

# TOM



**schiaavello**

## KORBAN/ FLAUBERT

Renowned for their large metallic, twisting sculptures, Korban/Flaubert works across design and sculpture, producing furniture, sculpture, decorative screens and installations. Founded in 1993, the duo's Sydney-based studio explores motion in an intensive workshop setting. Metal manipulation in the workshop leads to objects and sculpture with a sense of fluidity and contained energy. Through work, the pair explores ideas about energy and motion, and examines the tension between instability and equilibrium.

Driven by his love of sculpture and appreciation for the arts, Peter Schiavello approached Janos Korban and Stefanie Flaubert to design a stool that was sculptural and could be made using Schiavello's plastic injection molding techniques and technology.

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Colourful and playful, Tom is a versatile stool that adds a touch of personality to living, working and dining environments. It is designed to stand the test of time – whether indoors or outdoors – through its timeless shape and polyethylene composition, a virtually indestructible material.

Tom is the result of a series of model experiments that focused on merging

and reforming two simple shapes: a cone and cylinder. The result is a pure form where the two shapes intersect.

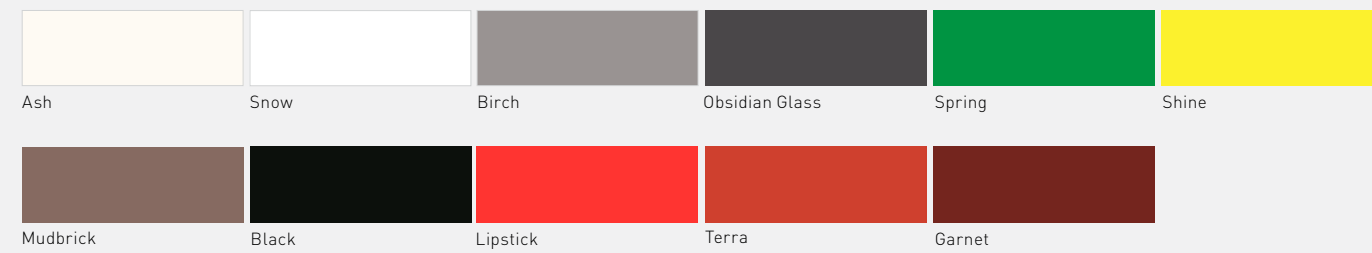
A lightweight stool, Tom can easily be tipped over to reveal a different profile. Use it as a side table in a bathroom or living space, a footstool or cluster Toms around a dining table for additional seating.



# ColourLab

Schiavello's innovative ColourLab brings a considered and cohesive palette of finishes to working and living spaces. Curated by Giulio Ridolfo and developed by Schiavello, the new palette beautifully balances colour, texture and layering across a variety of materials.

## PLASTIC



# Specifications

## Tom Stool:



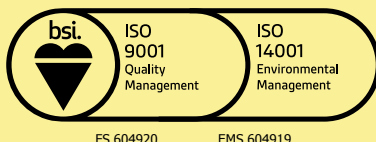
## Ecology and sustainability

Schiavello's most important commitment to sustainability is the company-wide Environmental Management System under ISO 14001. The environmental design principles realised means we design for the environment, focusing on efficient energy use and minimum emissions, longevity and durability, re-use and recycling of our products.

Our principles of ME WE (Materials, Energy, Waste Emissions) give us a simple way to think how our operations impact the environment.

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Printed on an Australian made paper stock that is PEFC Certified and made from elemental chlorine free bleached pulp sourced from sustainably managed forests and non-controversial sources. It is manufactured by an ISO 14001 certified mill using renewable energy sources.



## About Schiavello

Schiavello is a multi-disciplinary company dedicated to developing intelligent, inspiring, ecological and resilient solutions for the office, the home and public spaces.

Schiavello's concepts and products are developed in Australia by applying a design process that brings together the company's core design principles and engineering with the creativity of local and international designers.

The Schiavello Head Office and manufacturing facilities are integral elements of the Schiavello Philosophy. They provide the opportunity to develop a rich tapestry of knowledge that ultimately informs the right solutions and tools for an organisation and its people.

To find a Schiavello Showroom or partner in your area, please visit [schiavello.com/location](https://www.schiavello.com/location)

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SCH/C22.0D-B