

DETAILS

#29

Projects • People • Design • Knowledge • News • Culture

July 2015

schiaavello





Krossi. Intelligent Furniture.

Introducing Krossi: a sit-stand system promoting movement in the workplace, developed and designed by Schiavello in Australia. Both functional and aesthetic, Krossi features height-adjustability, supporting connectivity between people and encouraging flexible ways of working.



schiaavello

hello.



As we approach the second half of 2015, Details 29 provides a chance to stop and reflect on what has come to fruition across the Schiavello Group so far in the year. We’ve successfully launched our book, ‘The Power of Workspace for People and Business’, Atlantic Group catered one of Melbourne’s biggest events, the Formula 1 Australian Grand Prix, and we supported an initiative aimed at taking a stand for better health, On Your Feet Australia Day.

Looking at these examples, each in their own way, reminds me of what matters most to Schiavello. It’s the emphasis we put on research, knowledge and experience, and the value each bring in supporting the needs of our clients. And in this issue of Details in particular, how all of those things have been applied to something which is important to all of us, health and wellbeing.

Supporting Baker IDI Heart and Diabetes Institute’s ‘On Your Feet Australia’ Day not only raised awareness and funds for heart disease and diabetes research, but it reminded us of the health implications resulting from sitting for long periods. In this issue, Professor David Dunstan from the Institute teaches us more about how we can begin to easily shift our behaviours.

When it comes to healthy working, we’ll showcase Medibank’s headquarters in Melbourne. One of the largest projects to date for our joinery division, Prima Architectural, this workplace strives to be amongst the healthiest across the globe. We’ll also enter REA Group’s world of agile working like no other; step inside the award winning Lady Cilento Children’s Hospital in Brisbane and head abroad to see how LinkedIn retain Singapore’s best talent.

Christopher Schiavello joins Think! - and gives interesting insight into the realities of Construction Management, while we get to know the formidable design duo that is London’s PearsonLloyd. And we’ve been celebrating along the way; with the launches of Prima Tower and Abode, our partnership with Austrian furniture designer Bene and 15 years in Singapore.

Across the Schiavello Group we strive to deliver projects that leave a long lasting, positive impact, and it’s rewarding to see in this issue, the many collaborations that actively encourage healthy living and wellbeing. We hope there’s something positive you can take from Details 29 and we look forward to the many thought provoking partnerships in the second half of 2015.

Warm regards,
Peter Schiavello
Managing Director

DETAILS
CONTRIBUTORS

Anton Schiavello_Director Schiavello International
Anton is committed to delivering the Schiavello core vision and values across South East Asia. Focused on achieving uncompromised levels of service and quality for clients, Anton displays passion and integrity in everything he does. His wide area of expertise includes business strategy, key account management and cross functional team building. Anton has been instrumental in overseeing Details 29.

Jessica Capolupo_Writer
Jessica has worked in the media for nine years in various platforms including radio, copywriting and communications. She has worked across the country and has been nominated three times for an Australian Commercial Radio Award in various categories. She admits she finds Melbourne coffee hard to beat.

Belinda Schiavello_Art Director
Belinda has 18 years experience in graphic design, the last seven being with the family business. From graphic design, to art direction and styling for photography, Belinda oversees graphic design communication for the Schiavello Group. Not only is she a mentor for the Schiavello Graphics Studio, Belinda is an active mentor for her two young boys at home.

Mika Kalaw_Graphic Designer
Mika has been with Schiavello for almost three years, during which time she has been influential in the design of various company collateral. She also worked closely with the authors of ‘The Power of Workspace for People & Business’. Trained at Billy Blue College of Design in North Sydney, she now calls Melbourne home and loves the creative synergy that come with the city.

Christopher Schiavello_Director Schiavello Construction
Christopher brings a strong background in management and customer service to his role as Contract Manager for Schiavello’s Construction division. A multidimensional team member, he draws upon his experience, skills, and education in business to holistically understand client needs, and is known for his strategic, yet hands on approach to driving success with a solutions focus. Christopher is a regular contributor to industry website sourceable.net.

Keti Malkoski_Principal: People & Culture
As Principal of Schiavello’s People and Culture Consulting offering, Keti Malkoski assists clients through workspace change. With a Bachelor’s and Honours in Psychology and Master’s of Organisational Psychology, Keti’s work and

on-going research assists clients in optimising their future workspace strategy to ultimately improve employee and business effectiveness. Keti co-authored Schiavello publication, ‘The Power of Workspace for People & Business’.

Oliver Field_Knowledge Leader: Design Strategy
As Knowledge Leader of Design Strategy at Schiavello, Oliver contributes to internal product innovation by researching the drivers of change and developing product direction strategies. With a Bachelor of Industrial Design, Oliver is able to apply divergent thinking to contextualise challenging ideas and visualise new product pathways. Focusing on future ways of working, he investigates new design possibilities with particular emphasis on the impact of emerging technologies.

Nick Tennant_Climate Workspace Planner
An interior designer with over 15 years experience, Nick has worked on award-winning projects for leading design firms, in a diverse range of sectors including both large and small scale workplace. In addition to directing the design of Schiavello’s showrooms, Nick is a lead designer within the in-house product design team. A value-adding resource for clients, he also consults with designers to produce tailored solutions including workspace planning and product design.

Anna McCooe_Contributor
Melbourne-based lifestyle journalist Anna McCooe reports on interior design and architecture trends and the people who drive them. Having been in the business for - goodness - 14 years, she testifies that beautiful things are never boring.

David Dunstan_Contributor
David is Head of the Physical Activity Laboratory at the Baker IDI Heart and Diabetes Institute in Melbourne and is an NHMRC Senior Research Fellow. His research focuses on the role of sedentary behaviour in the prevention and management of chronic diseases. Over the past 15 years David has established an extensive media profile including interviews with ABC Catalyst, 60 Minutes Australia, Wall Street Journal, CNN and the New York Times.

Nyssa Hadgraft_Contributor
Nyssa is a PhD candidate with the Baker IDI Heart and Diabetes Institute and Monash University in Melbourne. Her research focuses on exploring the factors influencing excessive sitting in the workplace. She has a Master of Public Health and has previously worked in the government and not-for-profit sectors.

CONNECT
WITH US
@schiavellogroup



MELBOURNE
1 Sharps Road, Tullamarine VIC, Australia 3043

+61 [3] 9330 8888 | details@schiavello.com
schiavello.com/details-magazine

© 2015 Copyright Schiavello Group Pty Ltd (ABN 13 004 745 608)

All rights reserved. No parts of this publication may be reproduced, distributed or transmitted in any form or by any means, including photocopying, scanning or other electronic or mechanical methods, without the prior written permission of the publisher. Published, printed and distributed in Melbourne, Australia by Schiavello Group.



contents

feature story

medibank

five

profile

HASELL by anna mccooe

eleven

geographical projects

construction_product_signage_bathroom

fifteen

interview

pearsonlloyd

thirty-seven

get this space

worker spaces by nick tennant

forty-one

think!

david dunstan_keti malkoski_christopher schiavello_oliver field

forty-three

service study

glassworks

forty-seven

wine in conversation

gioiello

forty-six

what's new

industry news_new products

forty-nine

social corner

fifty-seven



Right
Looking through the atrium with
a clear view to The Cloud and
HASSELL's cityscape

HEALTHY HEADQUARTERS MEDIBANK

FEATURE STORY

Private health insurer Medibank has relocated staff to a new landmark development in Melbourne’s Docklands, in a bid to create one of the healthiest workplaces in the world. Developed by Cbus Property, the building is located at 720 Bourke Street, where Medibank occupy almost 26,000sqm of premium office space across nine of the building’s 16 levels. The result is a workplace which truly epitomises the Medibank ‘for better health’ purpose.







Left + Bottom_Left
Steel canopy + veneer panelling create a stunning arrival on the concourse level

Below
Feature curved golf ball walls

Bottom_Right
Red fabricated Innovation Capsule

Research shows a healthier, happier workforce can have a positive influence on business performance – and this workplace lives and breathes health. Part of a wider program of cultural change, Medibank wanted a workplace that would encourage its people to move throughout the day and support a much more mobile style of working.

“The working environment at our Melbourne office was designed for better health and to encourage a culture that not only promotes activity based working and its benefits of collaboration, innovation and productivity, but also the

physical and mental wellbeing of our workforce”, says Medibank Executive General Manager, People and Culture, Kylie Bishop.

From an internal spiral ramp and staircase atrium leading up from Bourke Street to internal bike storage, to a sports court, edible garden and a demonstration kitchen; every feature was designed with employee wellbeing in mind. The building also brings a green skyline to Docklands with the building’s exterior draped in native plants, and creates a new public precinct, incorporating cafes and a timber amphitheatre at its base.



“The working environment at our Melbourne office was designed for better health and to encourage a culture that not only promotes activity based working and its benefits of collaboration, innovation and productivity, but also the physical and mental wellbeing of our workforce”

Designed by HASSELL, the building and Medibank workplace showcase the best in sustainable building and design by targeting a six- star Green Star and a five-star NABERS rating. HASSELL also invited Kerry Phelan Design Office, Russell & George and Chris Connell Design to contribute to the design of the ‘Plaza’, which offers a range of spaces where Medibank staff can meet, work and relax.

“Achieving the kind of innovation Medibank wanted for its new workplace meant driving a highly collaborative design process”, says HASSELL Principal, Anthony Dickens. The design firms’ joint efforts on the Plaza create an inspiring destination at the heart of the building.

“The result is a rich and diverse level that houses four distinctive ‘clubhouses’, each created by a different design team to inspire different responses and create layers of character and meaning in the workplace”, says Mr Dickens.

Built by Brookfield Multiplex and project managed by Montlaur Project Services, the development called for a delivery team that could exceed expectations and support the needs of a best-practise organisation. Schiavello Construction along with Prima Architectural and Heritage Glass were engaged to deliver work on the large-scale, detailed workplace, while Schiavello International and MAP provided furniture. The team’s deep level of expertise and robust network was called upon to manage more than thirty subcontractors on site.

Prima Architectural: Prima Architectural, one of the largest joinery operations in Australia, delivered the immaculate custom joinery and feature wall panelling throughout all 16 levels, including the Park Terrace and concourse. One of their largest projects to date, the program required close coordination under a tight, nine month time frame with shifting delivery dates.

The results are spectacular; specialised joinery features throughout the Plaza include bespoke work points in various rectangular, boxed shape configurations which create a visual cityscape effect. There’s also a fireplace area, timber kitchen, bespoke lockers and numerous seating arrangements. A large canopy made of steel and veneer panelling creates a stunning sense of arrival on the concourse, while digital screens are encased in custom steel joinery in the Visual Centre. Planter boxes are utilised throughout the building, while organic shaped wall plating features in various materials, including the striking, red fabricated Innovation Capsule.

Schiavello Construction: Schiavello Construction carried out highly detailed partitioning work and installed ceilings and doors throughout the entire 16 levels of the building. Various, intricate curved walls were created, including a dimpled ‘Golf Wall’. Feature glass and timber veneer door entrances appear throughout, along with detailed perforated ceilings on the Plaza level.



Below_Left
Kerry Phelan's design of the plaza meets HASSELL's green cityscape

Below_Right
Lifestyle food + beverage space designed by Chris Connell

Bottom_Left
Organically shaped planter boxes, wall plating + glass boxes are featured throughout the workspace

Bottom_Right
Curved timber slated partitioning in contrast to the house-shaped meeting rooms

Client Medibank + Cbus Property
Location 720 Bourke Street, Melbourne, Victoria
Area 46,500sqm (building), 26000sqm (occupied by Medibank)
Duration 12 months
Project Type Interior Construction // Joinery // Glass // Furniture
Team Prima Architectural // Schiavello Construction (VIC) // Heritage Glass // Schiavello International (VIC), MAP
Builder Brookfield Multiplex
Project Manager Montlaur Project Services
Architect/Designer HASSELL, Kerry Phelan Design Office, Russell + George, Chris Connell Design
Products Kase custom storage, Marina meeting + fold tables, Map Rib chair, Magnum stool, bespoke seating + tables
Rating 6 Star Green Star + 5 Star NABERS



The team also created multiple internal house-shaped structures. Consisting of stencil-like aluminium frames and benches, each formation is surrounded by cafe-style seating and is one of the many flexible, breakout areas throughout the building.

Heritage Glass: Heritage Glass was involved in two sections of the large scale project, the Atrium Roof and The Cloud on the Plaza level. Although not visible, the Atrium Roof was factory glazed to seven steel frames then craned into position, requiring significant skill and precision. The design required strength and U-values, while an additional self draining, thermal broken system was used to eliminate leakage and minimise heat transfer into the building.

The Cloud is a frameless floating glass box suspended within the space of two floors, made up of toughened glass. Once again, glass was fitted onto steel frames using stainless steel patch fittings, allowing just enough tolerance for installation. A glass specific crane 'glass boy', was utilised for accuracy, precise positioning and for overcoming accessibility difficulties.

Schiavello International and MAP: Schiavello International and MAP provided bespoke solutions for the building which adopts activity based working principals. Kase not only met storage requirements on each floor, but was also customised to integrate recycling bins for a neater appearance. Marina meeting tables and the flexible Marina fold tables were also supplied, creating a unified aesthetic in multiple settings.

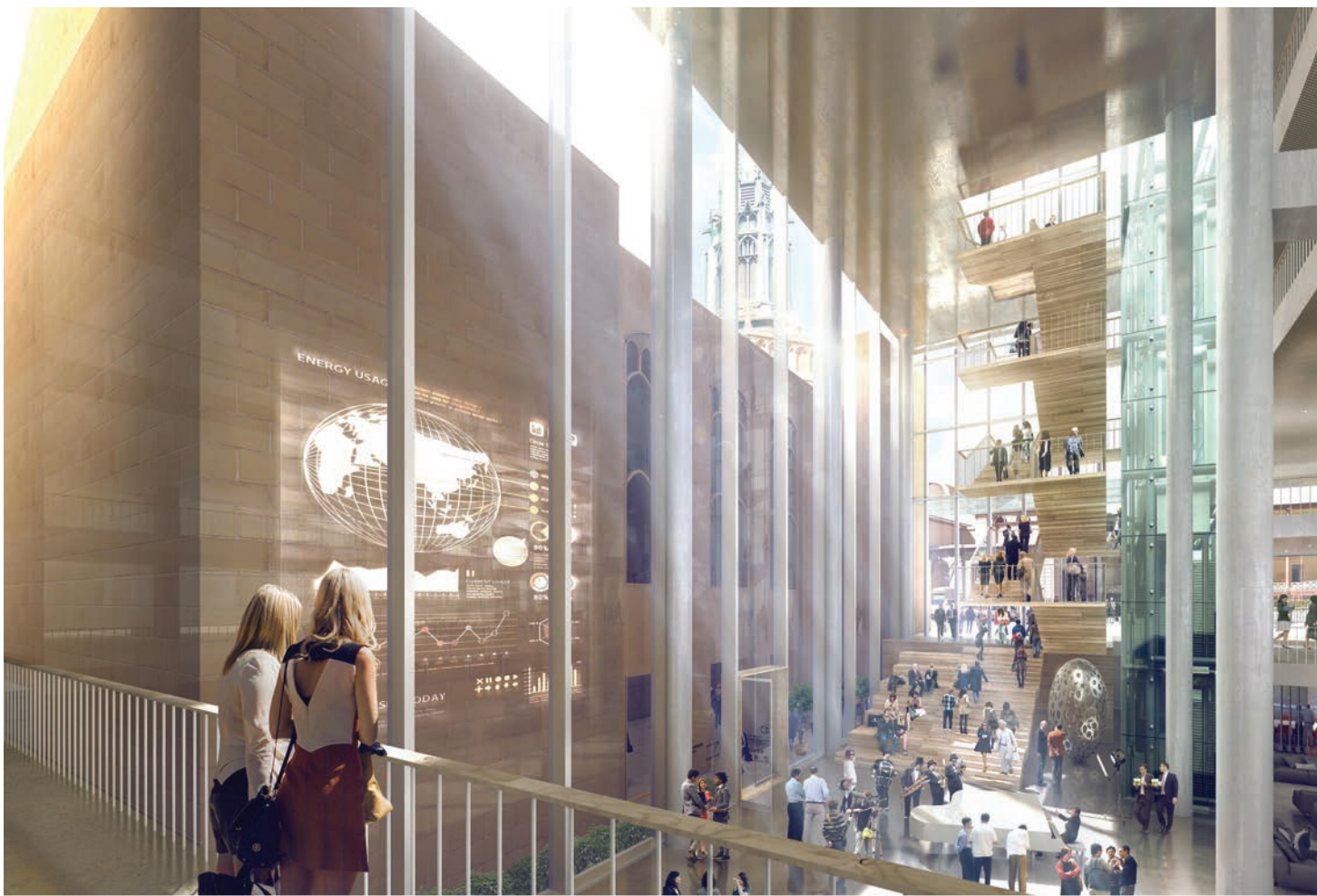
MAP provided bespoke furniture solutions throughout various neighbourhoods including a lifestyle food and beverage space designed by its founder, Chris Connell. An informal area was created using clusters of bespoke upholstery and customised tables, together with the new Rib stacking timber chair (featured in Details 28) and Magnum stools. ☺

THE ASSUES

Top
Planned redevelopment of
60 Martin Place, Sydney

Bottom_Left
Medibank, Docklands

Bottom_Right
Luxury 5 Star Amari Dali Resort,
China (currently under development)





Cast back five years when HASSELL, one of Australia's oldest and most prolific design studios, was developing the concept for Medibank's new headquarters in Docklands, Melbourne. The process started like many HASSELL projects: with a 'big ideas' session. HASSELL architects, interior designers, urban designers and landscape architects gathered together with developer Cbus Property, Medibank and a select group of collaborators (Russell & George, Kerry Phelan Design Office and Chris Connell Design) to explore how they might create the healthiest workplace in the world, in support of their client's "for better health" purpose. Rather than starting with a pre-conceived concept in mind, the brief was thrown wide open. The result was a design process that explored everything from circadian lighting in aeronautical design to the pursuit of happiness.

Since being established in Adelaide in 1938, HASSELL has grown into a truly international, multidisciplinary design practice. In the process, the business has become a major player in the international design field with offices in Australia, China, South East Asia and the United Kingdom. Design credits range from Brookfield Place, which helped transform a disused area in the heart of Perth into a vibrant public hub, to the luxury 5-star Amari Dali Resort currently under development in China. Routinely listed in the top 50 of the World Architecture survey of the world's biggest architecture practices, its influence can be seen across stadiums, airports and skyscrapers. Current works in progress include the reimaging of Sydney's Darling Harbour precinct to the design and plan for an entire urban hub, Tangshan New City in China.

Since the dawn of the Global Financial Crisis though, international architects have sighted Australia as something of an economic safe harbour, aggressively competing with local firms for home projects. The outcome for Australian cityscapes is the steep rise of modern-day monuments – think Frank Gehry's recently opened Dr Chau Chak Wing building for UTS or Jean Nouvel's One Central Park building. In the face of this growing competition from international 'starchitects', HASSELL is not only holding its own but it's stealing the world stage too. Recently the firm beat a number of international consortiums for the planned redevelopment of 60 Martin Place in the Sydney CBD. It also just won a 106,000 square metre mixed-use project in Shanghai, which will include a 43-level office tower and a shopping centre.

So how do they do it? According to HASSELL Principal Anthony Dickens, the studio's success is a result of its intensive and highly collaborative workshop process that incorporates a breadth of research to establish a clear vision for each project. Collaboration is part of the HASSELL DNA.

"It's not just about reaching a design solution. It's about casting the net wide – looking far beyond workplace design for instance– to explore different ways of working, hitting milestones, reaching a design decision and then expanding out again to explore new possibilities," he adds. HASSELL has earned a reputation for taking client briefs far

beyond expectations. For Medibank, this led to the creation of one of the healthiest workplaces in the world; a blueprint for the future of workplace design.

Even the suites of HASSELL offices around the world are founded on the idea that a healthy and happy workplace is a productive one. Take for example its award-winning Shanghai studio located in a former motorcycle factory on the Huangpu River. Here, more than 150 staff members are given access to bicycle storage space and shower rooms to encourage cycling to work. There's even indoor spin-cycle classes held in the studio for team members to bond as they get their blood pumping at the end of the day.

Likewise, the HASSELL Brisbane studio – formerly Keating's Bread Factory – features an interconnected suite of creative spaces wrapping around a central courtyard. Its open-plan Melbourne studio transforms a disused clothing plant into a creative think tank. HASSELL now employs over 700 people across the globe. It's an integrated team of architects, landscape architects, urban designers and interior designers. "All our studios have a very non-hierarchical base," says Dickens.

In this inclusive culture, projects are pinned up on the walls for everyone to see and be part of. Landscape designers are encouraged to take part in interior design projects (as seen within the Medibank workplace) and urban planners contribute to architecture projects.

The lines between disciplines are blurred in the interests of bringing the best skills to each project. "When you take away the barriers between disciplines and there's equal access to leadership, it creates a culture where every voice is heard," he explains.

This melting pot of interdisciplinary thinking may be unconventional, but it's an interesting proposal to base a design studio around: one that often leads to an unexpected outcome. This sense of democracy is perhaps owed to the firm's structure as a team of designers.

As Dickens observes, "We're not all working under the banner of one star architect." He says there's no dominant house style to inflict upon projects. "Instead, there's a multitude of voices that feed into each project. It's a very democratic approach to design."

If HASSELL could fast forward into the future, what would it see? In its book *Multitudes* – published in 2013 to mark the firm's 75th birthday – HASSELL looks forward 50 years to envision a time when 10 million more people will live in Australia and 350 million more will call China home. These future transformations present the opportunity to make our cities better. They haven't firmed up the exact renderings just yet, but no-doubt this brighter, richer, denser future will start with a few 'big ideas' sessions and then twist and turn to arrive at a thrilling destination, if not the expected one. ☹

WHERE THE BIG IDEAS COME FROM

WORDS BY ANNA MCCOUE



SCHIAVELLO CONSTRUCTION - OFFERING A TRULY HOLISTIC APPROACH

The urban landscape that defines Transurban as a company defines its hybrid workplace in Docklands. Linked through circular forms and curves throughout, the space pays homage to transport circulation.

Schiavello presented a diverse and comprehensive team to deliver interior construction, signage and furniture for the new workspace, a complete solution on offer to make any concept a reality.

[schiavello.com/interior-construction/](https://www.schiavello.com/interior-construction/)



PROJECT_ TRANSURBAN

SCHIAVELLO CONSTRUCTION

T 1300 851 933

[schiavello.com/construction](https://www.schiavello.com/construction)

schiavello

MELBOURNE SYDNEY BRISBANE ADELAIDE PERTH



Top
Heritage façade showcases the newly constructed external staircase that connects the ground floor to the upper levels

Bottom
Electra bar inspired by colonial Singapore mixed with New York glamour

Electra House



HERITAGE MEETS CONTEMPORARY IN ONE OF THE MOST SPECTACULAR RESTORATIONS ADELAIDE HAS SEEN IN 20 YEARS.

Electra House, once home to Adelaide's first electric lift, is the city's newest high-end entertainment venue. Its \$10 million dollar transformation is all part of the King William Street redevelopment in the heart of Adelaide's CBD. Built in 1901 by the Citizen's Life Assurance Company, the heritage listed building has remained in a derelict, dormant state for the past 20 years. This exquisite restoration has brought a new lease of life to the three storey site and a world-class hospitality experience to the city of Adelaide.

Designed by Studio 9 Architects with the assistance of Interior Designer Danielle Elia, the 700 person capacity venue features a unique experience on each floor, in which Schiavello Construction completed the heritage refurbishment and interior construction. Ground level is home to Electra Bar with overtones of colonial Singapore mixed with New York glamour.

"My goal was to ensure Electra Bar felt like an intimate space, despite the scale of the room and the six metres high ceilings", says Ms Elia. Inspired by New York's famous Soho Mondrian Hotel, one of the city's largest beer gardens was also added to the floor which features timber decking, marble bars and a multitude of bespoke seating. This connects to the upper levels via a newly constructed external staircase made of seven tons of steel, and glass and aluminum composite panels.

The first floor completely contradicts Electra Bar and is occupied by a Modern Greek restaurant – OLEA. Flooded with blond timber, crisp white finishes and a brass palette, the contemporary restaurant features a striking cluster of fabric pendants. The floor also provides its own outdoor terrace, commercial kitchen and private office space. The top level accommodates two loft-inspired private function spaces, featuring New York marble-topped bars. Each takes inspiration from New York's West Side and East Side. Exposed original brickwork and steelwork within the eight-metre high, mansard roof, faces one of Adelaide's premier boulevards, creating a heightened sense of arrival. The layout is complete with office and storage space in an exposed brick basement.





Above
Beer garden features timber decking, marble bar
+ bespoke seating

“Being heritage listed, the entire building first needed to be re-engineered and re-enforced”, says Schiavello Senior Project Manager, Petar Vukjajlovic. The building also maintains many of its original fixtures including: external classical Corinthian columns, six-metre high ceilings with stepped cornices, ornate pillars, heritage wall panelling, tessellated tiles, and timber ceilings and balustrades -both of which were restored to original condition on the internal stairwell. Schiavello Construction worked closely with Heritage SA to overcome infrastructure concerns, including ventilation issues that arose with the late addition of a charcoal kitchen on level two. “Reticulating ductwork and exhausting fumes required significant planning, design, suspension and coordination”, says Mr Vukjajlovic.

The basement was also the source of significant challenges, after a nearby tower development pushed the water table out, resulting in the area flooding. After testing multiple solutions with the architects and engineers, the area was drained of water and ‘no-fines concrete’ was poured over the sub-surface storm water drainage pipe work. This allowed water to discharge to street level, via a pump station. New lifts, building services and a roof top plant room were also added to the site.

Schiavello's thorough understanding of the work involved and methodology needed to successfully complete the project assisted with overcoming the many challenges in an eleven month program. At times the team oversaw more than 100 contractors on site while working collaboratively with the entire project team. Their sound experience with fast track programs and impromptu changes yielded spectacular results. “To be able to work on a heritage building, alongside professionals such as Studio 9 and Schiavello, ensured the usual road blocks which appear on any building site, were dealt with professionally and efficiently”, says Ms Elia.

The grand scale Electra House is a luxurious addition to one of Adelaide's finest dining precincts and is sure to impress discerning patrons. ☺



Top_Left
Beer garden connects to the upper levels via the newly constructed steel, glass + aluminium staircase

Top_Right
The entrance maintains its original heritage features

Middle
One of the loft inspired private function spaces

Bottom
The Modern Greek restaurant OLEA contradicts all other spaces in Electra House



Client Development + Advisory
Location 131 King William Street, Adelaide, South Australia
Area 1,248sqm + Beer Garden
Duration 11 months
Project Type Heritage Refurbishment // Interior Construction
Team Schiavello Construction (SA)
Project Manager Development + Advisory
Architect Studio 9 Architects
Interior Designer Danielle Elia



Lady Cilento Children's Hospital

P

THE NEW STATE-OF-THE-ART LADY CILENTO CHILDREN'S HOSPITAL HAS OPENED ITS DOORS IN BRISBANE, PROVIDING A NEW STANDARD IN CARE CENTRED ON HEALTH AND WELLBEING FOR ALL.

Owned and operated by Children's Health Queensland, Lady Cilento Children's Hospital centralises highly specialised children's health services into an 112,000m² building along Brisbane's Southbank precinct. With 359 beds, 12 clinical levels and 14 operating theatres, the new hospital is the paediatric centre for Queensland and brings together staff and services of the former Royal Children's Hospital and Mater Children's Hospital.



A joint design venture between Conrad Gargett and Lyons Architects, it's the first Australian hospital to win the Academy of Design and Health Award for Best Future Hospital. "Brisbane's subtropical climate provided a reference point for the environmental approach taken in the design expressed externally by extensive sun shading and internally by a tree and branch structure which allows the building to breathe", says Ian Mitchell, Principal, Conrad Gargett.

Aimed at fostering a patient and family friendly environment, Schiavello furniture and workstations were chosen for their positive contribution to health

and wellbeing. Working closely with project managing contractor Lend Lease, Schiavello's solutions met the brief, program, quality checks and budget.

This included the custom manufacture of parent sofa beds which provided unique, built in cushioned seating and sleeping arrangements. Optimising a nationwide network, Schiavello manufactured 181 units in both Victoria and Queensland, which were then installed on site. Interactive children's seating was also developed, including a range of interconnecting diamond shaped ottomans, and bespoke bench seating was created for various waiting areas.

Staff wellbeing was also addressed with technician height-adjustable Centric workstations supplied on open plan office levels. This was coupled with System 45 privacy panels and individual Systemet storage units. Marina meeting tables and Kayt Quiet booths were also adopted in both formal and informal staff breakout spaces.

"Schiavello supported the client and design team in developing the project brief with their in-depth knowledge and experience on similar projects. They objectively provided options and solutions that met the client's project vision and aspirations", says Stefano Scalzo, Principal, Lyons Architects. 🌟

Opposite
Highly detailed environmentally
+ architecturally designed hospital

Top_Left / Right + Bottom_Right
Bespoke ottomans and bench
seating was created for the various
waiting spaces

Bottom_Left
Staff wellbeing was addressed
with the height-adjustable Centric
workstations, supplied throughout
the open office

*Client Lady Cilento Children's Hospital
Location 501 Stanley Street, South Brisbane,
Queensland
Area 112,000m²
Duration 21 months
Project Type Workstations, Furniture, Joinery
Team Schiavello International (QLD)
Project Manager Lend Lease
Architect Conrad Gargett Lyons
Products Centric workstations, System 45 panels,
Systemet storage, Marina meeting tables, Kayt Quiet
booth, custom bench seats, stools and sofa beds*



Crown Casino

S

| SCHIAVELLO SIGNAGE HELPS CROWN MELBOURNE FIND ITS WAY.

By 2016, Crown Melbourne will have invested over \$1.7 billion dollars to upgrade its premium facilities. Situated along the Yarra River in Southbank, Melbourne, the 510, 000sqm site makes it the largest integrated resort in the Southern Hemisphere and one of the biggest in the world. During an 18 month overhaul, Schiavello provided way finding and information kiosks throughout the entire complex, truly showcasing their capabilities in the field.

From detailed restaurants to entertainment, the diversity and scope of the project encompassed comprehensive interior and exterior signage. Crown Metropo! Hotel, West End, River Walk, retail outlets, conference centres and thoroughfares; identity, directional and statutory signage was created to meet each stage of the redevelopment and compliment each unique environment.

With much experience in Las Vegas, Oklahoma based firm Eslick Design Associates, created the way finding design. "The signs should embrace the level of quality Crown conveys to their guests while providing a simple,

reliable tool to help navigate the property. It should also support the local culture and reinforce the physical environment", says Randall Eslick, Director of Eslick Design Associates. In depth knowledge of the site, quality workmanship plus speedy responsiveness with short lead times, allowed Schiavello to confidentially deliver Eslick's design intent; to embrace each physical environment whilst maintaining a flowing continuity. "The final product from Schiavello looked very good. They provided excellent, professional workmanship and services", says Mr Eslick.

Locally Red Design Group carried out the kiosk design, each of the 21 'shrouds' created to house information touch screens which Schiavello then constructed. Individual finishes such as granite, stainless steel, timber veneer, plexiglass, LED strip lighting and fabrics were applied, each uniquely reflecting the sophisticated Crown brand. With only a small window of opportunity to install, pre- manufacturing and close coordination with all stakeholders was required to accommodate the sporadic nature of the program. ☹



Top_Left
Suspended directional signage are featured throughout the Crown Complex

Above
Detailed LED retail signage

Above_Right
Freestanding illuminated totems reflect the opulent Crown brand

Middle
Wall-mounted touchscreen displays

Bottom
Freestanding touchscreen kiosk displays

*Client Crown Melbourne
Location 8 Whiteman Street, Southbank, Melbourne
Area 510,000sqm
Duration 18 months
Project Type Way finding, signage and kiosks
Team Schiavello Signage
Project Manager Crown Melbourne
Team Schiavello Signage
Wayfinding Designer Eslick Design Associates
Kiosk Designer Red Design Group*

LinkedIn.



Location MBFC Tower 2, Level 29 & 30, Singapore
Area 56,000sqf
Duration 9 weeks
Project Type Furniture
Team Schiavello International (Singapore)
Project Manager Cushman and Wakefield
Designer M Moser Associates
Products Krossi electric height-adjustable & fixed height workstations with System 30 panel, 101 chair, Alto meeting table
Supplied through Schiavello Vitra; AC4 leather chair, Amoebe chair, Slow chair and Prismatic table. Humanscale; Liberty headrest, Liberty Mesh side chair, Liberty Mesh.

LINKEDIN ASIA PACIFIC HEADQUARTERS IN SINGAPORE IS A SUBTLE REFLECTION OF THE REGION AND AN OFFICE DEFINED BY INTERCHANGEABLE SPACES.

When LinkedIn, the biggest online professional-networking service relocated their Asia Pacific Headquarters to prime office space in the financial district, they wanted something special; a space that would attract and retain the best talent. Their largest space in the Asian region, the two level occupancy in the MBFC building is filled with textured layers to delicately reflect Asia in a modern way. Designed by M Moser Associates, the interior features many symbolic references to Chinese opera, shop houses, peacocks and flower etchings.

Also paramount was creating multi-purpose spaces that would provide a multitude of alternative options to collaborate. Along with individual 120 degree workstations, extensive audio visual capabilities allow spaces to become interchangeable. Cafe areas can turn into lecture rooms, while reception and training rooms can combine to create a larger space for formal cocktail events.

The diversity of the Schiavello product range provides solutions for these various areas. Over 300 electronically height-adjustable Krossi workstations and fixed-height Krossi management desks were installed for their ease and usability. Liberty chairs are used by individuals at workstations and over 100 ergonomically designed Liberty Mesh chairs fill meeting rooms. Vitra's AC4 leather chairs create sophisticated comfort in boardrooms while Amoebe, Slow and Schiavello's 101 chairs provide playful options for flexible working areas. Vitra's Prismatic tables support break out areas, while executive Alto meeting tables are a sophisticated option for boardrooms in the front of house.

"Schiavello ticked all the boxes. Quality, usability, price, lead times, delivery and support, all scored highly. We love the product, we liked the people and we look forward to an ongoing relationship".
- Nirmala Srinivasa, Associate Director of Design, M Moser Associates. ☺



Above + Above_Right
120 degree height-adjustable Krossi workstations - from sit-stand, complimented with high back Liberty chairs are throughout the workspace

Middle
Alto meeting table surrounded by Libery Mesh chairs

Bottom
101 chair provides the playful option for flexible working areas



Yuille Avenue.

YUILLE AVENUE IS A RECENTLY CONSTRUCTED RESIDENTIAL PROPERTY IN THE NSW SOUTHERN HIGHLANDS WHICH WAS AWARDED THE MBA MERIT FOR BEST CONTRACT HOME IN 2014 (\$1M - \$2M). THE DEVELOPMENT BEAUTIFULLY SHOWCASES BASINS FROM SCHIAVELLO BATHROOM SUBSIDIARY, OMVIVO.

The three bedrooms home takes inspiration from Richard Neutra's infamous Kaufmann House, combining mid-century with contemporary aesthetics. A pin wheel shaped floor plan with entry via a focal point courtyard at the rear; art gallery style corridors and natural light enhance the minimalist open space.

Build by Gibraltar Construction and designed by Anna Sulsters, the property makes use of recycled hardwoods, exposed brickwork, and concept design finishes and fittings. "The clients were actually my parents, so I knew their style and essentially what the brief was. I knew where I could and couldn't push the boundaries", says Ms Sulsters.

The property consists of two bathrooms and a powder room, which are pared back in design and restrained in pallet. Each features the solid surface Omvivo Lilli basin. The guest bathroom is an inspired wet room made of Calacatta marble hexagonal wall and floor tiles, and engineered timber oak wall panels. Two elegant, Lilli 550 basins in Charcoal Soft Skin enhance the washing experience with their stunning design and unique luxury finish.

"The basins had to compliment the tap ware, be easy to maintain and still look good in 30 or 40 years times. They couldn't be masculine or sharp. The Lilli basin was an easy choice for its classic softness", says Ms Sulsters. The master bathroom reverses the pallet with concrete looking floor tiles, almost-black oak wall panels and features the Lilli basin in white.

Originally designed for Ellenberg Fraser and Hecker Guthrie's 2009 Lilli Apartments in Melbourne, the Lilli Basin was developed and added to the Omvivo Signature Collection for its simplistic form and beauty.

'The collaboration between Gibraltar Construction and Anna Sulsters has produced a contemporary environment with inviting spaces and interesting architectural elements. The unique combination of textures and finishes enhances the Omvivo products beautifully and enhances the natural aspects. It is exciting to see a unique residential project of this calibre.'

Suzie Dyson – Omvivo General Manager. ☺

[omvivo.com](https://www.omvivo.com)



Top
Master bathroom features Lilli basins in white

Middle
Lilli basins in charcoal softskin are featured in the guest bathroom

*Client Tony and Margaret Sulsters
Location Yuille Avenue, Southern Highlands, NSW
Area 350sqm
Duration Design 12 months; Construction 15 months
Project Type Residential bathroom
Team Omvivo
Project Manager Tony Sulsters
Builder Gibraltar Construction
Architect Nicole Chambers ENCE Design
Designer Anna Sulsters
Products Lilli 550 Basin in Charcoal Soft Skin & White*

Westpac.

THE NEW VICTORIAN HEADQUARTERS FOR THE WESTPAC GROUP CONSOLIDATES ITS WORKPLACES INTO ONE ‘FAMILY HOME’ WITH A KEY FOCUS ON FLEXIBILITY AND COLLABORATION.

Nestled in the historic, Paris end of the CBD at 150 Collins Street, the location of this new building development certainly connects Westpac to its foundations as ‘Australia’s first bank’. As part of bicentenary celebrations approaching in 2017, Westpac envisaged the consolidation of all its workplaces into one ‘family home’- a one team approach which maintains a connection to each unique local context.

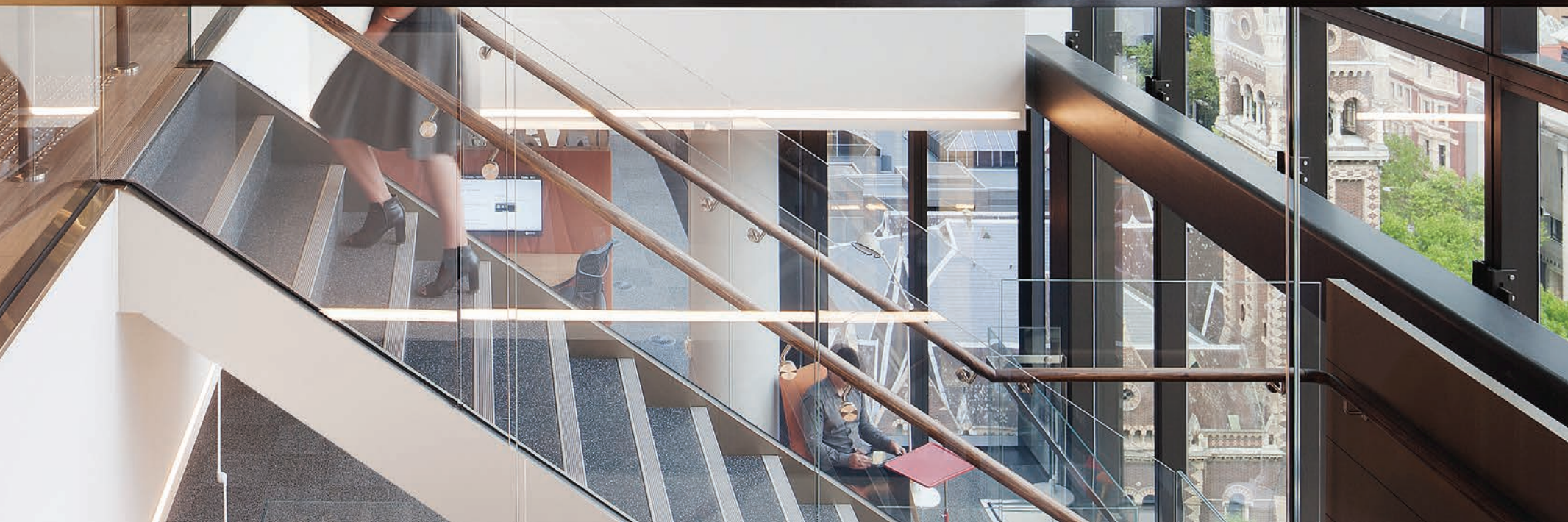
Geyer’s design philosophy followed this, whereby the fabric and culture of Melbourne influenced the palettes, textures and environments throughout the building. The workplace also saw the introduction of a new working philosophy, ‘WorkSmart’ - a flexible and innovative environment that would empower and inspire the people of Westpac to reach their full potential.

With a sophisticated understanding of the detailing required by Geyer, Schiavello Construction oversaw integrated joinery for the project. This encompassed built-in units, cabinets, feature ceilings, specialised door and wall paneling, audio visual integration, interactive white boards, kitchens, lockers and a barbeque area. At 12,240m², the large scale project saw Schiavello subsidiary Prima Architectural engaged to carry out extensive, specialised joinery works on the executive floor on level 12, along with works on levels 5 through to 11.

Right
Bespoke timber pleated ceilings
featured throughout the
executive floor

Top_Right
High-end detailed wall panelling





The client floor housed 40 per cent of the joinery works and presents high end detailing; from pleated timber paneling and veneers, to stone, fabric paneling and feature tile ceilings. While construction timeframes are always challenging and require flexible collaboration, the biggest challenge and exercise in precision, was producing the client floor while partition works were being undertaken. In spite of necessary intensive workshop sessions which delayed start times, the project was completed to schedule.

“Schiavello played a crucial role in the success of the project. A diversity of destinations or alternative working environments that referenced Melbourne’s culture, all required complex, bespoke joinery. Schiavello worked with us and took on the challenge to break down the complexity of each unique piece to deliver a high quality finish in very limited timeframes”, says Iva Durakovic, Designer, Geyer. ☺



Above
Detailed wall panelling on the executive floor

Left_Top
The client floor houses intricate feature ceiling tiles

Left_Bottom
Executive Level 12 lobby entrance



Client Westpac
Location Levels 5-12 150 Collins Street, Melbourne
Area 12,240m²
Duration 13 months
Project Type Integrated Fitout, Joinery
Team Schiavello Construction (VIC) + Prima Architectural
Project Manager Grocon
Designer Geyer



University of Western Sydney Penrith Library

P

WITH TERTIARY EDUCATION SPACES BECOMING MORE AND MORE INTERACTIVE, UWS HAVE CREATED A MODERN LIBRARY AT THEIR PENRITH CAMPUS THAT FOCUSES ON COLLABORATION, SOCIAL INTERACTION AND STUDENT WELFARE.



Location O'Connell Street, Kingswood, New South Wales
Area 6,700sqm
Duration 28 months
Project Type Furniture + workstations
Team Schiavello International (NSW)
Project Manager University of Western Sydney
Designer Allen Jack + Cottier
Products Marina workstation + meeting table, Krossi workstation + meeting table, Kase storage, Ultimet storage, System 45 panel, Humanscale M2 monitor arm + notebook holder, Lettrix Above Desk with powered USB

The project also highlights Schiavello's innovative capabilities to address client specific needs. The Humanscale notebook holder and M2 monitor arm were refitted into a moveable phone tray to accommodate a librarian shared phone system. Centred between two desks, the innovative tray easily rotates for various users to access. Lockable desk top power and data cable boxes were also custom developed to restrict student access, while upholstered pin boards were created to compliment the Kase storage solutions in the offices.

"We worked closely with Schiavello to provide staff and students with customised solutions that enhanced the potential of their working environment. Schiavello approached the project with a collaborative and positive attitude. We were able to work through options and ideas, and come up with the best outcome", says Mr Norton.

The Penrith library has been very well received, with similar Schiavello pieces subsequently included in an upgrade to the UWS Hawkesbury campus library. ☺

Above
Marina workstations and meeting tables are used in zig-zag configurations and meeting arrangements as part of the future proof furniture solutions

Right_Top
Marina workstations creating a more formal + private zone

Right_Bottom
The collaborative and informal environment is created using Marina workstations

300,000 books, 82 staff and 700 students were considered when Allen Jack and Cottier (AJ+C) designed this new, five-storey, 6700 square metre library. "A modern research and study centre, our design is for an efficient, inspiring and user-friendly library that consolidates facilities from two campuses", says Scott Norton, Director, AJ+C. The new library also accommodates centralised Library administrative services for five other UWS campuses.

Schiavello provided future proof furniture solutions which supports a range of both private study zones and collaborative environments. "The university wanted this library to be a 'living room' away from home and they wanted the spaces to be both formal and informal", says Mark Louw, Project Architectural Director, AJ+C. Freestanding Marina workstations and meeting tables are utilised in a range of individual zig-zag workstation clusters and in group meeting arrangements. Sit-to-stand Krossi workstations and meeting tables were also installed for their flexible accessibility and ease of use. Electric, fixed height and hand-wide adjustable options cater for a variety of users and wheel chair access. Kase and Ultimet storage solutions can be found on level five in offices for individual storage, and System 45 creates privacy for individual study.



REA Group ^P

WANT AN AGILE WORKPLACE? TAKE NOTE OF REA GROUP'S NEW MELBOURNE HEADQUARTERS.



Above
Centric workstations and Krossi
tables fill the work zone

Left
The colourful Kayt Cabana creating
a private collaboration

It's quite fitting that the latest workplace for digital property advertising business REA Group is nestled along the arts hub of Richmond in Melbourne. Like the young and edgy suburb surrounding it, this workplace is fit for boundary pushing innovation.

REA Group, home to realestate.com.au, adopts agile working more than most. Methodologies are incorporated both technologically and architecturally; whereby staff are encouraged to not only 'stand up' and communicate in a tactile manner, but are also given a plethora of space options to cater for a variety of tasks and individual needs.

From inception, this was central to the design of REA Group's new office created by Futurespace. "We worked with REA Group and together created a fast moving, flowing, visual and flexible workplace. It combines the best of our activity based working expertise and REA's agile development philosophy to deliver an energising neighbourhood based working environment that is malleable to people's needs", says Futurespace Design Director, Gavin Harris.

The space is an agile working candy shop. 450 Centric workstations fill desk-based work zones, 10% of which provide sit-stand flexibility - a staff health and wellbeing consideration. Vibrant neighbourhoods are effortlessly energised with the colourful scattering of Kayt Cabana, which provides options for private focus and or collaboration. Kush cushions fill large, soft furnished spaces, while the high performance Liberty Mesh is used throughout. Krossi tables, Kayt Rest tables, custom MDF powder coated storage units, Humanscale M8 Monitor arms and Lettrix soft wiring with USB charge, all compliment the innovative, agile environment.

The project is not only testament to Schiavello's flexible furniture solutions, but also highlights collaborative capabilities to produce an entirely bespoke product to meet client needs. An agile white board concept conceived by Mr Harris of Futurespace, was developed by Schiavello to cater for REA Group's unique visual project management requirements.

"We custom created 70 agile walls and utility walls to provide flexible, tactile spaces for REA group tasking and brainstorming", says Michelle Hyams, Schiavello Design Manager, "as well as to provide lightweight and malleable barriers for visual privacy and division of spaces". The project also saw prototypes being trialled by 48 staff members during a six month test pilot.

Top_Right
High performance Liberty Mesh tailored to colour co-ordinate in the meeting rooms

Below_Top
Centric workstation + agile whiteboard

Below_Bottom
The tactile Kush cushions are often used for group tasking + brainstorming



"Knowledge, collaboration, connection and creativity are the currency at REA Group and the physical space has to support that. The investment in this design approach has palpable return on investment for any modern business whose main cost base is people, and whose competitive advantage comes from engaging the passion and creativity of every person in the workplace", says Mr Harris.

This investment has allowed REA Group to contribute to the Group's business operations in a meaningful way: "Over the past 18 months, the implementation of agile work practises across the business has produced stronger stakeholder alignment, the opportunity to deliver campaigns to market quickly and the ability to adapt and adjust our plans based on real-time results. Incorporating specific design features in our new building to encourage these working practises offers a great opportunity to uncover the potential of this new operating dynamic. It's an exciting time for the business," said REA Group Chief Information Officer, Nigel Dalton. ☺



Location Ground - Level 4, 511 Church Street, Richmond
Area 7,000sqm
Duration 18 months
Project Type Furniture and Workstations
Team Schiavello International (VIC)
Project Manager Montlaur Project Services
Designer Futurespace
Products Centric workstation, Kayt Cabana & Rest Table, Liberty Mesh, Kush cushions, Krossi table, Humanscale M8 Monitor arm, Lettrix soft wiring with USB charge, custom agile & utility walls.
Rating 4.5 NABERS



Scatter Platter.

An appealing accessory for sofas and seating in a variety of environments. Made of a luxurious feather and down cushion insert, the pillow provides maximum comfort and minimal aesthetic.

schiaavello

JC: Thanks for making time for this Tom. How are things in London?
TL: Good thank you, busy. London is busy, life is busy (laughs), and spring is arriving slowly so we're happy!

JC: Did you watch the Cricket World Cup?
TL: No, I didn't unfortunately; I used to watch a lot of cricket. Was it good?

JC: Well Australia won, so yes.
TL: I know (Laughs).

JC: So, take us back to a time before PearsonLloyd was, PearsonLloyd.
TL: Well, we first met at the Royal College of Art where we were both completing a Masters. Then we both spent three or four years in other London based consultancies. By the time we came out we were good friends and quite young actually. Luke was 29, I was 30. We set up pretty early in our careers in a very optimistic, youthful kind of way, so most of our working careers have been within the organisation.

JC: What did your families think of that at the time?
TL: Umm, they were pretty relaxed. I come from a family of self-employed people, so the idea of setting up and doing your own thing was quite a natural thing to do. In retrospect, we set up our business rather early. We were lucky we got going quickly. We didn't quite know the risks we were taking at the time. That's the benefit of youthful innocence, you know.

JC: Are you both from London?
TL: I grew up in London and Luke grew up south of London in the countryside. I grew up in West London in Notting Hill Gate. In the 60s and 70s it was a huge melting pot of people. With a big West Indian community, the early days of the carnival there created a huge energy in the area. Portobello Market was, and still is, a wonderful place to walk and experience London. Almost 20 years ago, as West London began to become more and more established and settled, I moved to East London and now live with my family in an old piano factory in Hackney. The area feels very similar to the Notting Hill of the 60s. Constant sense of change, energy and opportunity.

JC: How would you describe your working relationship, compared to your relationship outside of work?
TL: Well we spend at lot of time together, so work and life kind of merges. We both have young families so we're busy with that on weekends, but the way the design industry works, we're often travelling to fairs, events, clients and factories. We have a close dialogue all the time really. We work together, but one will tend to look after a particular client. That's the way the partnership works.

JC: And who gets the window seat on the plane?
TL: (Laughs) Whoever gets there first! We're usually asleep by the time we're seated on the plane.

JC: You mentioned you both have young families, do you think there is such a thing as 'work-life balance'?
TL: We try to, yes. Running your own business is a funny mix. You are in complete control, so on one level you should be able to do whatever you want, but on another level you have to do everything yourself, because you have full responsibility. You have to constantly fight that balance.

JC: Let's talk about your work. In 2012 you were named one of the top 50 designers 'Shaping the Future' by New York's Fast-Co Magazine. Do you like titles like that?
TL: It's a funny thing, the media. On one level it's fickle; it comes and goes. But at the same time, we're all in the same industry, communicating. What you're doing with me now, is an important part of what we do as an industry. It's not just about product, it's about the stories around the product, the companies, and the designers. That interface that the media provides between all parties is an important part of the whole business.

JC: You work across multiple disciplines including aviation, public space, healthcare and furniture - with some of the world's biggest brands. How do you decide on whom to collaborate with?
TL: It's changed over time, obviously when you're starting out you want to find good clients, pay the bills and establish yourself. Now, we're in a fortunate position where we have lots of offers for work and it becomes more difficult to choose in a way. We end up turning down a lot of work especially in the furniture sector. You can have too many clients. You've got to be very careful about protecting brands and relationships. For instance with Bene, we've been asked by countless companies to do similar things, especially early on when it was a kind of a new category, if you like. And we had to say no. We couldn't compromise the work we had done for one company in order to do it for another. That's a really hard thing to turn down work when it looks like a nice project and company, but you have to say, no, that's not going to help our clients or help us to do the best quality work.

JC: So it's not a case of Rock, Paper, Scissors then?
TL: No, it's a little more than that (Laughs). Over time we have developed an interest in other sectors; we like working across different categories. We gain knowledge from one sector and that research transfers naturally into another. Effectively it's all public space; sharing an area with people you might not know. The dialogue and dynamic of that is something we are very interested in. It keeps the energy going very well, so we're not just categorised into one space and one type of work.

JC: In regards to your research and collaboration with Bene over the years, can you tell us a bit about what went into the development of PARCS and DOCKLANDS?
TL: We started working for Bene in early 2007. They gave us, to their credit, a very open brief around the future of meeting spaces. It was so broad- in a good way, but they also gave us enough time to really dig, to try and understand what that might mean.

The idea of collaboration and collaborative environments wasn't really there at the time. The idea that you would be working effectively away from your desk, was still quite unknown. Most of the research we did in fact wasn't asking people in offices what they needed, it was actually looking at the wider world and saying, 'What are the emotional needs of people in everyday life?' Whether it's; I need to have a quick conversation on my phone, I need to have a team meeting and don't want a formal meeting room, I need to have a celebration because it's someone's birthday, or I need to hire or fire someone. We were tapping into everyday needs and then trying to think, 'What sort of spaces would actually support those needs?' And that's how we evolved the landscape of products that became PARCS.

The work for DOCKLANDS came in behind that. That was a response and acknowledgement of ok, we spend a lot of time together with people, but we also need to be alone. The classic bench desk that has become so dominant in the global market is actually very unhealthy; it's noisy, it's difficult to concentrate. There's an interesting balance between the bench as your home base, collaborative space, and private focus space. DOCKLANDS was a response to that and the landscape if you like, of different types of products, needs and functions that have emerged. It's been a great 10 years actually, because the office market is much more dynamic and much more active than it was for many decades before that.

JC: Where do you think the future of office dynamics is headed?
TL: That's a very good question. That's the question we're all trying to answer. It's maturing. I think the bench will become less and less attractive to people. It felt efficient for facilities managers - you could get more people into a smaller space - but when you start to talk about productivity, motivating your staff and looking after your staff, it's not a very healthy product type. I think the office is becoming much more social.

We've been looking at some research which says 50% of Americans will be self-employed in 2020, which is an unbelievable figure. That might mean though, that they still go into a large organisation to do work. So, the relationship of how you build up an office space changes, because you need more interface spaces for consultants or contractors. The demography of work, as that changes it's going to have an impact on the demography of workspaces and the layout of workspaces. We're going to have to be very in tune with that, because people like a more mixed specification of products and types of space. We talked to someone in Scandinavia that did a 1000 person space with 100 different companies supplying the furniture, lighting and accessories, which is just insane!

JC: Apart from furniture and office, is there anything else exciting you're working on that you can share?
TL: We've been working with Intercontinental Hotels for a couple of years, working on their Crowne Plaza brand on redeveloping the guest room experience. We're now working on broader strategies for them around the hotel experience. That's really interesting because the world of work is becoming much more embedded in the world of hotels. It's a classic third space where people go to meet, work and do business. The hotel lobby is going to become another type of co-working space. There are certain brands pushing that quite strongly. So that ties in quite nicely with our workplace research.

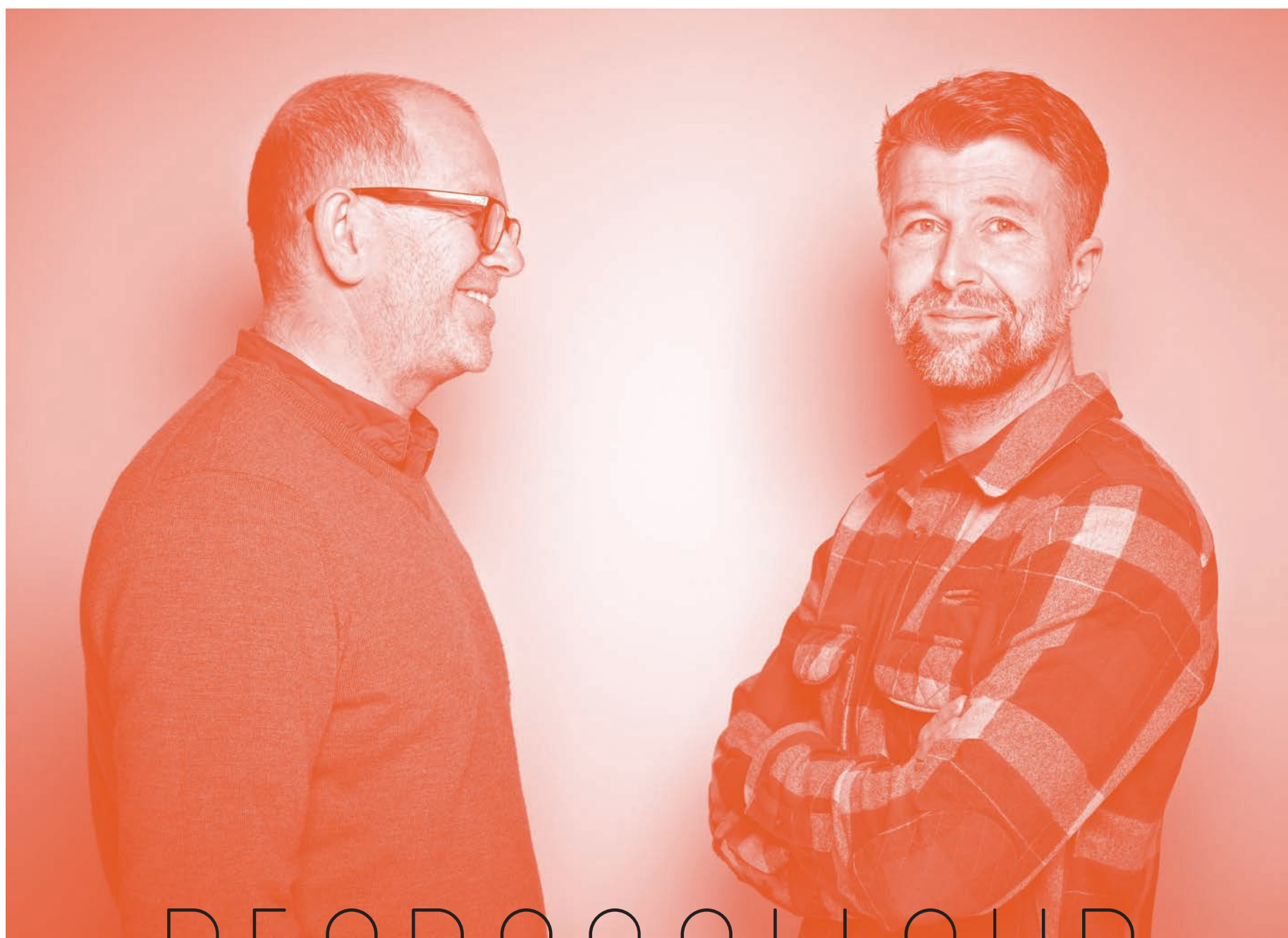
The other thing we've been doing is with the UK homewares brand Joseph Joseph. We developed a new kitchen recycling waste bin. Again, there's more and more crossover between domestic and work places.

JC: On a separate note, did you attend this year's Milan Furniture Fair and what did you think?
TL: We did. It was very busy which was good to see. Hopefully you get to see nice things, but half the time it's a communication space - on a street corner, at a bar or over a meal - you're communicating with the whole world. That's what's so powerful about it. At the same time we're all selling products and presenting, but I didn't think there was a big move or change.

JC: Speaking globally, is Australia on the travel cards for 2015?
TL: Not yet. I spent six months in Australia when I was 18 and did the classic hitchhiking, working on building sites and apple picking on farms. That was 30 years ago! It was amazing, but I haven't been back since. So we definitely have plans, it's just a matter of when the moment is right.

JC: I'll finish with this. Imagine it's 'Show and Tell' at school. What would you bring in that's inspiring you and why?
TL: I wonder... probably bicycles at the moment. My daughter has become a keen racing cyclist and we spend at lot of time cycling in the UK. I think the whole bicycle culture - its technology and design - is incredibly exciting. It's a great trend towards lifestyle, health and vitality. So that's probably what I'd bring in.

JC: Well Australians love a bike ride and we sure have the space for it. Hope to see you riding through soon.
TL: (Laughs) Ok. ☺



PEARSONLLOYD



INTERVIEW BY JESSICA CAPOLUPO

PearsonLloyd is Luke Pearson and Tom Lloyd. The London design studio set up shop in 1997 and hasn't stopped since. Their research entrenched designs span multiple sectors and focus on the relationship between people and product in public spaces. Their work for Bene has won them much international accolade and in 2008 they were awarded the distinction of Royal Designers of Industry by the Royal Society of Arts. One half of the duo, Tom Lloyd, takes time out to talk life, work and bicycles.





MA

A

MAP
WWW.MAP.FURNITURE

75 CLARENDON STREET
SOUTHBANK VIC 3006
AUSTRALIA

P

SPACES

- Resident
- Retreat
- Community
- Conference
- Transitional

Cabana
Combines furniture and architecture to create a technology enabled work setting for small groups. Cabana's fully upholstered form improves workspace acoustics, while it's light weight/freestanding structure allows it to be repositioned with a minimum of time and expense.
schiavello.com/cabana



Hutch
Enclosed seating to retreat into or just pause. Hutch's multi-purpose form also acts as an acoustic and visual barrier.
schiavello.com/hutch



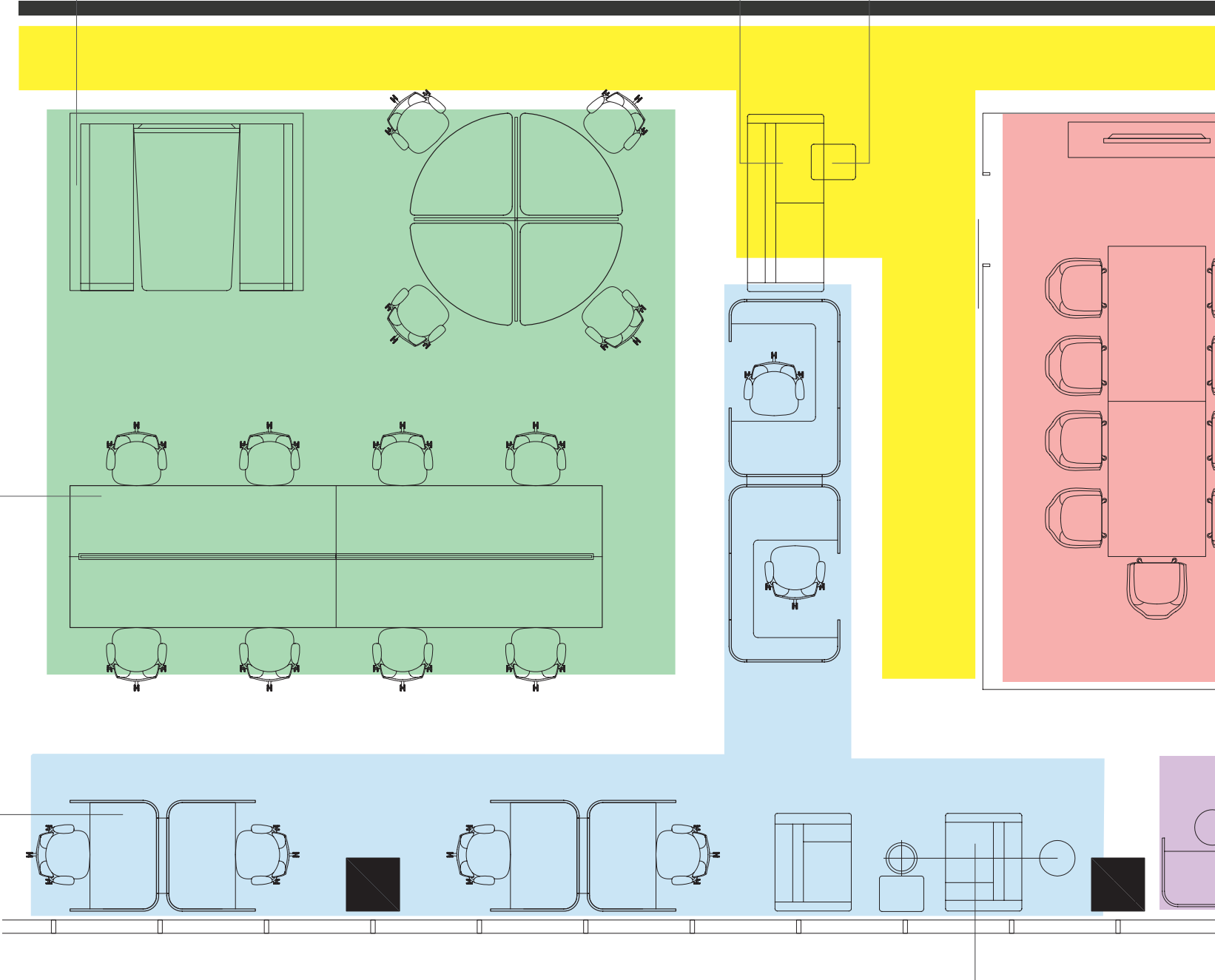
Otm
Mobile and versatile, Otm performs as a stable, height adjustable work surface in alternative work settings, or as a casual yet refined occasional piece.
schiavello.com/otm



Krossi
Health & wellbeing in the workplace is critical. The Krossi workstation range offers a highly functional and attractive, yet economical solution to sit-stand desking.
schiavello.com/krossi



Focus
A program of alternative work settings, designed to support sustained concentration. Focus' many options include sit-stand height adjustability, as well customisable finishes.
schiavello.com/focus



Nook
Ergonomically proportioned, Nook's semi-enclosed form makes it ideal for one on one discussion, private phone calls or just simple reflection.
schiavello.com/nook



GET
THIS
SPACE

NICK TENNANT

ENERGISED WORKPLACE, ENHANCED FLEXIBILITY.

The modern workplace recognises that one size or shape doesn't suit all individuals or teams. Easily movable pieces allow organisations to facilitate quick and economical re-configuration. Schiavello Climate Workspace Planner Nick Tennant demonstrates the breadth and application of Schiavello's latest workplace products which are designed to flexibly support and respond to a diversity of work settings and activities.

Developed by Giulio Ridolfo in collaboration with our team of designers, ColourLab creates a considered palette for contemporary commercial and living environments. Accommodating a host of different colour schemes, it still retains the benefits and value that comes with standardisation. The 'Water Calling' palette in particular, is a collection of neutral tones which is becoming a prevalent choice in interior design. schiavello.com/colourlab

Palomino
Palomino proves elegance and comfort aren't mutually exclusive! An easy choice for both formal and informal applications.
schiaavello.com/palomino



Toro
I love the bold, confident character of the Toro range.
schiaavello.com/toro



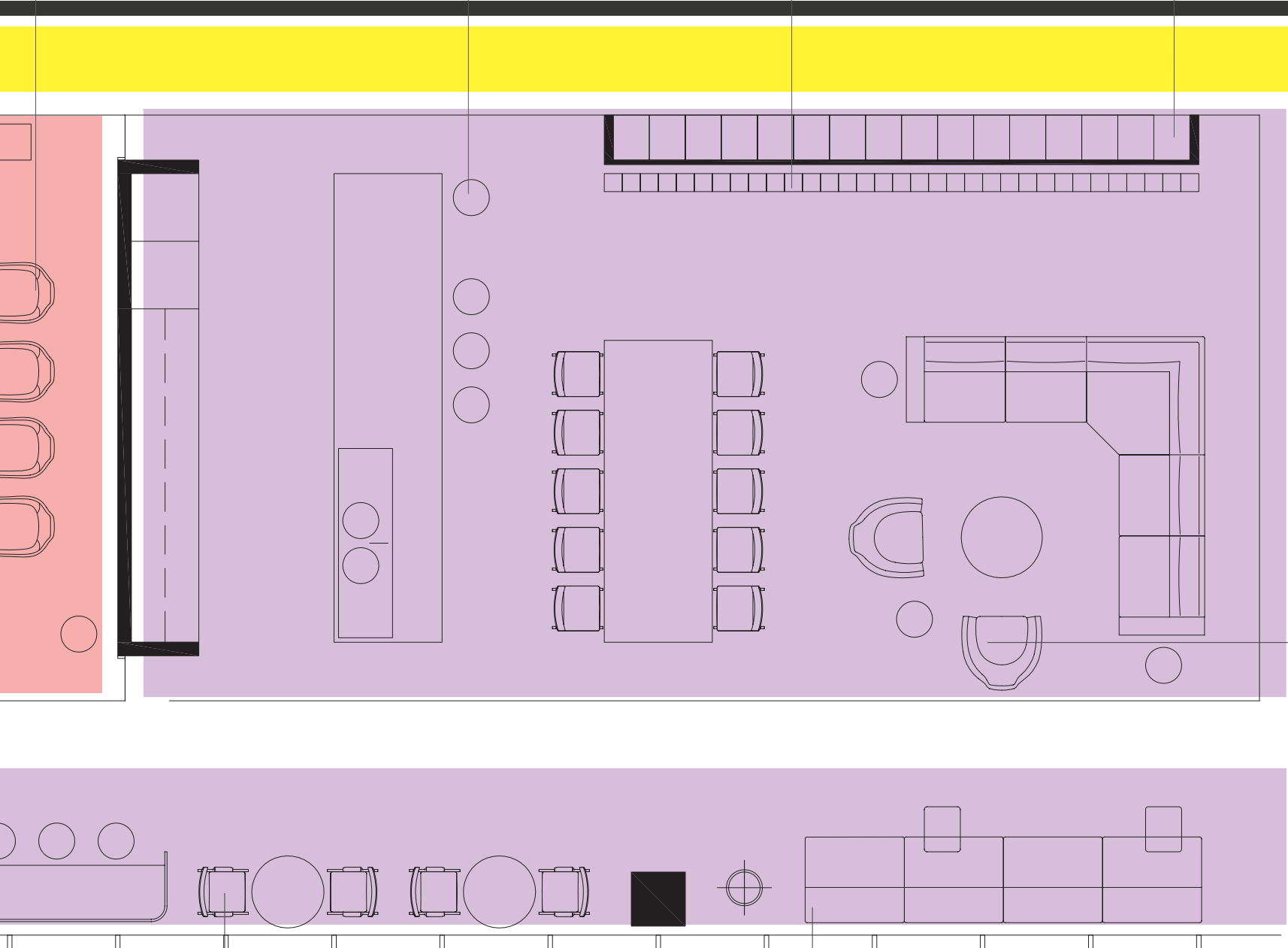
Vertical Garden
An instant feature wall. Populate the grid with plants or virtually anything for stunning results.
schiaavello.com/verticalgarden



Vecos
New ways of working call for temporary storage to secure personal belongings. Vecos offers an attractive, technologically sophisticated solution.
schiaavello.com/vecos



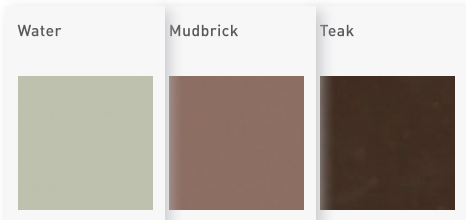
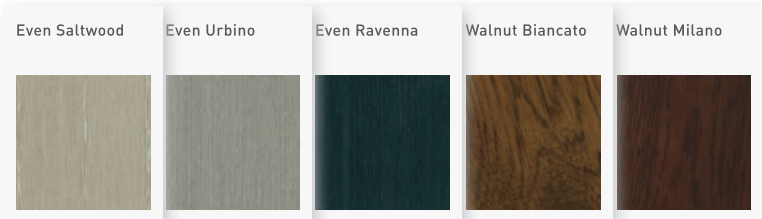
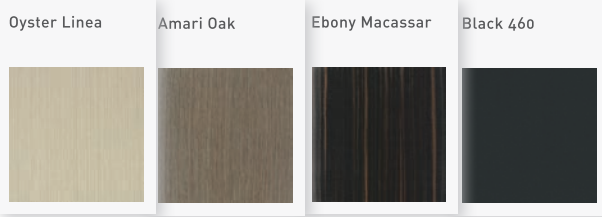
Paloma
Paloma's organic lines and generous proportions add a hint of luxury, and soften otherwise rigid spaces.
schiaavello.com/paloma



Maui
A hospitality influenced community space should feel relaxed. For me, Maui's casual styling and comfortable proportions, compliment these types of environments beautifully.
schiaavello.com/maui



Bomba
Imbued with Ivan Wood's trademark geometric character, Bomba is luxurious yet functional. Bomba confidently proposes a professional aesthetic, with the ability to create a residential or hospitality feel, in any workplace.
schiaavello.com/bomba





Why sitting less is good for your health

Professor David Dunstan, Head, Physical Activity Laboratory,
Baker IDI Heart and Diabetes Institute
Ms Nyssa Hadgraft, PhD candidate, Physical Activity Laboratory,
Baker IDI Heart and Diabetes Institute

It seems that every week a new article appears alerting us to the health risks of too much sitting. Some have referred to sitting as being the ‘new smoking of our generation’. Most recently, while spruiking the virtues of the recently released Apple Watch, Apple CEO Tim Cook controversially referred to sitting as the ‘new cancer’ – but quite simply, the real problem is that too much sitting is contributing to many of the chronic health conditions that affect large numbers of Australians.

So what is the evidence linking sitting to health risks?

Baker IDI Heart and Diabetes Institute research has found evidence for increased risk of premature death, type 2 diabetes, some cancers, and heart disease amongst those with high levels of sitting. Importantly, regular moderate-vigorous physical activity (ie: meeting the minimal recommendation of 30 minutes per day) may not be enough to counter the adverse effects of too much sitting.

Compared with standing or moving around, sitting leads to a reduction in muscle contraction and blood flow, particularly in the lower limbs. This is believed to reduce the body’s ability to effectively regulate sugars and fats in the bloodstream, which is considered to be a possible mechanism behind some of the negative health effects observed. Long periods of prolonged sitting appear to be particularly detrimental for these metabolic processes.

Taking regular breaks from prolonged sitting throughout the day may be a simple, but important way to reduce this risk. Research from Baker IDI has shown that breaking up sitting every 20-30 minutes with two minutes of light walking leads to beneficial reductions in blood glucose

levels, compared with uninterrupted sitting. Sitting breaks may also lead to reduced fatigue, greater concentration and fewer musculoskeletal problems which are particularly relevant to the workplace environment.

What can we do about it?

We know that changes in the way we live – greater dependency on technology, long commutes and other social and environmental changes – have led to us spending more time sedentary, and less time incidentally moving around. For those with desk-based jobs, it can be quite easy to spend the majority of waking hours sitting down.

Having greater awareness of the amount of time spent sitting is an important first step to reducing sedentary behaviour. Try to estimate how much time you spent sitting on a typical day in the past week. It may surprise you!

The good news is that there are many ways to reduce sitting time in the workplace or the home. Standing or height-adjustable desks are useful solutions for desk-based work. There are also many low or no cost strategies that facilitate breaks in sitting, including taking the stairs rather than the lift; walking to a co-worker rather than emailing them, or standing more in meetings. An increasing number of organisations are now recognising the health and wellbeing benefits to providing environments that support active movement throughout the day.

It is important to remember that not all sitting is bad; the key is to break up sitting as much as possible. Sit less, stand up and move more – your body will thank you! ☺

QUICK TIPS FOR SITTING LESS



Stand and take a break from sitting every 45 mins



Hold meetings while standing



Consider height-adjustable desks



Use the stairs when possible

Quiet the Mind

Keti Malkoski
Principal of People and Workspaces, Schiavello



The success of any competitive organisation is dependent on its effectiveness to create, transfer and embed knowledge. This focus on a knowledge currency has fostered the complex knowledge environments that characterise work today: workspaces that are constantly flowing with information. Work is no longer procedural, as we work on many tasks simultaneously within alternative physical and virtual environments, and with diverse people. Working in today’s world of hyper-connectivity means that we are bombarded with information; work is saturated with information as we try to multi-task while encountering constant interruptions and distractions.

But be warned of always being switched-on or constantly exposing your employees to fast-paced work environments. If we do not take the time to quiet our minds, research demonstrates that we can experience overload. This overload is associated with a loss of effectiveness in people, in addition to reduced job satisfaction, strained relationships and increased stress related symptoms.

Modern workspaces are becoming increasingly open and ‘collaborative’. This promotes awareness between employees, cultivates opportunities for interactions and provides a platform for knowledge sharing. Ultimately, we want to encourage collaboration between people: we want teams working together with a common purpose to solve problems, make decisions, create and transfer knowledge, and embed innovation into the behaviours and culture of the organisation. These objectives are the key drivers behind flexible workspaces today. However, organisations need to accommodate all the working needs of their people by providing a balanced choice of spaces; interactive spaces that support collaboration and quiet spaces that support focused concentration. Organisations need to support the privacy needs of their employees by creating spaces with acoustic, visual and psychological comfort. To actively support employee health and wellbeing, organisations need to provide ‘retreat’ spaces to allow employees to relax, reflect and rejuvenate from the busyness of today’s work.

Research demonstrates that differences in perceptions of privacy are driven by diversity. In particular, cognitive skills such as selective attention and stimulus inhibition can influence an employee’s sense of privacy at work. Selective attention in a work situation involves attending to relevant information and inhibiting or suppressing irrelevant information. Effective inhibition allows the individual to avoid simultaneous processing of many

competing stimuli and is crucial to the capacity to concentrate in a distracting environment, as it reduces the likelihood of overstimulation or overload occurring.

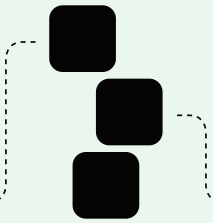
Some organisations offer training in selective attention to help employees cope better with the distractions of open-plan work environments. Headphones are becoming more popular in workspaces today as they provide individuals with immediate control over their acoustic comfort, while retreat products and spaces - with ‘screened’ boundaries - provide employees with additional environmental choice.

These solutions are provided on the notion that there are individual differences in abilities to cope with and screen out stimuli. For those able to exercise inhibition, they can effectively reduce overstimulation by attending to information on a priority basis, whereas ‘non-screener’ risk becoming over-aroused. For any organisation, it is important to cater for all types and needs, allowing all minds to be recharge and have some quiet time.

Use of Headphones at Work

A popular trend observed in open work environments is the adoption of user headphones. Employees use headphones to control and create their own acoustic comfort: these devices have become symbols of a user’s need for privacy. Behaviourally, headphones communicate: ‘Do Not Disturb’. But just how beneficial are headphones for work effectiveness? Some argue that people who wear them are not taking advantage of the major benefit of open-plan workspace – the incidental conversations and exchanges of information that assist knowledge transfer. Whether managers encourage or ban headphones, research demonstrates that they contribute to individual feelings of environmental empowerment and therefore have a positive impact on worker morale and psychological comfort. The true impact on attention of listening to your own music at work depends on the tasks being performed and how cognitively demanding they are. Music may have a negative impact on tasks that require intense concentration and memory recall. However, music can reduce background noise and improve mood, especially where users have an emotional response to the music. 🎧

*Use of Headphones at Work is an excerpt from ‘The Power of Workspace for People and Business’ by Keti Malkoski & Dr Jacqueline C Vischer.
Available to purchase at [schiavello.com/psychology-book](https://www.schiavello.com/psychology-book)*



How to manage the inevitable... change

Christopher Schiavello

Construction specialists are acutely aware that change is inevitable throughout a project. They're also well aware of one constant which remains unchanged when dealing with change: it has the potential to impact time, cost and quality. Those three little words everyone hears all too often. While it sounds simple enough, managing change and client expectations during the construction process is much harder to execute in reality.

Fast tracked projects are forever pushing initial program expectations to be met, that is - same time, same cost, and same quality. And at the end of the day when a project is completed, it's the dollars spent, deadline and end result which are measured and accounted for, not the journey to the end result. Jobs depend on it, as do operations, budgets, financial contracts and leasing agreements. While there are alternative methods of construction management such as early engagement which can minimise the impact of time, cost and quality during a project's initial stages, this more reactive approach throughout the construction process is still very much in operation today and needs thoughtful consideration. So, how does one successfully manage the impact of change on time, cost and quality to achieve success throughout the

journey? A journey a client may be taking for the very first time.

Critical to success is education. Benjamin Franklin famously said, "An investment in knowledge pays the best interest". When change in scope occurs, it is essential for construction specialists to share their wealth of knowledge and experience, to assist clients to make better informed decisions and guide them through the process. Inadvertently, value engineering talents are put to the test, as project teams find alternatives and solutions to ensure design intents can still be achieved in spite of financial and or time constraints. While value engineering is an overused term in the industry, it is important to remember that the true sense of the theory means to modify a process to suit the conditions, without changing the intended purpose. This agile combination of knowledge and flexibility then, is the greatest tool to determine a client's priorities. Which of the three matter most; time, cost or quality?

For example, does a client have a specific schedule or move in date they must adhere to? Is there a particular design feature that is non-negotiable such as achieving Green Star ratings or using Australian-made products?

Quality is something clients are encouraged to never sacrifice, and nor should they. In turn, a heavy reliance on suppliers who have quality management systems in place is essential. While it's a fine line of neutralising the gap between actual and desired states in the construction process, it is the responsibility of a construction service provider to fully understand a client's priorities whilst maintaining a high level of integrity.

And while juggling time, cost and quality will always remain, proactive methodologies certainly provide opportunity to minimise the impact of change on all three. Through education, clients are armed with necessary information to make better informed decisions. By drawing on experience, construction specialists can guide clients through a sometimes unknown journey, and by offering alternatives that are in line with project priorities, they are empowered with flexibility. With education, experience and alternatives, it is possible that the process of identifying the needs and values that matter most to an organisation, becomes an easier one. And whether approaching change reactively or proactively, agility is crucial for any construction specialist to exceed client expectations. It is the non-negotiable duty of care that is required when managing the inevitable that is change. ☺



Cable free working – is it possible?



Oliver Field

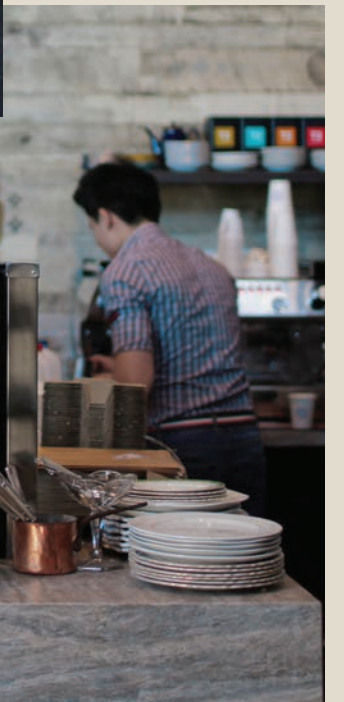
Movement and agility are two words that continue to influence the design of modern workplaces. While today's mobile technologies are providing a taste of the untethered experience, workers are still anchored by the constraints of technology legacies: tangled cables, clunky docking stations and non agnostic devices. Workplace, and in particular furniture, will need to align with the next wave of digital work tools, to enable workers to move in unprecedented ways.

Battery powered devices have liberated workers from their desks. However, these will continue to require charging throughout the day due to an increased dependence on energy hungry software. Cable-free charging provides new ways for working surfaces to deliver power to mobile devices; such as strategically placed charging pads which enable workers to freely move throughout a workplace knowing that their devices are being charged more frequently and with less disruption. Wireless charging requires an emitter and receiver to transfer energy and one of its biggest hurdles has been the need for aftermarket dongles or cases to deliver energy into the device.

This is about to change. Mobile devices and accessories will soon be embedded with magnetic resonance charging technology which is a practical solution for the workplace and is also supported by a global standard called Rezence™. Compared to induction technology, a single magnetic resonance charging pad can service multiple devices simultaneously and can be located under a work surface, completely concealing the pad and the unsightly cables. Intel has already endorsed the Rezence™ standard and will be embedding wireless charging within their products, many of which are used by today's workforce.

Powerful palm sized devices with wireless display connectivity are set to free workers from the shackles of traditional desk centric workspaces. High speed WiFi connection eliminates the need to physically connect mobile devices to external displays, making connectivity as simple as placing a device near a display and using touch authentication to approve the connection. Valuable desk real-estate will no longer be consumed by clunky docking stations and, collaborative content sharing won't be limited by cable reach. Workspaces will instead focus on providing a seamless integration between human and digital contact with improved display ergonomics that support dynamic content sharing. Microsoft is advancing the device agnostic workplace with their project named 'Continuum for Smart Phones'. Continuum promises a platform agnostic experience across all devices running Windows 10, enabling smart phones to be used in unprecedented ways. Palm sized devices being used as the primary work device will increase demand for ubiquitous large format displays. This will create the opportunity for new display centric workspace designs which foster movement, content collaboration and display ergonomics.

The success of cable free workplaces will depend on technology companies adhering to a global standard; one that caters for a mixed device workplace. Otherwise the interconnected work experience will not be seamless, creating a cycle of dysfunctional legacy systems. Companies such as Apple, GM, IKEA and Samsung are already enabling wireless charging and wireless display to be experienced in the domestic market place through vehicles, furniture and entertainment systems. Today's technology progressive workforce will expect the workplace of tomorrow to provide a mirror of the untethered experience they enjoy at home. ☺



The Mill & Bakery at Central Pier is unique in it's own right. Set on the waterfront, Mill & Bakery is a vintage styled patisserie, bakehouse and kitchen where the walls are lined with heritage styled prints, utensils and artisan breads, take home products, pastries and cakes. Indulge in the aroma of freshly baked bread as you peer through the 2m² viewing window to see the baking masters at work!

Open 7 days a week 7am - 5pm
Shed 9, 161 Harbour Esplanade, Docklands 3008
03 8623 9693 | enquiries@millandbakery.com.au

millandbakery.com

SERVICE
STUDY

GLASSWORKS



SEFAR® Architectural Vision Glass

PART OF THE SCHIAVELLO GROUP
GLASSWORKS IS PROUD TO OFFER A RANGE
OF THE MOST ADVANCED ENERGY
SAVING GLASS PRODUCTS WITH PROVEN
PERFORMANCE FIGURES FOR COMMERCIAL
AND HIGH-END RESIDENTIAL CLIENTS
ACROSS AUSTRALASIA.

Exclusive to the Glassworks range:

SolarAdapt™

Australia's first truly Solar Responsive Thermochromic safety glass which uses the sun's own energy to adapt the level of tint without the need of power, resulting in remarkable energy savings.

Cardinal LoE³-366®

The highest performing energy saving glass on the market with self-cleaning technology. Setting a new benchmark, it boasts the unique ability to reject solar heat without compromising visibility, keeping views un-spoilt.

SEFAR® Architectural Vision

A quality decorative mesh laminated glass from Switzerland with outstanding energy-transmission reduction values, SEFAR is available in a variety of distinctive textile patterns to achieve unique levels of privacy and appearance.

The latest technology advances

One of the few companies who can meet the highest Green Star requirements, Glassworks have invested heavily in world-class machinery and software to meet increased consumer and regulation demands for energy efficient glass solutions.

A three million dollar investment in the latest Insulated Glass Unit machine (IGU) has significantly increased production capacity by 60% and has heavily reduced lead times at the state-of-the-art, 20,000sqm purpose-built facility in Dandenong, Melbourne.

As an expanding company, Glassworks will continue to focus on developing and delivering advanced glass solutions to the Australasian market.🌐

GLASSWORKS

WINE IN
CONVERSATION

GIOIELLO
ESTATE



SHIRAZ GRAPES SELECTED FROM A SINGLE BLOCK ARE HANDPICKED, DE-STEMMED AND CRUSHED INTO OPEN TOP FERMENTERS. THE WINE IS THEN GENTLY PRESSED AND MATURED IN FRENCH OAK BARRIQUES FOR 18 MONTHS.

DEEP BRICK RED IN COLOUR, OUR 2012 MT CONCORD SYRAH DISPLAYS AROMAS OF ELEGANT PLUM, SPICY OAK AND SAVOURY CHARACTERS. THIS ‘COOL CLIMATE’ SYRAH DISPLAYS RED FRUITS, BLUEBERRY AND WHITE PEPPER ON THE PALATE. FINE TANNINS AND GREAT STRUCTURE COMPLETE THIS WINE.

GIOIELLO ESTATE 2012 MT CONCORD SYRAH

_Wine maker _Scott McCarthy

Wine Companion Tasting Note

Published on 26 Jul 2014 _James Halliday

Rating _95

Drink by _2026

Date tasted _13/01/2014

“Good hue; an elegant and fresh wine with focus and precision on the medium-bodied palate, which is mouth-watering, so fine are the tannins, so controlled the oak.”



DETAILS NEWS



RECYCLING WORKSTATIONS HELPS REBUILD TONGA

Schiavello workstations have been shipped to the Ha’apai Island group in Tonga, to help rebuild schools, government offices, local hospitals and Red Cross facilities which were destroyed by Cyclone Ian in January, 2014.

Project Manager Gisela LaPoint facilitated the recycle with Schiavello demolition contractor Tycen, during a recent project in NSW. Over 215 pieces of furniture which were landfill bound, but still in excellent condition were transported; including Newtech II Desking, System 55 panels and Systemet Peds.

18 villages across six islands in Ha'apai were affected by Cyclone Ian with 1,094 buildings destroyed or damaged. 80% of its people (5, 500) were severely affected or left homeless, with the total damage bill estimated at \$63 million dollars.

The donation was so well received by the Tongan Government, the initiative will remain ongoing. Schiavello Project Manager, Gary Smyth, will coordinate additional aid when demolition works continue on the project later in the year.

Through supporting neighbouring communities and reducing the environmental impact of products, the operation highlights opportunities for the future to demonstrate a commitment to economic, social and environmental values.

OMVIVO POP UP SHOWROOM NOW OPEN

The Omvivo Pop Up Showroom is now open on Queensbridge Street in Melbourne, opposite Crown Casino.

Officially launching in July, interior designers, architects, suppliers and the wider general public are invited to see the Omvivo range on display in a contemporary, senses inspiring environment. With ambient lighting and subtle essential oil aromas, the showroom comes complete with facilities for meetings, presentations and functions; giving trade clients and retail consumers an opportunity to view Omvivo's sophisticated range of basins, baths, furniture, accessories and the iconic Washplane®.

“Easily accessible in the heart of the city, the Pop Up Showroom is a fantastic, tactile platform for both the design community and wider general public to get up close and explore the Omvivo range”, says Suzie Dyson, General Manager, Omvivo.

Hurry to the Omvivo Pop Up Showroom at 1 Queensbridge Street, Southbank, before time runs out. www.omvivo.com

CELEBRATING 15 YEARS IN SINGAPORE

It's been 15 years since Schiavello first opened showroom doors along Singapore's Central Mall, a base camp for servicing clients throughout South East Asia which still remains today.

Through a long standing commitment to the region, Schiavello has focused on grounding the brand and developing relationships with many leading companies, to create inspirational office and living environments across a variety of sectors. Notable projects include PWC, Rolls Royce, Goldman Sachs, Facebook, LinkedIn, BHP and Lucas Films.

“Supporting the goals and aspirations of clients in the region with the same level of service, quality and product that clients in Australia receive is paramount to continued success in the region”, says Peter Schiavello, Schiavello Group Managing Director.

Through vast experience Schiavello has developed a deep understanding of the cultural diversity and business landscape in Singapore, Kuala Lumpur, Hong Kong and South Korea, where high quality design, short lead times and cost effectiveness is paramount.

Overlooking operations in the area, Schiavello International Director, Anton Schiavello, adds that educating clients on the possibilities and understanding the specific requirements of each market is critical, so offerings can be focused and tailored.

“Ultimately, I look forward to continuing the vision instilled by my grandfather when he founded the business 49 years ago, a mantra that anything is possible.”

Schiavello also partners with leading furniture brands Humanscale and Tecno in the region.

THE HILLS ARE ALIVE WITH THE SOUND OF BENE

The Melbourne, Brisbane and Sydney Showrooms were treated to a little taste of Austria throughout May, when Schiavello's exclusive partnership with one of the world leaders in intelligent office furniture, Bene, was launched.

In the country to officially welcome the affiliation were Wolfgang Stix, Bene's Regional Sales Manager Far East Asia & India, and Juergen Loeschenkohl, Bene's Vice President Project Sales, who joined General Manager of Schiavello International, Raffaele Tigani.

The Showrooms were transformed into Austrian inspired villages, complete with green fields and Austrian Alps, as Schiavello's clients were treated to the local cuisine of our latest international partner. Guests meandered through the Bene range on offer, including PARCS & DOCKLANDS, which were designed by world renowned design duo PearsonLloyd.

“The Australian market's appreciation for more agile ways of working was demonstrated by the 500 plus guests who visited our Showrooms across Melbourne, Brisbane and Sydney. In Bene, we believe we have found a partner whose solutions continue to grow and evolve with the changing needs of our work and public spaces”, says Belinda Joyce, Schiavello Partnership Manager – Bene.

schiavello.com/products/brands/bene



DETAILS TALKS ABOUT THE HAPPENINGS IN & AROUND THE SCHIAVELLO GROUP,
AND THEIR INVOLVEMENT IN THE INDUSTRY



MAP A WINNER
@ DEN FURNITURE + DESIGN FAIR



MAP was proud to present new furniture proposals to more than 4000 visitors at the DEN Furniture + Design Fair across May 14-16 at the Melbourne Convention and Exhibition Centre. This was the first opportunity for the design community to see firsthand the new found energy Schiavello has brought to the much-loved MAP brand with seven new designs and two re-edition ranges launched, all tailored to residential and hospitality environments.

Designer and founder of MAP; Chris Connell, was honoured with the 2015 DEN Award for Best Australian Designer while the new Graphio 3 Shelf received an honourable mention in the Best New Product Category. The MAP presentation included the curvaceous Super 5 sofa, nesting T Tray stone occasional tables, boldly coloured DIP pendant lighting, turned timber Nona + Nono bowls, as well as range of seating including the organic shaped Magnum stools, Rib stacking timber chairs, contoured Duke stools and Wire stacking outdoor chairs.

“DEN has provided an ideal platform for people to reconnect with MAP. The response to our new collections has been overwhelmingly positive and a great endorsement of Schiavello's commitment to Australian design”, says Jeff Maas, General Manager of MAP.

SCHIAVELLO FURNITURE NOW AVAILABLE
FOR NSW GOVERNMENT PROJECTS



Schiavello International is pleased to announce our NSW division is now an official, pre-approved furniture supplier for NSW Government projects. Meeting criteria for the Advanced Registered Supplier List under the NSW Government Office Furniture Prequalification Scheme, Schiavello can supply and manufacture all orders including orders over \$100 000 for seating, steel furniture, workstations, desks, tables, general office furniture and recycled furniture.

Schiavello's ISO9001Quality Management System certification and ISO14001 Environment Management System certification were central to meeting pre-approval criteria, as were Schiavello's financial stability and commercial furniture experience. Schiavello will also be able to add value with its local manufacturing capabilities, with of over 100,000sqm in Australia.

“Widening our furniture solutions into the government sector is a huge opportunity for Schiavello in NSW. This new, streamlined process will make it much easier for clients and designers who want to use Schiavello products to support cultural and functional objectives”, says Grant Digance, Director –NSW Systems State Manager.

ON YOUR FEET
AUSTRALIA DAY



On June 11, Schiavello supported Baker IDI Heart and Diabetes Institute's (Baker IDI) 'On Your Feet Australia' event, where Australians were challenged to 'quit the sit and take a stand for better health'. With Australians spending up to 80% of working hours seated, Schiavello supported the initiative to raise awareness about this issue and funds for heart disease and diabetes research; two of the world's biggest killers.

From standing during phone calls, to Sneaker Parades and lunchtime yoga; individuals and groups from across the country found numerous ways to 'quit the sit'. Schiavello awarded a Krossi sit-stand table to the highest fundraising team, *Diabetes Counselling Online*, while the next best five fundraising teams were awarded a Humanscale QuickStand workstation for their efforts.

With Australia facing an ageing population and rapidly growing rates of chronic disease, Baker IDI's work has never been more important to Australians, as well as the global communities in which it operates.

For more information visit www.bakeridi.edu.au

Read Professor David Dunstan's article 'Why Sitting Could Be Good For Your Health' on page 43





CONGRATULATIONS TO SCHIAVELLO PARTNERS



Schiavello would like to congratulate the following Architectural partners who were recognised for their outstanding achievements at the recent 2015 Victorian, Western Australian and Queensland Architecture Awards. Schiavello has been fortunate to have been involved in the following winning projects:

- Domain Road Apartments | Wood Marsh Architecture: Residential Architecture Multiple Housing - Architecture Award; and Interior Architecture - Commendation (1)
- Medibank | HASSELL : Interior Architecture - Architecture Award (2)
- Melbourne School of Design, University of Melbourne | John Wardle Architects & NADAAA in collaboration: Interior Architecture - Marion Mahony Award; and Educational Architecture - Architecture Award
- Green Chemical Futures | Lyons: Educational Architecture - Architecture Award; and COLORBOND® Award for Steel Architecture (4)
- Lady Cilento Children's Hospital | Conrad Gargett Lyons : Public Architecture - F.D.G Stanley Award for Public Architecture; Interior Architecture - State Award; Karl Langer Award for Urban Design; and The Australian Institute of Architects Prize for Art & Architecture (QLD) (3)
- Fiona Stanley Hospital | The Fiona Stanley Hospital Design Collaboration (comprising Hassell, Hames Sharley and Silver Thomas Hanley): George Temple Poole Award; Public Architecture - Jeffrey Howlett Award; Urban Design - Commendation, and Sustainable Architecture - Wallace Greenham Award

We would also like to congratulate Carr Design Group for taking out the Sustainability Advancement Award for Australia Post - StarTrack House, at the 2015 Australian Interior Design Awards in May.



NEW PRODUCTS

MAP TALKS

GRAPHIO 3



Designed by Chris Connell in 2015, Graphio 3 is a contemporary display case suitable for both residential and commercial interiors. Punctuated by different sized steel frames with a durable polyester coating, the fixed configuration intersects in surprising and unconventional ways. Graphio 3 is available in black or terra colour ways, finished with self-levelling brass feet.

Available through Map International, visit:
map.furniture



OMVIVO TALKS

VENICE

Elegant modern symmetry combines with sculptural form to create a modern classic in Omvivo's recently launched Venice collection.

The combination of timber with the smooth, flowing lines of a round or oval solid surface matt white basin, offers modern finishes with an organic feel, whilst the sleek minimal styling promises elegance and a sense of calm.

Designed and made in Australia, this sense is enhanced by the clean lines of the complimentary range of Venice furniture in contemporary finishes which includes wall mounted drawers, floating benches and box frame mirrors.

Available through Omvivo, visit:
omvivo.com



SCHIAVELLO TALKS

SCATTER PLATTER

An appealing accessory for sofas and seating in a variety of environments, Scatter Platter comfortably suits the Bomba sofa, Kayt Village Collection and Kush. Made of a luxurious feather and down cushion insert, the pillow provides maximum comfort in three shapes; lumbar, circle and square. A piped flat edge or boxed edge detail, combined with an invisible zipper, makes for a clean, minimal aesthetic. Scatter Platter is available in a wide range of fabric, leather and vinyl options.

Available through Schiavello, visit:
schiavello.com/scatter-platter



BOMBA TABLES

Bomba Tables harmoniously integrate with the Bomba sofa system. An elegant family of occasional tables, these serve to independently compliment a range of seating scenarios. Designed by Ivan Woods, the round, square or rectangular low floating tops sit upon distinctive tapered legs in timber or aluminium to create soft, contemporary profiles. Suiting various personalities, tops are available in paint, veneer and stains in solid American oak, while aluminium legs can be polished or powder coated.

Available through Schiavello, visit:
schiavello.com/bomba-tables

TAKE A LOOK AT THE LATEST PRODUCTS YOU NEED TO KNOW ABOUT,
FROM YOUR HOME TO THE OFFICE

SCHIAVELLO TALKS CLIMATE

TABLES



Three new table configurations have been added to the user-centred Climate range, increasing flexibility to the malleable workplace furniture platform. Teardrop supports collaboration, space efficiency and non- traditional desk clusters through its unique form and shape. Pebble caters for people who need more surface real estate with its rectilinear work surface and softened edges, while the curbed and straight edged Kayak allows greater versatility with three optimal options for individual and collaborative work.

MODESTY BLANKET

Modesty Blanket is a Climate accessory that creates visual privacy and secludes personal space from sight via a unique aesthetic. Featuring a discrete hook system on the table undercarriage, the Modesty Blanket easily connects and moves pending user needs.



THE FRACTAL SCREEN

The Fractal Screen designed by Dutch design house TJEP and developed by Schiavello, is a lightweight divider that allows the user to adjust their privacy depending on how the screens are layered within the Climate Channel.

The Fractal Screens have been designed to slide together or apart to create a dense or subtle division between individuals who are working on opposite sides of the channel, fashioning a playful feel through the nature references in the branches of the screen.

The leaves at the end of the branches operate functionally through the placement of supple bands around the leaves. The bands have been designed to hold lighter items such as personal images and cards while the branches are able to hold heavier items such as keys and name identification cards.





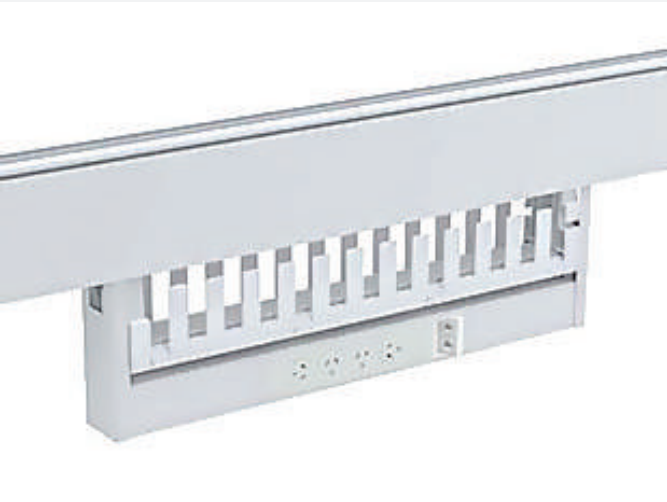
P.E.T. MARKER

A solid state marker, the PET Marker is a raw, Eco Panel synthetic felt which inserts into the channel to provide privacy between worktops. Used in conjunction with the Marker Fixing, the PET Marker is available in 12mm and in a variety of colours.

POWER BAR

The Power Bar is an alternative method of bringing power and communications outlets to the worktop. Supplied with the Cable Catcher, the Power Bar is mounted to the underside of the channel, and has been designed to allow for the full adjustment of sit/stand worktops without any interference to any device plugs attaching to the unit.

The Power Bar utilises the Lettric range of power modules and is available in dual and quad options. An angled data tile allows economic use of space, with a maximum of an extra 8 power and 4 communication outlets per channel. It is intended for dual and double-sided use and is technician adjusted.



POWER FIN

The Power Fin has been designed to give the user an option to have outlets accessible below the channel when bringing power and communications to the worktop. Mounted to the underside and located at any point under the channel, it allows the user to have the options of increasing the number of outlets per workstation or minimise accessories above the worktop.

Power Fin utilises the Lettric range of power modules with a maximum of an extra 8 power and 4 communication outlets per channel. Available in black, white and silver it can be used dual and double-sided.



Kayt Village. Intelligent Furniture.

Cabana, Nook & Hutch, developed by Schiavello in Australia, designed by Ivan Woods.
Adding value to environments, coupling dynamic ways of working with technology.



schiaavello

SOCIAL CORNER



CHINESE NEW YEAR 2015 @ SCHIAVELLO SHOWROOM (SINGAPORE)



PRIMA TOWER LAUNCH @ PRIMA TOWER (MELBOURNE)



ABODE LAUNCH @ ABODE (MELBOURNE)



BENE LAUNCH @ SCHIAVELLO SHOWROOMS (MELBOURNE + SYDNEY)



THE POWER OF WORKSPACE FOR PEOPLE + BUSINESS BOOK LAUNCH @ SCHIAVELLO SHOWROOMS (MELBOURNE + SYDNEY)



*The most liveable apartments in
the worlds most liveable city.*

ABODE
318
russell st // melbourne

318 RUSSELL STREET MELBOURNE VICTORIA AUSTRALIA ABODE318.COM.AU
A PDG AND SCHIAVELLO JOINT VENTURE



Renowned Australian artist David Bromley has created 58 artworks exclusively for Prima Tower. One of the unique experiences of living at Prima Tower.

[schiavello.com/prima-tower](https://www.schiavello.com/prima-tower)