area	
7,500 m²	
Products	
Elitone desking system	
with adjustable legs	
complete with 1350 mm	
high curved System 55	
dividing panels,	
Systemet metal storage	
pedestals and Novetta	
task seating. MK 9	
aluminium partition	
system.	

FOXTEL FITOUT & SYSTEMS

Woodhead International’s challenge was to create a ‘future’ workplace that collocated FOXTEL’s personnel within a fully integrated and interactive team environment to support an emerging new culture, improve productivity and enhance the team’s work experience.

ARCHITECTURAL EDGE

The design concept of FOXTEL’s new Customer Solutions Centre in Melbourne cleverly refers to televisual communications with reference to a series of ‘tubes’ floating above a solid podium. Not only do the ‘tubes’ define the internal zones they also play an important role in sustainable design principles. FOXTEL and Woodhead International have produced a project that was driven by the internal layout spaces, function and finally a shell that captures the essence of the corporate culture.

“The state-of-the-art centre, incorporating a call centre, data logistics, and office environment, has been designed to provide a healthy and comfortable working environment for over 1000 employees working in rotation from 6am to 12am daily.

“Our design approach was to develop the building from the inside out,” explains Alex Nock, Associate at Woodhead. “The needs and comfort of the users are as important as the external architecture of the development and landscape. The resultant design philosophy influenced the building design to create big open floor plates to suite workspace modules with a central day-lit atrium.”

The work environment is modern and flexible, adopting the latest workplace philosophies. The workplace environment encourages interaction and creativity within the FOXTEL workforce. This is enhanced by Schiavello’s Elitone desking system with adjustable height worktops and 1350 mm high curved System 55 dividing panels that promote visual interaction between team members and provides acoustic performance at workpoints. The workstation system is complemented by Systemet metal storage pedestals and Novetta task seating. Schiavello’s fitout team were contracted to provide partition works, which included the installation of Schiavello’s MK 9 aluminium partition system to enclosed offices.

“According to Woodhead, the incorporation of sustainable design principles from the outset delivered on FOXTEL’s request that the five level building offer equality of natural light, clean air and accommodation.

“The glazed portion of the façade faces to the north and south, with solid walls to the east and west. This orientation ensures that solar gains to the internal office spaces are easily controlled and at the same time maximises the use of natural light. The highly visible east façade is a solid surface which helps to reduce heat gain from morning sun. The amenities were also positioned on the eastern side, providing an additional thermal buffer and introducing visual interest by punctuating the façade.



## FOXTEL FITOUT &amp; SYSTEMS

**Project Location**  
1-21 Dean Street  
Moonee Ponds  
Melbourne

**Client**  
FOXTEL

**Design**  
Woodhead  
International:  
Robert Hopton  
Greg McManis  
Esteban Insausti  
Alex Nock  
Antoinette Bozanic  
Ian Grant

**Fitout**  
Bruce Luu  
Zane Danielis  
Tommy Virgato  
Adrian Riotto

**Systems**  
Arthur Salmon  
Susanna Tigani  
David Tomassi

**Area**  
7,500 m<sup>2</sup>

**Products**  
Elitone desking system  
with adjustable legs  
complete with 1350 mm  
high curved System 55  
dividing panels,  
Systemet metal storage  
pedestals and Novetta  
task seating. MK 9  
aluminium partition  
system.

Interior materials and colours were influenced by use of the spaces, sustainable design principles, aesthetics and longevity. This included a simple palette of glass and corrugated zincalume steel providing overall continuity to the building. Colours reflect FOXTEL's corporate mantra of integrity, unity, leadership, innovation and creativity, complemented with other bright and vibrant colours and shiny and metallic finishes for an energetic and stimulating work environment. The outcome of this exciting new environment locates FOXTEL's community facilities and public interaction facilities on the ground floor. Flexible team spaces on the three upper floors create a sense of "places and space" for the staff where the design, graphics and TV screens reinforces the core entertainment nature of FOXTEL's business.

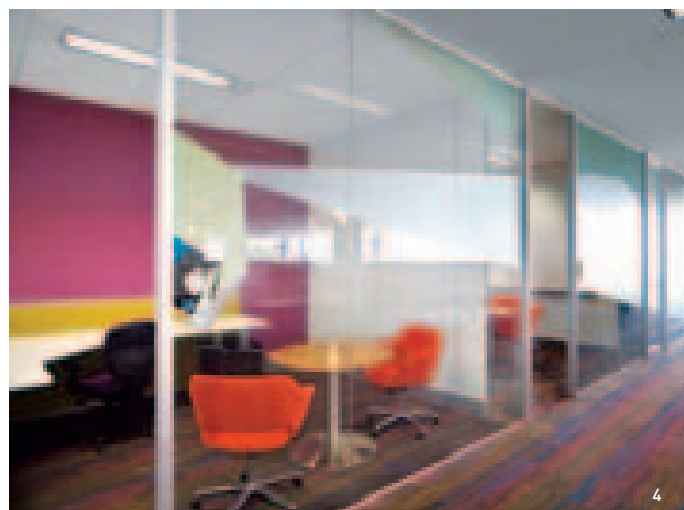




1\_Large open floor plates to suite workspace modules lit by a central atrium.

2+3\_Open work areas featuring the Elitone desking system + System 55 curved dividing panels, Systemet cushion-topped storage pedestals + Novetta seating.

4\_Schiavello's MK 9 glass partitioning system to offices.





McCULLOUGH ROBERTSON  
LAWYERS FITOUT + SYSTEMS

**Project Location**  
Level 9, 10, 11 + 12  
Central Plaza Two  
66 Eagle Street  
Brisbane

**Client**  
McCullough Robertson  
Lawyers:  
Scott Wedgwood

**Design**  
HASSELL Pty Ltd:  
Edwina Ewins  
Kirsti Simpson  
Robert Backhouse  
Moirra McNamara  
Moby Ng

**Project Management**  
MPS Corporate  
Property Services:  
Gary Finnegan

**Schiavello Vic Fitout**  
Phillip Ross  
Duncan Ramsay  
Kevin Crawford

**Schiavello Vic Systems**  
Philip Morgan  
Gerrard Sawley  
Peter Shumsky

**Area**  
5700 m<sup>2</sup>

**Products**  
QED desking with QED  
perforated +  
whiteboard dividing  
panels. Systemet metal  
storage.

The new fitout for McCullough  
Robertson supports new ways  
of working and an emerging  
culture of collaboration,  
referencing history and  
contemporary efficiency.

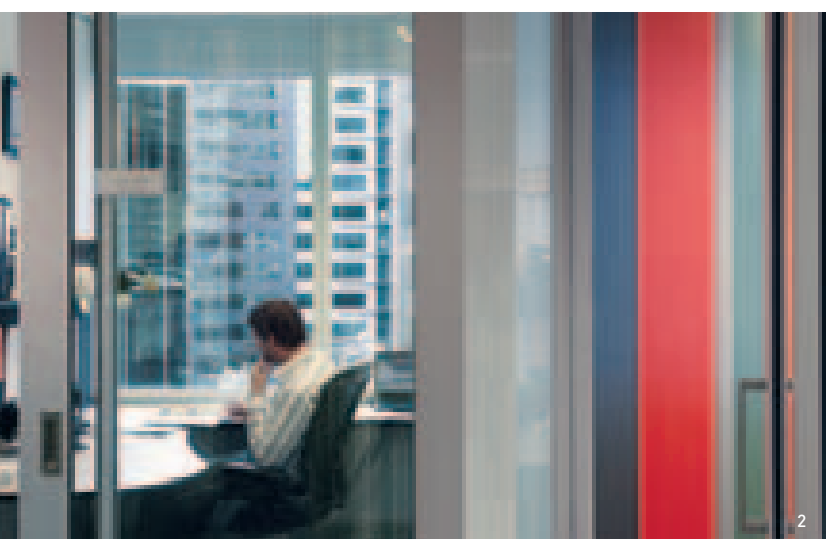
LAYING OUT  
THE LAW

The new fitout for the McCullough  
Robertson law firm is located in one  
of Brisbane’s premier office towers –  
Central Plaza Two. The fitout, spanning  
four floors and 5700 square-metres,  
was an opportunity to consolidate  
the firm’s growing operations and  
more than 300 staff spread over  
disparate areas.  
\_With a history dating back to 1926,  
McCullough Robertson has achieved  
a solid reputation as one of Australia’s  
most progressive legal businesses.  
Today McCullough Robertson is  
recognised as Queensland’s largest  
independent law firm and as one of  
BRW’s top 20 law firms Australia-wide  
[BRW 2005].  
\_Design firm, HASSELL was able to  
bring to the project all of the benefits  
of a contemporary legal workplace.  
The project fitout was managed by  
MPS working closely with Schiavello’s  
Qld Fitout and Systems teams.  
The brief involved a staged handover  
and complicated two-stage relocation  
between levels.  
\_“Schiavello’s construction services  
took a proactive approach towards  
meeting tight budgetary and time  
constraints,” says Gary Finnegan,  
Project Manager for MPS.  
“They coped well with numerous  
construction changes and displayed  
excellent servicing skills.”

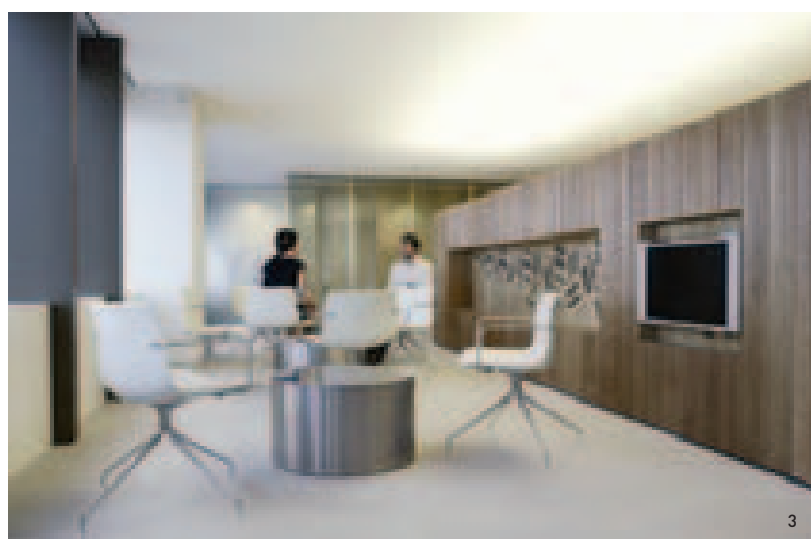
Schiavello’s fitout team was charged  
with a complete demolition of the  
existing fitout, making good works  
and construction of the new  
workspace, featuring an expansive  
reception area, internal stair linking  
the four floors, vivid breakout areas  
on all levels and the impressive  
'village green' entertainment area  
to encourage interaction.  
\_Anticipating strong growth, flexibility  
was paramount. Back of house areas  
articulate a highly efficient, ordered  
and utilitarian workplace with a sense  
of fun, enhanced by Schiavello’s  
QED freestanding workstations with  
perforated metal faced screens to  
support staff in open areas and fixed  
QED desks to offices.  
\_Front of house areas exhibit a sense  
of timelessness. HASSELL’s Edwina  
Ewins says an extensive use of natural  
materials forms the basis of the  
external perception of the firm.  
Luxury mixes with utilitarianism.  
The blend of bronze mesh with white  
laminate appropriately references  
both history and contemporary  
efficiency. The planning is regular  
and efficient and does not represent  
a hierarchy.  
\_“The fitout essentially captures  
the feeling of the 'old' McCullough  
Robertson, a place where people  
interact freely, share work and social  
experiences and genuinely enjoy  
working with one another, and the  
design succeeds in reflecting our  
firm and its values,” comments  
Scott Wedgwood, Partner,  
McCullough Robertson.



1



2



3

- 1\_ A welcoming reception.  
 2\_ Office area featuring Schiavello's QED work environment  
 3\_ An open interconnecting stair arrives on each floor at the breakout zone.

**Project Location**  
2-1-1 Marunouchi  
Chiyoda-ku  
Tokyo

**Client**  
Linklaters:  
Ms. Hisako Yamamoto

**Design**  
CDI Aoyama Studio:  
Mr. Benjamin Warner  
Hiroyuki Yoshikawa  
Yoshimori Watanabe  
Midori Matsueda

**Schiavello Japan**  
David Ellis  
Hideki Uchida

- 1\_Spacious work areas with Elitone desking system with System 45, two + three drawer metal pedestals for support staff.
- 2\_Corner offices designed for functionality + privilege. Elitone desking with Victorian Ash veneer overhead storage.
- 3\_Private offices featuring Elitone desking with System 55 removable panel to separate work spaces to accommodate two or three people.

**Area**  
2808 m²

**Products**  
Elitone desking system with System 45, two + three drawer metal pedestals to open work areas. Elitone desking, pedestals, two-drawer file units, and function wall to offices with overhead storage in Victorian Ash veneer.





# CONSOLIDATING CULTURES

Located on the 10th floor of the new Meiji Yasuda building in the centre of Tokyo is home to Linklaters, Japan's first fully-merged Japanese and International law firm.

\_The Tokyo office, part of Linklaters' award-winning global practice, represents the first major joint operations of a local and international law practice, two separate law firms, fully integrating each other's practices, lawyers and other non-legal staff within new premises.

\_The relocation, design and development of the office spaces and its support functions required a well balanced combination of international and Japanese aspects, which would facilitate a smooth integration of two firms with different cultural backgrounds.

\_According to Benjamin Warner of CDI, the design concept was based on Linklaters' global standard design guidelines. "We also needed to create a space that incorporated Japanese tastes but also an international flavour for the public area," explains Mr. Warner.

\_The biggest challenge was to successfully unite the businesses: merging cultures within Linklaters' global standards. This involved introducing 'shared offices' as a standard; rare for Japanese law firms. However, the result has proved positive, with the office space encouraging social interaction and ease of communication with fellow colleagues.

"Schiavello's well-designed workstation system has also contributed to this," comments Linklaters' Project Team.

"Schiavello was good at understanding, visualising and giving shape to our needs."

\_Work areas comprise 150 workstations in offices and open work areas utilising Schiavello's Elitone desking system with light-toned Victorian Ash veneer desktops and legs in Absolute silver. Elitone is combined with System 45 dividing panels in bright blue tones for open space 1800 x 1800 mm workstations for legal support staff and include custom-designed desktops for user comfort. Private offices along the perimeter include Elitone desking, pedestals, two-drawer file units, and function wall in Absolute Silver, with overhead storage in Victorian Ash veneer. These offices are designed to accommodate two lawyers/bengoshi; however, the workspace can be reconfigured to accommodate three people, as teams and the firm continue to grow and celebrate diversity.

**Project Location**  
Levels 3, 4 + 5  
141 Walker Street  
North Sydney

**Client**  
Hyder Consulting:  
Leigh Sullivan  
Ciaran Thompson

**Design**  
HBO+EMTB:  
Alison Edmonds  
Julie Kennedy

**Project Management**  
HBO+EMTB:  
Paul Turney

**Schiavello NSW**  
Ashlee Swindon  
Serge Mezzina  
Tony Monahan

**Area**  
2800 m<sup>2</sup>

**Products**  
QED work environment  
with System 45, light  
boxes + layout tables  
to breakout areas,  
Tom stools.



1\_ QED workstation system,  
providing a flexible and environmental  
sustainable solution, complemented by  
System 45 with combined fabric +  
opaque Perspex dividing screens.  
2\_ Versatile storage solutions cleverly  
accommodates lever arch, foolscap  
binders + A3 drawings for engineering  
+ design staff.





# DESIGN VALUE

Multidisciplinary engineering services consultancy, Hyder Consulting, undertakes all projects with the positive approach of “creating value by design”. This includes their new office environment which is testament to this stance; accommodating increased staff numbers and assisting with the honing of the multi-discipline skills and experience of Hyder’s team in Sydney. The company commissioned HBO + EMTB, a group that is focused on providing sustainable design, to design and project manage a new open and flexible work environment. HBO + EMTB fulfilled this design intent by including Schiavello’s QED workstations that are adaptable to users’ preferred ways of working which filtered through to multi-use breakout areas that function as one layout area, lunch room and library.

The brief was to accommodate approximately 300 staff, meeting rooms, special areas, and breakout spaces, resulting in a comparatively dense fitout. HBO+EMTB resolved this by designing an efficient layout incorporating multi-use areas and quiet rooms, as opposed to individual offices, freeing up valuable space in the open plan environment. Bright bold colours differentiate floors and help guide visitors and staff to various teams within the office. The use of graphics, created by Goat Graphics, as a design feature showcases Hyder’s portfolio with simple lines and finishes.

Important to Hyder staff, as environmental consultants, an essential part of the fitout brief was to adopt Ecologically Sustainable Development [ESD] principles. This was achieved through the use of recycled and environmentally responsible finishes, and Schiavello’s QED workstation, which reduces environmental impacts by 30 per cent compared to traditional workstations. Schiavello customised the existing QED workstation system, providing a flexible and environmental sustainable solution for Hyder. The workstations are positioned as long continuous benches to accommodate multiple users with mobile returns and mobile storage units which can be used as returns or placed in a row behind the workstations to double up as layout areas. QED pivoting legs allow flexibility and autonomy to work straight on or at an angle via simply rotating the legs to achieve free leg space. A flush in-desk services box is unobtrusive to the work surface and its central positioning facilitates ambidextrous working tasks. Open mobile shelving cleverly accommodates lever arch and foolscap binders as well as A3 drawings covering the vast various requirements of storage for engineering and design staff. The QED system was complemented by System 45 dividing panels.

“Schiavello were flexible and accommodating in their approach to the project and worked in conjunction with the design team attributing to the success of the project,” comments Paul Turney, Associate Director of HBO+EMTB.

FERRIER HODGSON  
FITOUT + SYSTEMS

**Project Location**  
Level 29  
600 Bourke Street  
Melbourne

**Client**  
Ferrier Hodgson:  
Ian Kerwin

**Design**  
Graham Nicholas:  
Liz Hughes  
Carmen Wilson

**Project Management**  
Graham Nicholas:  
Nick Fowell  
Geoff Andrews

**Schiavello Vic Fitout**  
Daron Johnson  
Andrew Belurov  
Carmelo Rositano

**Schiavello Vic Systems**  
Bill Goodwin  
Felicity Papaioannou

**Area**  
1400 m²

**Products**  
Elitone desking system  
with System 55 panels  
+ Systemet storage  
solutions. Uniflex task  
seating.

# ATTENTION TO DETAIL

Ferrier Hodgson is one of Asia Pacific’s leading providers of turnaround, reconstruction and forensic accounting services. The company’s new corporate office at Melbourne’s Bourke Place was designed to reflect the firms’ contemporary yet traditional image. \_Charged with designing the new space, one of the main challenges for Graham Nicholas was to ensure that the workplace expressed Ferrier Hodgson’s heritage through the design’s quality and style, whilst providing an environment that accommodates new business practices. \_Schiavello’s Fitout Team was appointed Head Contractor for the project by Graham Nicholas to complete the project within a very tight seven-week time-frame. Attention to detail was imperative to the success of the project, and this is particularly evident in front of house areas. \_The positioning of the reception at the far end of the lift bank takes advantage of views of the CBD overlooking Port Phillip Bay and other strong elements, with a signature entrance and journey that leads clients and visitors to the firm’s ‘meet and greet’ area.

1\_Lift lobby through to reception featuring new polished porcelain floor tiles, neon lighting in ceiling coffer, Seratone wall panels, glass entrance doors with applied company logo.

This journey features subtle blue lighting, charcoal stone flooring and woven wall panelling leading to a light filled reception area. Front of house areas are located around a circular theme, with a recessed ceiling coffer, custom feature carpet and freeform sofa bench seating. \_Adjacent to reception is the boardroom and interconnecting meeting rooms. These are strongly detailed with stainless steel framing and with full height timber veneer doors. Schiavello’s custom made boardroom table and credenza unit are specifically designed for Ferrier Hodgson. \_Beyond reception, an open and functional environment maximises the use of space. With a traditional layout of offices around the floor’s perimeter,

Schiavello custom built workstations, with low-line partitions and furniture arranged inside enclosed offices, allow for the transfer of natural light to work areas in proximity to the building core. \_Workstations featuring Schiavello’s Elitone desking system with System 55 panels of varying screen heights accommodate specific staff work functions, and are placed off the central service core walls complemented by a colourful décor. Workstations are accessorised with a function wall, metal mobile pedestal, and soft wiring. \_The staff breakout area situated off the eastern window face adds another dimension to the Ferrier Hodgson fitout, designed to encourage and promote networking, interaction and recreation.



## EQUISET FITOUT + SYSTEMS

**Project Location**  
Level 37  
Rialto Towers  
525 Collins Street  
Melbourne

**Client**  
Equiset:  
Lorenz Grollo

**Design**  
Carr Design:  
Sue Carr  
Daniel Stellini  
Marlowe Cobb  
Holly Board  
Sam Bove

**Construction Management**  
Equiset:  
Chahid Kairouz

**Schiavello Vic Fitout**  
Matthew De Carolis  
Andrew Howard  
Kyle Jensen

**Schiavello Vic Systems**  
Arthur Salmon

**Area**  
655 m<sup>2</sup>

**Products**  
Newtech with  
desk-mounted  
System 55 and  
mobile pedestals.

Equiset's design intent was on achieving the right balance between the complementary elements of function and visual appeal with the capacity for a long term 'relationship' with the people who use it.

# LANDMARK LOCATION

The Grollo family has been responsible for changing Melbourne's skyline for over 30 years. The landmark Rialto Towers is evidence of this; the tallest office building in the southern hemisphere and the epicentre of Melbourne. For Equiset, a Grollo Group Company, the location gives a bird's eye view of Melbourne's booming property development and is fundamental to its ongoing operations in property development, project management and construction.

Also fundamental to its ongoing success is Equiset's new purpose designed and built fitout on the Rialto's level 37. A clean, contemporary space reflects the simplicity and freshness of the company's corporate identity.

Driven by the dual objectives of reduced energy bills and lower staff

turnover [through employee comfort, health and well-being], CARR Design's challenge was to create an office fitout for Equiset that achieved sustainability as a priority. A highly efficient information management system [paperless office] has also been incorporated to propel the business philosophy of ESD [ecologically sustainable development] rated technology.

Complementing the sustainable principles, Equiset set out to maximise value for money. Schiavello's Fitout team worked closely with Equiset on the project's design and construction to create the client's new office facilities, helping to reduce the project cost with minimal compromise to the design intent.

Chahid Kairouz from Equiset managed the construction within a tight construction time frame of six weeks.

"Schiavello was put under pressure to deliver the built works component and they generally achieved all the targets set", says Kairouz. These facilities included reception, boardroom, meeting room, toilet and shower amenities and general office facilities.

Equiset takes a strong stand on green issues, promoting environmental responsibility. "This fitout, though small, is unique in its depth of commitment to environmentally sustainable principles in partnership with contemporary design sense, practicality of use, and a timeless aesthetic" says Daniel Stellini of Carr Design.

"It showcases how the amalgamation of these design qualities can provide successful work environments, as well as reducing operation costs, lettable space requirements and impact on the environment."

An inviting reception area greets clients, and an open plan work area features Schiavello's Newtech desking system with desk-mounted System 55 panels. The area generously accommodates 20 employees encouraging engagement and communication for a more productive and sustainable work environment.



1\_Reception waiting area featuring veneer + two-pack wall panelling + stone flooring.

## GOVERNMENT DEPARTMENT SYSTEMS

**Project Location**  
11 Moore Street,  
Canberra City  
ACT

**Client**  
Government  
**Department:**  
Franco Frino

1 \_Work areas defined by Elitone desking system with a combination of powder-coated + fabric System 55 screens.  
2 \_Alto meeting table.

**Design**  
Willemssen Design:  
Anthony Willemssen

**Schiavello ACT**  
Luciano Fabrizio  
Chris Hansen  
Romeo Fabrizio

**Area**  
5785 m<sup>2</sup>

**Products**  
Elitone desking system with System 55 screens combining fabric + MDF powder-coated faces, desk-mounted power rails and metal mobile pedestals + custom metal storage tambour units. Alto furniture program.

Moving from fragmented work locations across the Canberra City region, this expanded government department now provides a tranquil and uplifting space to better support its client group.

# FRIENDLY FITOUT

The department commissioned Willemssen Design to design and fitout new premises against a challenging brief.

\_Project manager for the department Franco Frino says the organisation's functions to be relocated were scattered in small satellite areas around the ACT and there was a need to bring the organisation into a central location, with a new management structure.

\_"It was an incredibly complex project. Once the building was completed, we had 10 weeks to fitout approximately 6,000 square metres, to accommodate around 389 staff, and transform a building shell into a professional, more client sensitive setting. It was an opportunity to move away from the traditional bureaucratic type of setting", says Frino.

\_Schiavello ACT was awarded the Systems Furniture contract by tender. "Schiavello – along with other tenderers – was asked to provide prototypes to be evaluated by a selection committee. We were delighted with the Schiavello products", says Frino.

\_The clean and modern lines of the building environment are balanced with a fitout that has created a welcoming and family friendly ambience – essential for clients who range from children, through to adolescents and family groups.

Floor areas have abundant natural light with full-length glass windows, affording an air of spaciousness and views over the city. Break out spaces for both client and staff use are included on each floor – again, key design points in the fitout.

\_Workstation areas located along the perimeter windows feature Schiavello's height adjustable Elitone desking, supporting System 55 screens – 1500 mm high to the spine and 1200 mm to returns.

\_The screens have a key role in assisting with acoustics and noise reduction. A special combination of powder coated MDF and fabric achieve a 0.7 NRC (noise reduction coefficient), with a Sound Transmission Classification of 30.

\_Work areas are laid out in typical office pods, comprising a pod of four and a central meeting table. The workstations are 1950 mm x 2100 mm and incorporate a 450 mm wide Schiavello custom-made metal personal storage cabinet.

1

2

## VOLANTE SYSTEMS

**Project Location**  
25 Fairbairn Avenue  
Fairbairn ACT

**Client**  
Volante:  
Stuart Edwards

**Design**  
Daryl Jackson Alastair  
Swayn Architects:  
Alastair Swayn  
James Hetherington  
Victoria Cotton  
Annette de la Rue  
Martin Osolnik

**Project Management**  
Cercol Construction  
Services:  
John Collet

**Schiavello ACT**  
Romeo Fabrizio  
Luciano Fabrizio

# CORPORATE COMMUNITY

Daryl Jackson Alastair Swayn Architects [DJAS] was engaged to create a new work environment for Volante, one of the largest ICT infrastructure and services companies in Australia. The challenge for DJAS was bringing together and supporting staff in a new work environment that would also foster a corporate community and reinforce Volante's corporate branding. The brief was to convert the decommissioned Airmen's Mess building, within a RAAF base in Fairbairn ACT, into contemporary office space. The result is a dynamic and flexible fitout that reflects Volante's progressive corporate philosophy. Transparency and connection were key themes in DJAS's response to the fitout brief.

Maximising open plan space for staff interaction, minimising built zones and using glazed partitions were central to the fitout concept.

\_ Schiavello's QED workstation system was selected to support the key themes. The system was also recently used in Volante's Brisbane office and adopting the same system in Canberra would maintain consistency between state offices. "QED was chosen for its flexibility to achieve a variety of workstation layouts whilst creating a consistent style across the fitout," explains Victoria Cotton of DJAS. Volante's desire to encourage staff interaction was met by the lightness of the QED screen system, incorporating fabric and thermo-clear flute, which provides enough privacy to users whilst easily allowing communication.

Other features such as on-desk cable management and the ability to easily customise QED were helpful in meeting the brief and Schiavello ACT's ability to meet tight deadlines for workstation delivery.

\_A variety of workstation configurations were used to meet the individual requirements of different work groupings. "By using the same QED workstation system throughout these areas related to one another," says Cotton. The contemporary style of QED was used to enhance the modern atmosphere of the fitout. As visitors move through the different zones, work groupings are expressed through changing accent colours on the workstation screens and walls.

1\_QED deskling system combined with the lightness of QED dividing screens enhance the modern atmosphere of the interior.

**Area**  
1700 m<sup>2</sup>

**Products**  
QED work environment,  
mobile pedestals,  
tom stools.





SCHIAVELLO UPDATE

VIRGIN BLUE KIOSKS

Schiavello’s National Projects Group [NPG], having secured a national workstation supply contract with Virgin Blue, had the opportunity to get involved in the design and production of Virgin’s ‘Blue Check’ self-service kiosks. \_ Situated at the check-in area in the airport terminal, the kiosks allow guests to conveniently check themselves in for their flight, choose their own seat and print their own boarding pass and itinerary in less than 60 seconds. The project for NPG involved producing six working prototypes commissioned into Brisbane airport. \_ “We had five weeks to produce drawings and fully manufacture six units,” explains Rob Amorosi of NPG. “Through the efforts of NPG, Tony Calcagno and Charles Borg and their teams, we were able to achieve this and meet Virgin Blue’s unveiling of the units three days before the launch!”

The performance and usability of ‘Blue Check’ kiosks were closely monitored during an initial three month period pilot stage in Brisbane before another 70 units were rolled out across the network. Currently they are available in Sydney, Melbourne, Brisbane and Adelaide with Regional ports coming soon.

NEW CORPORATE SIGNAGE + MERCHANDISING DIVISION

New division enhances Schiavello’s capabilities, providing signage and merchandising solutions.

Buying the paper, withdrawing money from the nearest ATM or enjoying the Commonwealth Games in Melbourne, chances are you have experienced the latest contribution from Schiavello’s new signage and merchandising division. \_ This new division allows Schiavello to supply a complete architectural signage solution – from design, manufacture and installation – for buildings, corporate, retail and other commercial environments, bringing a new level of expertise to the Schiavello portfolio. With nationwide distribution, Schiavello is able to fulfill national contracts. \_ “The transition into this market is a natural extension and application of our professional design, engineering and project management skills together with our flexible production capacity that’s already developed to meet the needs of our commercial business,” explains Peter Schiavello, Deputy Managing Director.

Recently completed projects include the Herald & Weekly Times, Bendigo Bank [ATMs], the Office of Commonwealth Games Coordination, Centrelink [kiosks, promotional stands + display cases], Virgin Blue Check Kiosks [see above], Qantas wayfinding, Skybus, and SmartGuide.

For enquiries please contact Robert De Marco, Project Manager T: 03 9330 8745, [rdemarco@schiaavello.com](mailto:rdemarco@schiaavello.com)

METSEIL - METAL CEILING TILE SYSTEM

Schiavello’s new modular METSEIL ceiling system was designed to provide a metal ceiling system for Schiavello’s new headquarters in Tullamarine. \_ There was no system on the market to satisfy the requirement for a modular, clean line system to accommodate all the services including a variety of light, air supply and return and other associated services. \_ Schiavello designed the system based on a 1500 mm module with a tee bar to interlock the tiles and to provide a track for a special designed fitting to accept the top track of the walls.

The tiles constructed from 0.9 mm thick ‘zinc-seal’ perforated, powder coated finish and fitted with a 25 mm acoustic blanket. The “METSEIL” system is produced by Schiavello in Tullamarine and is available for any substantial commercial project.

Please direct your enquiries to Schiavello Fitout Victoria T: 03 9330 8888 E: [info@schiaavello.com](mailto:info@schiaavello.com)

## KADA-WELLINGTON'S NEW LOOK SHOWROOM

KADA Commercial Furniture has long presented Schiavello's products to the New Zealand market, with offices based in Auckland and Wellington.

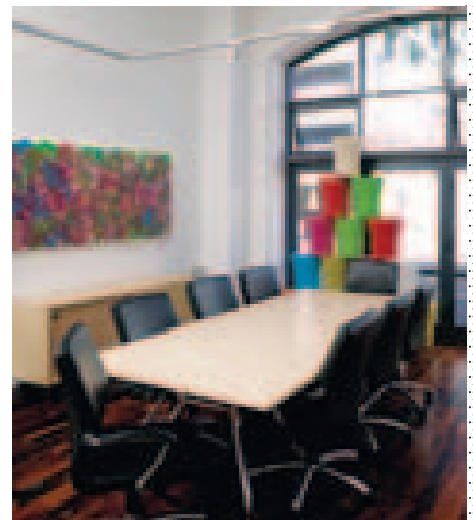
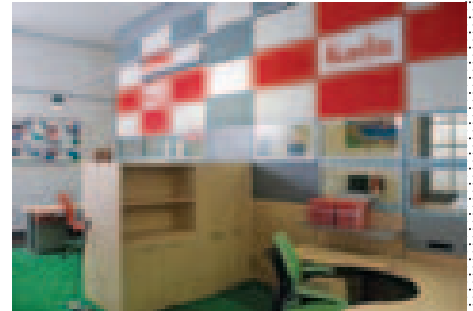
“The refurbishment of a new showroom environment for KADA Wellington reflects their high-standing position in the New Zealand marketplace, displaying predominantly Schiavello product in an imaginative yet functional way.

“The existing showroom was tired and dated and there was a strong need to inform architects, designers and specifiers that KADA and Schiavello products were dynamic and functional,” explains Prue Lamason, Wellington Regional Manager, KADA.

“The design brief given to designer, Steve Seddon of Seddon Associates, was ‘to create a showroom with the ‘wow’ factor’. This needed to be carried through to work areas for staff as well as providing an interesting platform for clients to appreciate the products as a working display, without feeling they were intruding on working space.

“Staff needed space to work comfortably as well as having a showroom space for products. This was achieved by using Schiavello's Ultimet tile-based system to divide the space into defined areas,” adds Lamason. “The use of the Ultimet work environment has enabled the creation of a dedicated work area for staff whilst at the same time displaying the flexibility and versatility of the product.”

“The showroom interior featuring a bold use of colour in the form of the “grass green” carpet complements accents of red in the Ultimet tiles, referencing KADA's corporate branding. The result has generated a fantastic response from clients and design professionals.



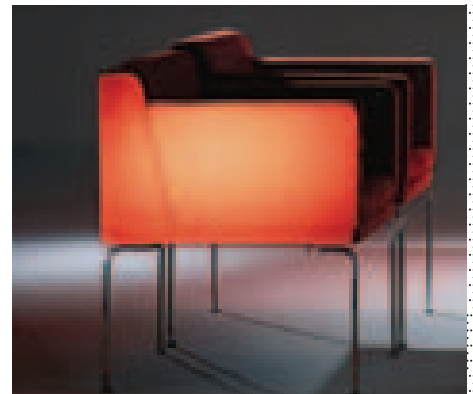
## KAYT SEATING + SMALL TABLE PROGRAMME

Schiavello introduces Kayt, a new seating + small table programme, suitable for domestic and commercial cultures. An upholstered seating programme, Kayt has a very distinctive line expressing the connection between the seat and back elements. It is this graphic device that creates a unique language common to all units within the programme but distinguishing it from many others in this typology.

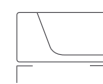
“Kayt's typology is omnipresent, the point of difference being its form, details and quality,” explains Schiavello designer, Ivan Woods.

Kayt is designed to embrace the whole spectrum of seating requirements for commercial work and residential living environments, with the exception of task seating. Its contemporary, restrained and elegant form combined with its range and flexibility allows it to fit into any style of interior from informal breakout areas, boardrooms and reception areas through to high-end residential and apartment interiors.

“Kayt's legs are 16 mm diameter polished steel finish. The stunning complementary range of low tables is finished in veneer, paint powder-coated mdf or laminate.



pause



rest



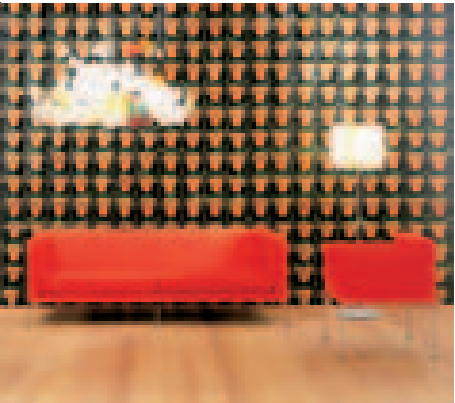
lounge

SCHIAVELLO UPDATE

I.BOX: CLEAR THINKING

The i.box, designed and manufactured in Australia by Schiavello, personifies today's modern workplace. Inspired by a 360 degree panoramic glass effect, i.box fosters a transparent and inclusive culture, typical of the world's most innovative organisations. As a frameless, free standing structure i.box delivers an attractive architectural perspective, designed to optimise functionality and promote information hubs within open plan environments. Interchangeable panels make i.box quick to assemble and easy to re-locate, meeting the ever changing needs of dynamic workspaces. Privacy screens and work walls can be incorporated to provide modular solutions to changing needs [whiteboards, graphic-treated panels, presentation boards etc]. Featuring a three quarter wall height, i.box offers no interference with ceiling-based services [air conditioning, sprinklers, lighting etc.], allowing it to be positioned virtually anywhere. The i.box is perfect for evolving spaces [offices, meeting rooms, board rooms, consultation rooms, exhibition spaces, information booths].

The i.box integrates effortlessly, subdividing spaces into autonomous or adjoining, freestanding modules, creating private work zones without impeding on the ocular aesthetic. Its design is a culmination of Schiavello refined and proven mechanisms and systems, combined with high quality materials, detailing and finishes. The i.box is a sturdy structure utilising 12 mm thick toughened glass walls in 0.5-metre and 1-metre wide modules, with two standard heights [2.4 and 2.7 metres]. The system's horizontal top rail [double-tracked] accepts a frameless sliding door with stainless steel fittings and is also available with partial or complete solid panel variations.

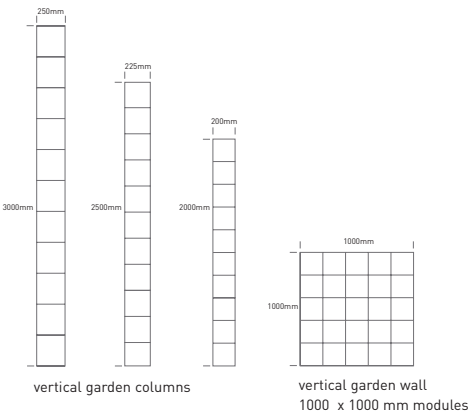


VERTICAL GARDEN

Schiavello introduces the Vertical Garden to enhance work and home environments. The Vertical Garden is a popular addition to Schiavello's product range. A grid system, the Vertical Garden allows plants to be stacked vertically, and combines industrial elements with plant-based displays in freestanding columns or walls. The Vertical Garden's design consists of natural elements interlaced with aspects of urban living, architecture and environment - a sculptural, almost architectural form, allowing leaf and flower to inhabit spaces; to create spaces, with a raw natural beauty for corporate, residential, retail, and hospitality spaces. "The Vertical Garden's point of different is its simplicity and the way plants become the focus of the environment they are placed in, conveying a sense of being with nature," explains designer Joost Bakker. "As scientifically proven, plants also consume pollutants in the air and create a sense of comfort and well being for people in a work environment." According to the Green Building Council [Office Interiors IEQ-15] 'Indoor Plants' credit to actively improve the indoor environment quality and provide physiological and psychological benefits for occupants.

**Dimensions:**  
Columns – Available in 200 x 200 mm and 2000 mm high, holding eight plants, 225 x 225 mm and 2500 mm high, holding nine plants and also 250 by 250 mm and 3000 mm high, holding 10 plants. Walls – The pot forms a 140 mm wedge in between the back and front panels of the vertical wall and can be placed at 200 mm intervals. This allows 25 plants per square metre of wall.

[www.schiavello.com/accessories](http://www.schiavello.com/accessories)



## STEALTH STORAGE SYSTEM: GEOMETRIC SIMPLICITY

Known for his spare, austere forms, Dutch architect Wiel Arets' work has been described as industrial poetry. Lensvelt, the Dutch manufacturer of office furniture, enlisted Arets to design both its headquarters and a new product line. Echoing the rigid geometric forms of his buildings, the Stealth storage system was specifically designed to divide space whilst maintaining acoustic integrity to the open plan.

\_Schiavello is pleased to announce it will be manufacturing the Stealth storage system under license for the Australian market. Stealth's design gives the impression of one seamless cabinet and is characterised through its strong contours. The design of the cabinets is based on three key elements: quality, functionality and restraint, and works independently and autonomously in every office environment.

\_The cabinets combine two or more inner compartments each 1000 mm wide. Each unit has its own lock. The doors are on the outside of the cabinet frame and locks have been fitted on top to avoid the annoying details that usually characterise sliding doors. A perforated screen with acoustic-dampening material has been fitted into the door and the back wall of the cabinets, helping reduce sound levels in the workplace.

The cabinets may be uniquely used one-sided [450 mm] or double-sided [900 mm]. The user can choose how to divide the interior of the cabinet. Shelves, pullout frames, documentation holders and many other imaginable combinations are possible.

The cabinets are available in four standard sizes, from 810 mm high for two files high to 1890 mm high for five files high.

\_Stealth is available in steel powdercoat Antracite and Silvergrey.

\_In 1995 Stealth received the 'Good Industrial Design Award' [NL].



## MOLO SOFTWALL

The Softwall provides a simple solution to complex living.

Canadian architects Todd MacAllen and Stephanie Forsythe began the development of softwall in response to a problem: can we create a dynamic architecture letting people shape their own living and working spaces according to changing life conditions.

\_The answer was softwall; a lightweight fold out paper wall for open plan houses, workplaces, exhibits and other open venues. "We liked the idea that people themselves can manipulate the space where they live and work," explains Todd MacAllen.

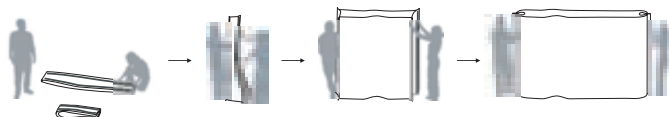
\_Schiavello is pleased to announce its exclusive distribution of the Molo paper and textile softwall to the Australian market. The softwall can be used to literally transform a space by creating a dynamic partition, or sculptural backdrop.

\_paper softwall is a beautiful, lightweight, freestanding wall that can be arranged into almost any shape, or easily compressed into a compact sheaf and stored away. Softwall dampens sound and can absorb and transmit light. The standard paper softwall is made from 400 layers of honeycombed translucent white, fire-retardant paper, bound by natural wool felt ends. The thick felt ends fold to create handles

when the wall is open, and forms a casing when the wall is compressed. Paper softwall is modular; as the felt ends have Velcro fasteners that can link walls together. The paper softwall is delicate, yet its honeycomb design makes it surprisingly resilient to normal handling. Softwall is also reversible, as it is identical on either side, and is 100% recyclable.

\_textile softwall is made from a highly durable non-woven textile material which is tear resistant and water resistant. Like the paper version, the textile softwall expands to form a beautiful, white, translucent freestanding wall of between 2.5 metres and 6 metres. Textile softwall is easy to handle and maintain, and is forgiving of relatively rough handling and demanding applications.

\_The standard paper softwall is available in two heights: 1.8 metres and 1.2 metres by 8 metres long and 300 mm wide, weighing just 7.7 kg and 4.5 kg respectively. The textile softwall [1.8 metres tall and 300 mm thick] can be expanded from 5 cm when compressed to form a freestanding wall of anywhere between 2.5 metres and 6 metres in length. It is available in white, with medium grey natural wool felt ends, and weighs just over 10 kg.





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