

ENCOUNTERS WITH PEOPLE PRODUCTS PROJECTS

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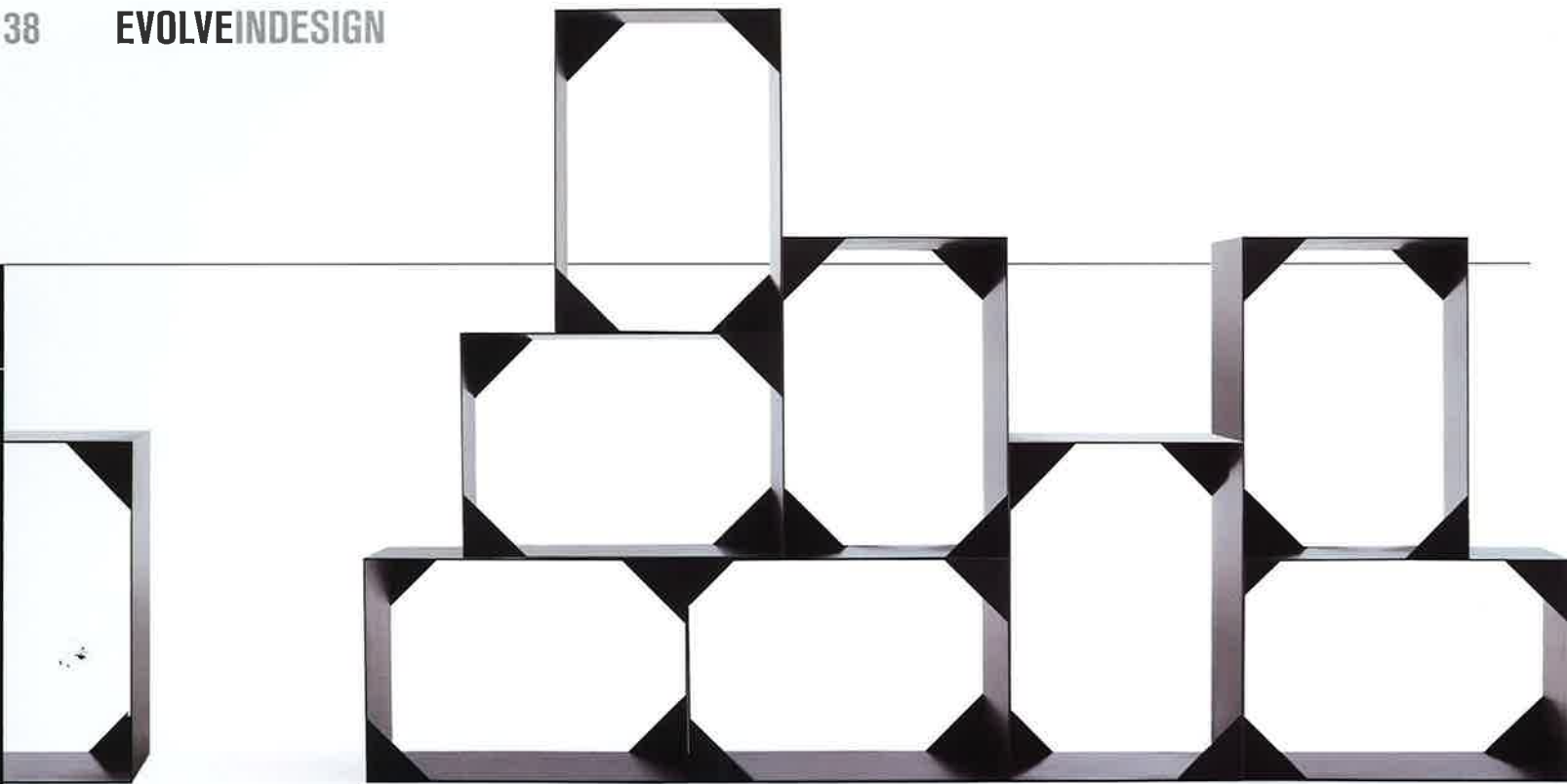
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BLADE RUNNER

The new 'Blade' wayfinding system by Schiavello rounds out the comprehensive range of workstations, seating, storage, partitions, and occasional pieces offered by the Australian company. A series of modular panels combines functionality and aesthetics, offering Schiavello's signature combination of flexibility and quality of finish. Interchangeable and in aluminium with anodised or powder-coated finish, the panels can be added, subtracted and changed, providing an intelligent solution for projects where efficiency and easy maintenance are key, such as government, healthcare and education. The results speak for themselves – follow-up data from a recent installation of 3,171 panels in the new Royal Children's Hospital redevelopment in Melbourne shows a 45% reduction in average journey times compared with the previous system. [Text: Nicky Lobo]

Schiavello (61 3) 9330 8888
schiavello.com

BLACK ON BLACK

First there was '1%', a project by Japanese design practice nendo in which 100 of each product was produced, giving owners the chance to "experience the joy of owning 1%". Now there is K% – 'The Black&Black Collection' by nendo for Singaporean brand K%. The collection, which was launched at Milan this year, was created to give people a small '!' moment, say nendo. Comprising of functional, designer pieces at an affordable price, each piece is designed to include only the most fundamental elements of an object. Black is used exclusively, keeping the focus on the balance between structure and function. The collection is varied and includes a bookcase that holds books with lines rather than surfaces, a low table with unbalanced proportions, and a chair that appears to melt. 'Brace' (pictured) is a storage unit reinforced by triangular braces that are reminiscent of the photo corners used to secure photographs in albums. Singaporean design firms Studio JuJu and Exit Design also contributed one object each. [Text: MK]

K% info@kpercent.com kpercent.com
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SHADOW, SHADE, NUANCES

Named after the Japanese word for 'shadow, shade, and nuances', Japanese fashion designer Issey Miyake has designed a new range of nine folded textile shades for Artemide – 'IN-EI'. The lamps come flat-packed and are easily folded into complex 3-D shapes. The collection is a continuation of the folded fashion design research at Miyake's reality lab. The textile used is a special fabric derived from recycled PET bottles, and the technology used to produce the material uses up to 80% less energy and CO₂ emissions than other new materials. The geometric shapes and extent of shading is informed by mathematical principles. [Text: MK]

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